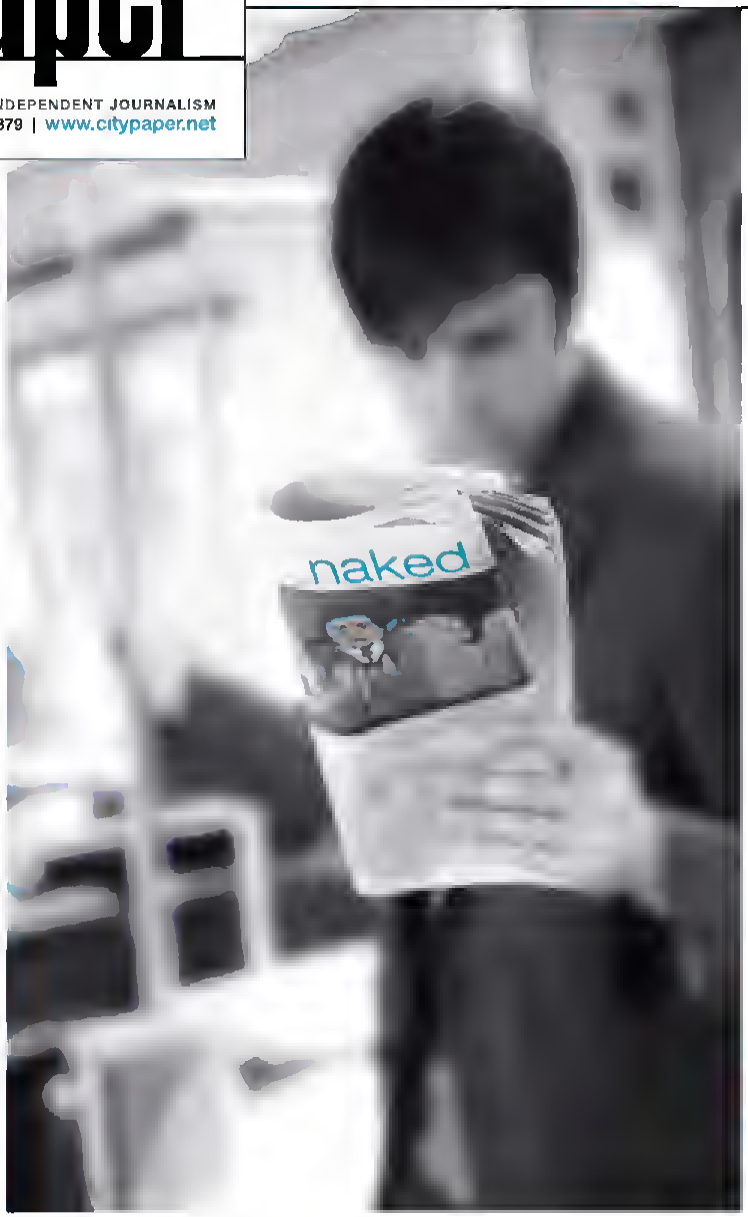
[PHILADELPHIA]
citypaper
30 YEARS OF INDEPENDENT JOURNALISM
Nov 3 - Nov 9 2011 #1379 | www.citypaper.net

➤ FOOD | L.A.-style Mex and match
MUSIC | Hello, Mister Heavenly ✚ NEWS | Who's behind the attacks on Oh?

30 YEARS OF
NEWS



The Anniversary Issue

Altman on Fumo ✚ Schimmel on the early years ✚ Photographers on chasing chickens ✚ and three decades of getting your hands dirty

1981 CP 30 2011




PAT'S STEAKS®
9TH AND PASSYUNK AVENUE

RIGHT PRICE
A FULL SERVICE CLEANING COMPANY
Spacializing in Commarcial Claaning, Carpat Claaning, and Post Construction Claaning
Sama Day Sarvica Availabla
Calabrating 22 Yaars of Sarvica
215 726-5434
rightprice24@gmail com

Oriental Reflexology
Classic Massage
足底反針-最好按摩
• Free Parking
• Great after a workout
• Facial Beauty
PROFESSIONAL SERVICE
111 BALA AVE
Bala Cynwyd, PA 19004
Tel: 610-667-8370
Major Credit Cards Accepted

SOCIETY HILL LOAN
PHILLY'S PAWN SHOP
SELL & BUY
Gold & Silver, Collectibles, Antiques, Musical Instruments Cameras, Electronics
Check Cashing – Money Orders – Money Gram Agent
We Buy Gift Cards
845 South Street Philadelphia
215-925-7357

ANNENBERG CENTER
for the performing arts
BUY 3 OR MORE SHOWS FROM THE 11/12 SEASON AND SAVE UP TO 15%!
GATE THEATRE DUBLIN
ENDGAME & WATT
NOV 8-13
WHYY
HIROMI
NOV 12
citypaper
CHUNKY MOVE
NOV 17-11
STILL BLACK, STILL PROUD
AN AFRICAN TRIBUTE TO JAMES BROWN
NOV 20
AnnenbergCenter.org 215.898.3900
Tickets start at $20!

cpstaff
We made this

Publisher Nancy Stuski
Editor in Chief Theresa Everline
Senior Editor Patrick Rapa
News Editor Samantha Melamed
Associate Editor and Web Editor Drew Lazer
Arts & Movies Editor/Copy Chief Carolyn Huckabay
Associate Editor Josh Middleton
Senior Writer Isaiah Thompson
Staff Writer Daniel Denvir
Assistant Copy Editor Carolyn Wyman
Contributors Sam Adams, A. D. Amorosi, Janet Anderson, Rodney Anonymous, Mary Armstrong, Nancy Armstrong, Justin Bauer, Simun Brady, Peter Bunwasser, Anthony Campisi, Ryan Carey, Mark Cofta, Felicia D'Ambrosio, Jesse Delaney, Adam Erace, M.J. Fine, David Anthony Fox, Cindy Fuchs, K. Ross Hoffman, Robin Howard, Deni Kasrel, Gary M. Kramer, Gair "Dev 79" Marking, Robert McCormack, Andrew Milner, Michael Pelusi, Nathaniel Popkin, Robin Rice, Lee Siebert, Andrew Thompson, Tom Tomorrow, Chair Vandermeer, JohnVeltkise, Bruce Walsh, Julia West
Editorial Interns Megan Augustin, Brandon Baker, Chris Brown, Matt Cantor, Francesca Crozier-Fitzgerald, Jessica Leung, Esther Martin, Mara Model, Cassie Perkins, Anna Pan, Massimo Pulcini, Nicole Rossi, Brian Wilensky
Associate Web Editor/Staff Photographer Neal Santos
Production Director Michael Palmeno
Editorial Art Director Rebeca Peskin
Senior Editorial Designer Alyssa Gramling
Senior Designer Evan M. Lopez
Editorial Designer Matt Egger
Contributing Photographers Jessica Kourkounis, Mark Stehle
Contributing Illustrators Jonathan Bartlett, Ryan Casey, Don Haring Jr., Joel Kimmel, Thomas Pitilli, Matthew Smith
Human Resources Ron Scully (ext. 210)
Accounts Receivable Coordinator Tricia Bentley (ext. 232)
Circulation Director Mark Burkert (ext. 239)
Advertising Director Eileen Pusley (ext. 257)
Senior Account Managers Nick Cavanaugh (ext. 260), Kevin Gallagher (ext. 250), Sharon MacWilliams (ext. 262), Stephen Sitzer (ext. 258)
Account Managers Sara Canano (ext. 229), Chris Scarpelli (ext. 215), Donald Snyder (ext. 213)
Marketing/Online Coordinator Jennifer Francone (ext. 252)
Office Coordinator/Adult Advertising Sales Alexis Pierce (ext. 234)
Founder & Editor Emeritus Bruce Schimmel

citypaper.net
123 Chestnut Street, Third Floor, Phila., PA 19106 215-735-8444 Toll-free 215-735-8444 ext. 241 Letters to the Editor editor@citypaper.net Listings Fax 215-875-1800 Classified Ads 215-546-OTX Advertising Fax 215-735-9535 Subscriptions 215-735-8444 ext. 205

Philadelphia City Paper is published and distributed every Thursday in Philadelphia, Montgomery, Chester, Bucks & Delaware Counties in South Jersey and in Northern Delaware. Philadelphia City Paper is available free of charge, limited to one copy per reader. Additional copies may be purchased from our main office at $1 per copy. No person may, without prior written permission from Philadelphia City Paper, take more than one copy of each issue. Pennsylvania law prohibits any person from unwilling printed material of any kind in any newspaper without the consent of the owner or publisher. Contents copyright © 2011 Philadelphia City Paper. All rights reserved. No part of this publication may be reproduced without written permission from the publisher. Philadelphia City Paper assumes no obligation other than cancellation of charges for actual space occupied for unpublished errors in advertising, but will be glad to furnish a signed letter to the buying public.

ALTERNATIVE WEEKLY NETWORK AWN
VERIFIED AUDIT CIRCULATION

contents
Once, twice, 30 times a lady

Naked City	6
30 Years of News	17
Arts & Entertainment	46
The Agenda	57
Food & Drink	65

COVER PHOTOGRAPH BY NEAL SANTOS
DESIGN BY REBECA PESKIN

NOT ALL SNUS IS CREATED EQUAL.



SCAN FOR A STORE NEAR YOU.

Made and imported from Sweden, General™ Snus is 100% authentic Swedish snus, with the quality, flavor and full-on tobacco satisfaction that make it the #1 selling snus in the world. See why not all snus is created equal. Go to **GeneralSnus.com** for special offers and more.

General
THE ORIGINAL SWEDISH SNUS®

©2011 Swedish Match North Europe AB

WARNING: This product is not a safe alternative to cigarettes.

the naked city

thebellcurve
CP's Quality-of-Life-o-Meter

[+1] "Little Nicky" Scarfo, son of jailed Philly mobster Nicodemus Scarfo, is arrested for "massive fraud." "I kept telling Nicky: Stick to small fraud. But he wouldn't listen," sighs his cousin, "Massive Frankie."

[-1] A UPenn orthopedic surgeon is criticized for making quips about overweight patients in *Outpatient Surgery Magazine*. Mostly because it was old Dane Cook material. It's not OK to steal jokes, doc.

[+1] The courtyard in City Hall is opened for the first time since Occupy Philadelphia moved in. My God, it's full of hobo corpses.

[+1] The Nutter administration is in negotiations with the Occupy Philadelphia protesters about getting them to move out before renovations on Dilworth Plaza start. "Unless — are you guys up for a little non-union hauling and concrete removal?"

[0] Deer culling will soon begin in Valley Forge. "Oh neat," says deer chieftan Woodsy Apple-Nibbler. "What are we researching?"

[0] A new bill proposes having raccoons caught by animal control, but not killed like rats. "Wait, what?" exclaims rat constable Charles F. Muckrummager, popping his head out of a Five Guys bag.

[-2] Lower Merion residents are worried a rezoning will "urbanize" City Avenue. With "blacks."

[+3] Mayor Nutter announces the institution of a city "blight court." "And if that works out, I see potential for spin-off projects like BlightWings, based at a tiny airport, and Bleers, which will focus on colorful characters at a neighborhood blar."

[+4] A Bryn Mawr woman is uninjured despite falling under a regional rail train and having it pass over her. The thing is: Now she's doing it all the time, just to show off.

[0] Michael Vick and his fiancee have purchased a pet parrot. "I wonder who would win in a fight, your bird or this kitten I found,' said the parrot in his first public address. "I wonder who would win in a fight, your bird or this kitten I found. I wonder who would win in a fight, your bird or this kitten I found."

This week's total: 7 | Last week's total: -1



MILITARY MEDDLE? City Council candidate David Oh, at the Korean War Memorial, was accused of exaggerating his military record.

NEAL SANTOS

[political scheming]

DARK FORCES

Why an ad hoc veterans' group tried to take down City Council hopeful David Oh

By Isaiah Thompson

In August, the *Daily News* ran the first of a series of articles questioning whether David Oh, who is running for a Republican at-large seat on Philadelphia's City Council, had lied about his military credentials in campaign materials that described him as having served in the Special Forces and as a former Green Beret.

Oh apologized for any "confusing" statements. But that only drew more wrath. A group calling itself the Philadelphia Independent Veterans Association soon urged him to drop his campaign.

Yet it's not clear that Oh did misrepresent himself — and it's even less clear what really spurred the attacks against him, which have all the makings of a smear campaign, less about military credentials than Philly politics. Recently, anonymous fliers bashing Oh began to circulate, in clear violation of campaign finance and disclosure laws. Someone is out to get Oh, and is willing to break the law to do it. Who or what, exactly, is behind the attempted takedown?

Oh's campaign literature has indeed referred to him as a Special Forces officer and/or a Green Beret — and Oh has appeared in at least one photo wearing the beret (not including the Photoshop job that graced the cover of the *Daily News*).

Here's the thing: Oh's military record makes it absolutely clear that Oh was designated "18-Alpha" — better known as "Special Forces." He was also assigned a green beret to wear as part of his uniform.

The dispute is based in the nuanced, changing definitions of these terms. Today, a Green Beret is one of an elite group that's completed specialized training and has been Special Forces "qualified" or "tabbed." Oh does not belong to that group, as two high-ranking Army officials told the *Daily News*. But Oh never claimed he did.

Retired Army Capt. Nick Panarella — a Special Forces officer in the Vietnam War and a member of the Special Forces Association who is, in fact, lobbying to make false military claims a crime — told *City Paper* "From what I saw, [Oh] told the truth ... and I find it appalling that people who didn't serve are questioning the integrity of his service."

> "From what I saw, Oh told the truth."

Recent headlines ("Vets slam David Oh for misleading military claims," "Vets rip candidate on Green Beret claim") suggest that Oh has come under fire from the local veterans community.

In fact, the only veterans group to have come out against Oh, the Philadelphia Independent Veterans Association, was formed by retired Navy veteran Joe Eastman, whose beef with Oh dates back to a row over a dinner banquet last year for the Philadelphia 82nd Airborne Association. Eastman said Oh invited too many Democrats and accused him of playing politics with the event.

"Look, I'm a Republican," Eastman told CP. "I've come to believe that Mr. Oh does not embrace the Republican values."

When CP pointed out that Eastman sounded more concerned about politics than Oh's military career, Eastman answered, "I am

>>> continued on page 8

[sets a high bar for strange]

[a million stories]

✚ BALLOT STUFFING

Yes, there's an election this week. And as if the tight race for City Council's Republican at-large seat weren't thrilling enough (see left), at least three other races are looking mighty interesting.

Stephanie Singer, Democrat for City Commissioner, **left mouths hanging open** when she trounced decades-long incumbent Marge Tartaglione in the primaries. Now, the attempted takeover of that **bastion of political patronage** continues. Al Schmidt, a botspur who's part of an ongoing insurgency against Philly's Republican leadership, is trying to oust longtime incumbent Joe Duda, who enjoys the support of the city's political machine. In a recent debate, **Schmidt's gumption was evident** as he pounced on Duda's claims that the Commissioners have done "a great job" encouraging voter turnout. Granted, Schmidt has material to work with (check anywhere but the Commissioners' **ancient website** to figure out where to vote, for example).

And then, if you happen to live in the Northeast, there's the **bloody battle to the death** between Councilman Brian O'Neill and challenger Bill Rubin. O'Neill, the sole district Republican on Council, is **a one-man powerhouse** who faces ever-dwindling GOP numbers in that area. But you can't accuse him of not giving back. As we reported last week on our blog, The Naked City, several sources say O'Neill **runs a well-oiled patronage operation** out of an obscure City Council office, the Republican Technical Staff, composed almost entirely of ward leaders and committee people in O'Neill's district. And if those races don't **make your mouth water for the ballot box**, don't forget Cheri Honkala, the fiery housing activist, is still trying to become our next sheriff.

—Isaiah Thompson

✚ INTERNAL AFFAIRS

It's roll call at the 16th District, and a row of police officers, batons tucked under their arms, are watching Tamaru Ali, of the Yeadon nonprofit LoveLovingLove, **break down in tears** as she reads a poem celebrating the Philly Police Department. The event is Operation Olive Branch, a program LoveLovingLove runs annually to recognize reductions in complaints against the police.

Last year, there were **massages, food, games and aroma-therapy** for the 17th District. This year, the 16th — which reduced complaints from 28 in 2009 to 25 in 2010 — gets a heartfelt poem, a trophy, a citation signed by DA Seth Williams and **a crate-load of SoyJoy bars**. "This shows we're trying to treat people with a little dignity," Capt. John Witczynski tells his team.

Not everyone in the PPD deserves a SoyJoy. There were, all told, 658 complaints to the police in 2010 — including **264 allegations of physical abuse**. (Incredibly, only 3.4 percent of physical-abuse complaints were sustained, while 11.9 percent are still being investigated, per PPD data.)

Those numbers (up from '09) could mean the system is working, suggests Capt. Frank Vanore of the 25th, where **complaints increased nearly 20 percent**. "People are a little more knowledgeable about how to make complaints," he says.

Capt. John McCloskey of the 35th, where there were 61 complaints last year, the most for any district, says police are improving how they handle complaints, including investigations, **counseling, training and discipline**. "I have had some officers who are rude or don't do the right the thing, and we have to **weed them out**," he admits. "If the community doesn't have faith in their police, we're not going to be able to solve the bigger problems."

—Samantha Melamed

hostilewitness
By Daniel Denvir

BREAD AND CIRCUS

➤ **IT'S A RISKY** proposition to suggest that Philadelphia politics are getting weirder. After all, a city where a mayor would pledge to "make Attila the Hun look like a laggot" — as Frank Rizzo Sr. reportedly did back in 1975 — sets a high bar for strange. But this year's mayoral race, which began with a quixotic challenge by Milton Street (former Mayor John Street's ex-convict brother, a one-time state senator who skipped out on $400,000 in city taxes), has continued in the same absurdist vein.

Since the primaries, Mayor Michael Nutter's re-election strategy has largely consisted of pretending there is no election. He agreed to just one debate, with Republican Karen Brown and none with Independent Diop Olugbala (aka Wali Rahman).

Brown does not introduce herself as a Republican (she was until recently a Democrat). The self-described "union girl" told me, "We're too corporate-friendly here." Yet she calls for busting the teacher's union and comes down against mandatory paid sick leave. She also argues Nutter taxes and spends too much; she'd appoint a "butcher" for budget cuts. But aside from shrinking City Hall staff and axing 311, she appears at a loss as to what to trim. That's in part because any Philly mayor would be governed by higher powers. Tea Party austerity in Harrisburg and Washington. As unlikely as Brown's mayoral bid may be, as the candidate of an ostensibly major party, she's gotten more respect than Olugbala. The media has shown her mercy because she has no chance of becoming mayor. And because there's something profoundly sad about uncontested elections.

Olugbala is president of International People's Democratic Uhuru Movement, which sells furniture and preaches "revolutionary resistance."

He addresses real issues banished from the mainstream — police brutality, stop-and-frisk — highlighting the plight of Philly's most excluded citizens. But he speaks in a black nationalist language three decades past its expiration date, and offers insubstantial ideas as to how to fund his proposals.

Yet both challengers in a way articulate the sense in row house neighborhoods that Nutter is an out-of-touch Center City mayor. Brown attacks him for cutting police, while Olugbala criticizes cuts to schools and libraries. We haven't had a real debate on "the issues," not because Philly is a one-party town, but because we, like many cities, don't have the power or money to solve our long-standing, trickle-down problems.

✚ Send feedback to daniel.denvir@citypaper.net.

twominuteswith
— a GOP activist

MATTHEW WOLFE


EVAN M. LOMZ

Lawyer, 27th Ward leader, West Philly resident

➤ **WOLFE IS A** leader in the campaign to overthrow political boss Michael Meehan, whose family has controlled Philly's Republican Party for three generations.

***City Paper*:** What's it like for a Republican activist to live by Clark Park, West Philly's left-wing front lawn?
Matthew Wolfe: The Democrats in University City are very much left of center, but there are Republicans there. We're not one of the areas with the heaviest Republican population, but we're not one of the areas with the least Republicans.

CP: Why are you backing Karen Brown, a candidate supported by the Republican machine that you opposed in the primary, and who was until recently a Democrat?
MW: Karen Brown was nominated by the Republican voters in the city. It's not like I'm torn because Michael Nutter has been a terrific mayor. Michael Nutter has been a terrible mayor. Philadelphia's problem is not that we don't tax our people enough. The problem is that we spend too much.

CP: Do you think the party of Bachmann or Perry can win in Philadelphia?
MW: Philadelphia's Republican Party might be better off if Huntsman or Romney were the nominee. We've been a market here in Philadelphia, and the market is the taxpayer getting screwed for many years. We're going to have a hard time reaching people whose income is derived from the government, either because they are a government employee or receive government assistance.

—Daniel Denvir

Celebrate Life!
and never miss the chance to enrich it!



REGISTER NOW FOR TRAINING SESSIONS
BECOME A HOSPICE VOLUNTEER...
give 2 hours a week and get a lifetime of joy
Clerical Support Volunteers also needed
CALL 1 (888) 467-9330
The Visiting Nurse Association of Greater Philadelphia
ADULT AND PEDIATRIC HOSPICE CARE

citypaper.net
[NEW AND I[illegible]]

"Right is right, even if everyone is against it,
and wrong is wrong, even if everyone is for it.

To have striven,
to have made the effort,
to have been true to certain ideals -
this alone is worth the struggle.

Governments are made
and moved by [people],
so by them
they are ruined, too...
Let [people] be good,
and the government
cannot be bad;
if it be ill,
they will cure it."

- William Penn

BILL
Green
DEMOCRAT | CITY COUNCIL AT-LARGE

"...an indispensable force on Council."
- Philadelphia Inquirer endorsement 5.1.11

"...a welcome challenge to the status quo..."
- Philadelphia Inquirer editorial 1.23.11

PUSH BUTTON 223

GET INVOLVED PHILADELPHIA

www.greenforphiladelphia.com

Paid for and authorized by Green for Philadelphia, PO Box 58307, Phila., PA 19102, Richard S. Dorian, Chairman, Jeffrey Saul, Treasurer

+Dark Forces
<<< continued from page 6

"He formed that group for one reason."

against David Oh for what I believe to be false claims about his military service."

Several established Philly veterans' groups say they've never heard of Eastman's group — and that they support Oh.

When the allegations first surfaced, Dan Bosak — Oh's predecessor as chairman of the Philadelphia 82nd Airborne Association — told CP, "There were absolutely concerns."

"We talked with [Oh], he was nice enough to bring his documentation," says Bosak. The group concluded he had done nothing wrong.

Steve Zalewski, another 82nd Airborne Association member and co-chairman of Philly's chapter of the Vietnam Veterans Memorial Society, agrees. "Joe Eastman forms a group of 10 people, gives it a fancy name, while veterans from 10 different groups disagree with them. It seems he formed that group for one reason."

So who has a motive to smear David Oh? Only just about everybody in Philly politics. Oh's enemies include his opponents for the at-large Council seat, of course, but also the establishment, Republican and otherwise.

Oh's 2007 City Council bid against Republican Jack Kelly marked a challenge to the status quo. Oh ran without party backing and nearly won. Oh again stands to win a Council seat — which means he'll have a vote in one of the city's most important, least understood political contests: the battle for Council presidency.

Council members Marian B. Tasco and Darrell Clarke are widely considered the frontrunners for that position. Tasco has Nutter's backing — as, in May, did Council candidates who seemed likely to vote for her. Candidates who seemed to side with Clarke by declaring their unwillingness to support a "DROP-enrolled" president — i.e., Tasco — were generally backed by union boss John Dougherty and former mayor (and Nutter enemy) John Street.

Oh is seemingly indebted to neither side, which makes him a dangerous candidate indeed.

"You see an aggressive campaign," affirms political guru Larry Ceisler. "That's what happens when you have an election with a lot of consequences."

(isaiah.thompson@citypaper.net)

ANTI-SOCIAL COMEDY TOUR



ARTIE LANGE DAVE ATTELL DOUG STANHOPE hosted by JIM NORTON

SATURDAY, JANUARY 14

ON SALE THIS FRIDAY AT 9AM

Borgata HOTEL CASINO & SPA

TICKETS AVAILABLE AT THEBORGATA.COM OR CALL 1.866.900.4TIX(4849).

antisocialcomedy.com

STAND OUT IN TRAFFIC

adzinmotion



DRIVERS SIGN UP AT WWW.ADZINMOTION.COM
TO MAKE UP TO $500 A MONTH!
or go to our Facebook page and like us and you can be selected

THE FRANKLIN INSTITUTE

CSI: THE EXPERIENCE

OCTOBER 1 – JANUARY 2

CRIME SCENE CRIME SCENE CRIME SCENE

GET A CLUE.
SOLVE THE CRIME.

It would be a crime to miss this exhibition!
PLUS: Always included in general admission - your favorites like the Giant Heart and the NEW Electricity exhibit.

1.877.TFI.TIXS (834-8497) | www.fi.edu

NOW OPEN - LIMITED TIME ONLY

PECO

advertising supplement

educationGUIDE



CHEYNEY UNIVERSITY

Founded in 1837, Cheyney University is America's oldest historically Black institution of higher education. Today, it leverages that rich history of providing access to higher education for all students in order to produce visionary leaders and responsible citizens. Cheyney University is in the business of developing human potential and talent. It does so through an intellectually challenging environment and personal attention to every student—a hallmark of the Cheyney experience.

The University's 275-acre campus of rolling hillsides in southeastern Pennsylvania is located only 25 miles from Philadelphia. The heart of the campus is its historic quadrangle with buildings dating back to the early 1900s. The campus is complemented by five residence halls, including a new 400-bed suite-style hall. Cheyney University also has a location in downtown Philadelphia.

Approximately 1,400 students choose from more than 30 undergraduate and graduate degree programs and participate in more than 40 clubs, societies and student organizations. The University is an NCAA Division II institution with 12 intercollegiate sports teams. It is accredited by the Middle States Association of Higher Education.

THE WON INSTITUTE

The Won Institute is a professional graduate school located in Glenside, a charming suburb outside of northwest Philadelphia. The Won Institute offers master's degree programs in Acupuncture Studies, Applied Meditation Studies, and Won Buddhist studies, as well as several certificate programs.

The goal of an education at the Won Institute is to cultivate the integrated person, one who is advanced in professional knowledge and grounded in self-cultivation. To fulfill this educational goal, personal development is a key component of all our programs. Every program includes several courses in non-denominational sitting and moving meditation. This focus on meditation helps create compassionate and competent meditation teachers and gives acupuncturists a profound tool for treating patients. More fundamentally, students develop a deep sense of awareness by becoming more perceptive to the needs of others. Personal development through meditation allows one to become an attentive practitioner and teacher. This philosophy is really the heart of the Institute.

Along with the Master's Degree and Certificate programs, the Institute has a fully staffed faculty and student acupuncture clinic, a well-established library and a variety of events including guest speakers, Tai Chi classes and CE events for therapists and acupuncturists. These resources make the Won Institute a one-of-a-kind learning environment and a great place to go to school.

FRENCH INTERNATIONAL SCHOOL: EDUCATION WITH A WORLD VIEW

The French International School is celebrating its 20th anniversary this year. Located in Bala Cynwyd, it offers a strong academic curriculum in French and English, preschool through eighth grade. It attracts equal numbers of French, American, and international families. The 319 enrolled students represent 50 nationalities. Graduates attend top public and private high schools in the Philadelphia area and their equivalents abroad. To attend the November 9 information session, please call 610-667-1284.

STAR CAREER ACADEMY

Dreaming of working in healthcare? Star Career Academy's medical assisting program gives students the knowledge and skills for employment as medical assistants. Through hands-on training students learn all aspects of clinical and administrative procedures. We also offer courses in cosmetology, surgical technology, and dialysis technology. Call 800-739-8600 now for more information about our Philadelphia and Norristown sites. To learn about our graduation rates, the median debt of students who complete the program, and other information, please visit www.starcareeracademy.com/faq.

COMMUNITY COLLEGE OF PHILADELPHIA

Find Your Path to a New or Improved Career

Maybe you are thinking about starting your career, switching careers or upgrading skills for your current position. Community College of Philadelphia offers a variety of programs that will allow you to pursue interesting careers now and earn an associate's degree with the option of transferring to earn a four-year degree after graduation.

Building Science—a new program at the College, prepares you to work in the energy conservation field. With shrinking budgets and rising energy costs, there is a growing

➡ CONTINUED ON PAGE 12



My passion is Building Science
My goal is a bachelor's degree
My path starts here



My passion is cooking
My goal is a Culinary Arts degree.
My path starts here.



My passion is Computer Information Systems. My goal is a bachelor's degree. My path starts here.

The Smart Path to a Bachelor's Degree

If you plan on earning your bachelor's degree,
save money by spending your first two years here.

Get started on your path. **Apply now for Spring 2012.**

Community
College
of Philadelphia

www.ccp.edu

The Path to Possibilities™

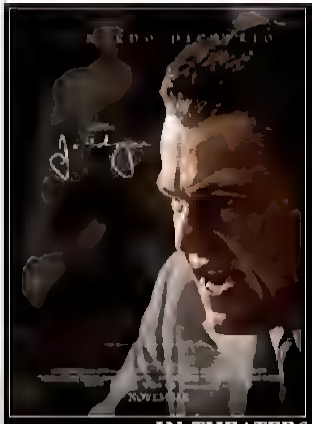
LT INTERNATIONAL BEAUTY SCHOOL, INC.

Become a Licensed Cosmetologist (Relaxer, Weave Cap, Sew-in Weave, Corn Row, Kinky Twist, Press & Curl, Color, Manicure, Acrylic Nail Set, Facial, Waxing, Body Wraps, & Make-up Application)

Bring this Advertisement and Application fee will be waived

ENROLLING NOW FOR CLASS STARTING
DECEMBER 13, 2011
FINANCIAL AID AVAILABLE FOR THOSE WHO QUALIFY

830 North Broad Street. Philadelphia, PA. 19130. 4478-4478-4478
2520-22 North Broad Street. Philadelphia, PA. 19132. 215-229-0390



citypaper
INVITES YOU TO AN ADVANCE SCREENING ON MONDAY, NOVEMBER 7 AT A DOWNTOWN PHILADELPHIA THEATER.

LOG ON TO
WWW.GOFOBO.COM/RSVP
AND ENTER THE RSVP CODE CITYEXL
TO DOWNLOAD TWO "ADMIT-ONE" TICKETS
WHILE SUPPLIES LAST

IN THEATERS NOVEMBER 11
WWW.IRONARMOVIE.COM

VETERANS
AFGHAN AND IRAQ

After the warring end wounds, lost time end trauma, where can I find e way through the world thet is beneficial for us???

The Meditation in Transition project calls for:

* Taking e stand within our own lives in the world to discover or invent possibilities for personel fulfillment;
* Colleborating with other determined men to erticulate our individuel espiretions end design the means to enacting them;
* Mustering enargetic focus through meditation to open into end prospect our emotionel end imeginery reaources;
* And elign interdependently with eech other as edventurers, eech into his own vision.

THE WORLD IS WAITING URGENTLY FOR MEN LIKE THIS

If you ere one of them, reedy for the journey, meke contact with James Friel at Meditetion In Transition: 215 254 5151.

educationGUIDE



emphasis on saving energy and keeping costs down. After earning a degree in Building Science, you will be able to perform energy consumption audits, learn about alternative energy solutions and plan energy renovation projects. The program also includes a component that can help you establish your own contracting business.

Information technology professionals continue to be in demand for the Philadelphia region. The Computer Information Systems—Information Technology program provides you with the skills to seek employment or a higher position as a computer support specialist after graduation. You will learn how to analyze, design, implement and maintain computer information systems—skills that businesses in nearly every field rely upon for daily operations. If you choose to continue your education, the College can help you seamlessly transfer to bachelor's degree programs that lead to in-demand careers as a computer programmer, software engineer, systems analyst, database administrator, systems administrator or communication analyst.

Turning your passions into a career is possible, especially through programs such as Culinary Arts. In a new, state-of-the-art classroom and cooking studio, you will prepare for a career as a chef, cook or kitchen worker in restaurants, hotels, schools, health care and university food operations, sports stadiums, casinos, and other entertainment venues. You may also pursue apprenticeship status with assistance from a faculty chef qualified by the American Culinary Federation, who will supervise you and help you secure the required employment for the apprenticeship.

At the College, we will help you complete the application process and assist you in applying for financial aid. To help you fit a college education into your busy schedule, we offer the flexibility of taking classes at the main campus, three regional centers, neighborhood sites or online. Plus, if you intend to continue your education, you will save tuition dollars by earning an associate's degree at the College first and then transferring for your bachelor's degree. Our transfer agreements and partnerships make it easy for you to enter a four-year program. Scholarships are available to eligible participants in the dual admissions transfer programs.

For more information, visit www.cep.edu or call 215-751-8010.

UARTS CONTINUING EDUCATION

For those looking to embark on a new career, increase marketability in their current field, or explore an area that excites their curiosity, the University of the Arts certificate programs are the way to gain knowledge quickly, realize creative visions and connect with others in the industry. Taught by top-tier working professionals from the real world, UArts certificate students develop a portfolio worthy of industry time and attention. They show the world—employers included—that they're serious about their work and committed to professional growth.

UArts Continuing Education offers certificate programs for teaching artists as well as certificates in Communication Design (formerly Print Design), Digital Photography, Web

➡ CONTINUED ON PAGE 14

THE UNIVERSITY OF THE ARTS
CONTINUING EDUCATION

UArts Spring Information Session

Wednesday, January 11, 2012
5:30 - 7:30 pm

Secure a new position, transition into a new industry, or keep design skills current. Take the first step by learning about UArts Continuing Education's courses and certificate programs.

Attendees are eligible for a 10% tuition discount for one new spring 2012 CE course. *(New students only. No retroactive refunds will be given.)*

Terra Hall | 211 S. Broad Street
(Corner of Broad + Walnut)
9th Floor, Room 905

RSVP by Friday, January 6:
ce@uarts.edu | 215.717.6095

Need Directions? Go to:
cs.uarts.edu/campus-map-directions

Create your now.

View courses or register at cs.uarts.edu/ce



Philadelphia's Mystic Gardens
Guided Tours
Learn mosaic techniques, community stories, and South [illegible] history!
[illegible] NOON & 4:00 PM [illegible] 3:00 PM
Walk-ins welcome; call to ensure your space
Available by [illegible]
For private tour reservations, email khealy@phillymagicgardens.org
1020 South Street | 215-[illegible]-0390
www.phillymagicgardens.org



Meditation for every career.

Master's Degree in Applied Meditation Studies
Find out more online at www.woninstitute.edu/meditationprogram

WON INSTITUTE
OF GRADUATE STUDIES
Personal Development Professional Achievement

YOACAP

MAKING A DIFFERENCE IN OUR COMMUNITY

Free Computer Classes

for All Skill Levels and Ages

Develop skills;
Access the Internet

BECOME MORE EMPLOYABLE

Must Be Dedicated
Join YOACAP Today!

Call:
215.851.1968

Aloha Style on the MAIN LINE

105 Forest Avenue • Narberth, PA 19072
610.667.HULA • info@alohastyledance.com

Learn Hula and Tahitian Dance

Hula is a great low-impact aerobic workout, promotes balance and makes you feel beautiful
All Ages and levels – no experience necessary.
Studio available for
festival parties, private lessons and more.
E Komo Mai! Come Join Us!

Book your childs next Birthday Party

at our beautiful new studio...

Book our Dance Troupe

for your next event CALL FOR MORE INFORMATION!



Living with Stroke and

UNPREDICTABLE EMOTIONAL SYMPTOMS

Can Be Difficult

Please join us at an upcoming educational program to learn more about unpredictable crying or laughing related to your neurologic disease. Family members and care partners are encouraged to attend.

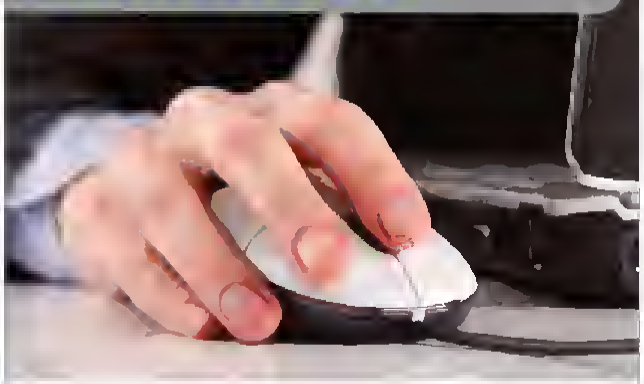
Location	Legal Sea Foods (The Court at King of Prussia)
City & State	660 W. Dekalb Pike, King of Prussia, PA 19406
Date & Time	Thursday, November 10, 2011 6:00 p.m. – 7:30 p.m.

For additional information and registration, please visit www.pbaeducation.com or call our toll-free number at 866-275-2525

PHARMACEUTICAL ALLIANCE FOR STROKE AWARENESS

advertising supplement

education GUIDE



Design, and Web Development and Portfolio Development. Dual certificates in Communication and Web Design or Web Design and Development are also available. What UArts certificate students take away from their courses cannot be replicated simply through online tutorials. Through rigorous practice and critical scholarship, UArts Continuing Education prepares students for leadership and achievement in their professions. It's all about sharpening skills, raising profiles, and taking in wisdom.

The university will host a spring semester information session on Wednesday, January 11 from 5:30-7:30 pm. Spend the evening with distinguished faculty and learn about courses and certificate programs as well as opportunities in a chosen field. New students in attendance are eligible for a 10% tuition discount on one spring 2012 course (no retroactive refunds will be given). RSVP to ce@uarts.edu or 215-717-6095.

In addition to the certificate programs, Continuing Education at the University of the Arts offers many other courses in visual arts, crafts, design, technology, dance and movement, music, and writing. Whether you're a seasoned professional or looking for a creative outlet, now is the time to consider your future, pursue your passion, or simply enhance your training.

For more information, visit ce.uarts.edu, email ce@uarts.edu, or call 215-717-6095. It's time to create your now.

ALOHA STYLE DANCE

Polynesian dance encourages women of all ages, shapes and sizes to enjoy their inner sensuality. Aloha Style Dance on the Mainline teaches authentic Polynesian dance in both ancient as well as the more contemporary forms. With classes for all ages, anyone can find their niche. Aloha Style can also host your child's Hula birthday party at our studio or you can hire our professional dance troupe for your own luau. For more information, visit our website—www.alohastyledance.com or call 610-667-HULA.

DREXEL COLLEGE OF NURSING & HEALTH PROFESSIONS

As the economic recovery continues to heat up, so are job opportunities within the burgeoning healthcare industry. Recently released figures by the U.S. Bureau of Labor Statistics (BLS) show projected job growth within the healthcare and social assistance service sector to far exceed that of any of the other 14 industry sectors reported on. According to the report, job prospects will be good, particularly if job-seekers have the relevant educational background, healthcare work experience and good management skills. BLS says that "employment of medical and health services managers is expected to grow 16% from 2008 to 2018, faster than the average of all occupations." The numbers are truly exciting and opportunities are wide-ranging. Drexel University's Health Services Administration Bachelor of Science program provides the specialized knowledge in healthcare management needed to lead effectively in the nation's fastest growing career market. Learn more about our various tracks, including full-time with

➡ CONTINUED ON ADJACENT PAGE

advertising supplement

education GUIDE



6-month field co-op option, evening (part-time), online (degree completion), and the part-time, accelerated Saturday Scholars program (degree completion)

LT INTERNATIONAL BEAUTY SCHOOL

LT International Beauty School is committed to helping students learn employable skills that will ensure career success in the cosmetology field. Located in the vibrant city of Philadelphia, Pennsylvania, the school exposes students to a wide range of courses designed to equip them for the professional world of cosmetology. LT International students are given hands-on experience through the institution's on-site beauty clinic, which is open to the public at reduced prices. We offer job placement when available, as well as continuing education programs to help our graduates keep up with the latest techniques. LT International Beauty School understands that the professional success of our students is success for the institution as well.

THE YOUTH OUTREACH ADOLESCENT COMMUNITY AWARENESS PROGRAM

The Youth Outreach Adolescent Community Awareness Program (YOACAP) of the Urban Affairs Coalition provides computer training for young adults, adults and seniors. YOACAP, which has been in existence since 1989, offers beginner and intermediate computer classes through a grant obtained by UAC and its Freedom Ring Partnership. YOACAP has training sites in Center City, Southwest and North Philadelphia. To become more employable, get certified, or to learn internet and other important computer skills, please call 215-851-1968 to register.

ROSIE'S YARN CELLAR

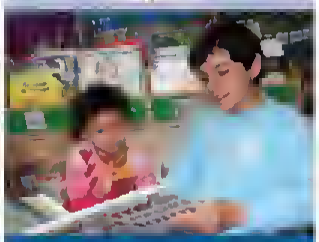
Rosie's Yarn Cellar offers beginning through advanced knitting and crochet instruction through small-group classes or one-on-one private lessons. Whether you want to explore something new, refresh rusty skills, or take your craftsmanship to the next level, we have the expertise to get you there. If you prefer to learn on your own, check out our amazing selection of books. And there's inspiration for everyone in the materials and finished projects on display all around the shop. Stop by, call, or check our website for details about specific classes and schedules.

PHILADELPHIA'S MAGIC GARDENS

Philadelphia's Magic Gardens (PMG), at 1020 South Street, is a non-profit organization that preserves the artworks of Isaiah Zagar and educates the public about mosaic, visionary, and folk art. Get an insiders' view of PMG's incredible site and surrounding

➡ CONTINUED ON PAGE 16

FRENCH INTERNATIONAL



One language or two?
Bilingual program
from Preschool to Grade 8

New students with no prior knowledge of French are admitted at the age of 3, 4 or 5

- Diverse school community
- Developmental preschool
- Extended daycare
- Global focus
- Extracurricular activities
- US and French accreditations

OPEN HOUSE
Wednesday, November 9, 2011 at 8:45
Please call (610) 667-1284

Join the fight against
kidney disease.
Train for a career as a
Dialysis Technician!



Call now!
800.739.8600
www.starcareeracademy.com

2371 Walsh Road Philadelphia, PA 19114
2501 Monroe Blvd Norristown, PA 19403

STAR CAREER ACADEMY

Scan the mobile way

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our web at www.starcareeracademy.com/ag

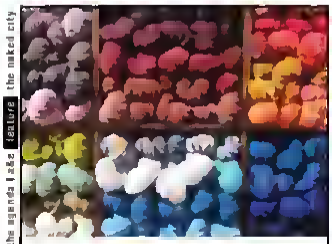
CHEYNEY UNIVERSITY



Celebrating for
175 Years

- Responsive to the needs of the region
- Building future-oriented Centers of Excellence to prepare students for solid careers
- Producing recognized graduates since 1837

Cheyney University of Pennsylvania
Visit us online at www.cheyney.edu or call 610-399-2000.



Rosie's Yarn Cellar

2017 Locust Street
Philadelphia, PA 19103
215.977.9276
www.rosiesyarncellar.com

Books
Yarn
Magazines
Classes

There is always something new at Rosie's!



PHOTO BY NEAL SANTOS

JASPER!

DOMESTIC SHORTHAIR 4-6 YRS OLD

Hi I'm Jasper and I will make some lucky person a great companion. I was found wandering the streets and I am affectionate and easy-going. I could be an only pet and I'd also be happy living with other animals. Are you the one for me?

PAWS to the Animal Welfare Society

Located on the corner of 2nd and Arch
All PAWS animals are spayed/neutered, vaccinated, and microchipped before adoption.
For more information, call 215-238-9901 ext. 30 or email adoptions@phillypaws.org

➡ CONTINUED FROM PAGE 15

murals with a site or neighborhood walking tour. Topics include mosaic techniques, the materials used (particularly tiles and folk art), community narratives, and South Street and PMG history. Tours last approximately one hour, and can include elements such as hands-on activities and Q&A sessions with Zagar himself. Visit www.phillymagicgardens.org/education for details. Reserve your place on our weekend public tours or schedule a private tour for a group of seven or more people by calling 215-733-0390.

WAKISHA CHARTER SCHOOL

Families choose Wakisha Charter School for their middle school students because they value small classes, passionate teachers, and the strong sense of belonging in an African-centered community. Wakisha is committed to preparing students for high school, college, and a productive life. Our new school features state-of-the-art facilities with the technology tools students need to excel in high school and the 21st century, including computer labs, interactive white boards, and laptops. All students learn Spanish and have the benefit of art and music classes. Students can also participate in chess, athletics, yoga, Prep Zone tutoring, and enrichment—all in a resource-rich, safe, nurturing environment. Free transportation is provided. Apply today!

MEDITATION IN TRANSITION

The late 1990s were critical. Most of my friends were lost to war or misadventure or despair. I lost my family to divorce and found myself excruciatingly alone. With numbed mind, body battered by stress and no inner drive for any purpose, paralysis became pervasive. Then, as my old teacher had shown me so many years ago, I focused my attention just on sitting upright. Gradually the awareness of my breath subtly filling the contours of my body merged with the beating of my heart. I was meditating! I was alive! Learn this ancient practice with contemporaries at Meditation in Transition. For more information, contact James Friel at 215-254-5151.

Health Services Administration
Bachelor of Science



Saturday Scholars Program:

- Accelerated, part-time, degree completion program with all courses held on Saturdays.
- Courses start in September or January

10 out of the 20 fastest growing careers are healthcare related, with projected salary rates exceeding the national average

—U.S. Department of Labor Statistics

Gain Your Competitive Edge

Drexel University's Health Services Administration Bachelor of Science major provides the specialized knowledge in healthcare management necessary to:

- Effectively lead in the nation's fastest growing career market
- Manage, supervise, and direct the delivery of health care in hospitals, clinics, and managed care companies

For more information:
www.drexel.edu/HealthAdmin
215-762-1475
HSAD-info@drexel.edu

Drexel University College of Nursing and Health Professions

Health Sciences Campus
Center City Philadelphia



Wakisha Charter School

Plan for a great future.

Enroll Your Child Today

900 West Jefferson Street Philadelphia PA 19122
Phone: 267.940.4800

www.thewakishaway.com

It's the place for your children


1981
CP
30
2011

thestorysofar

[the first issue]

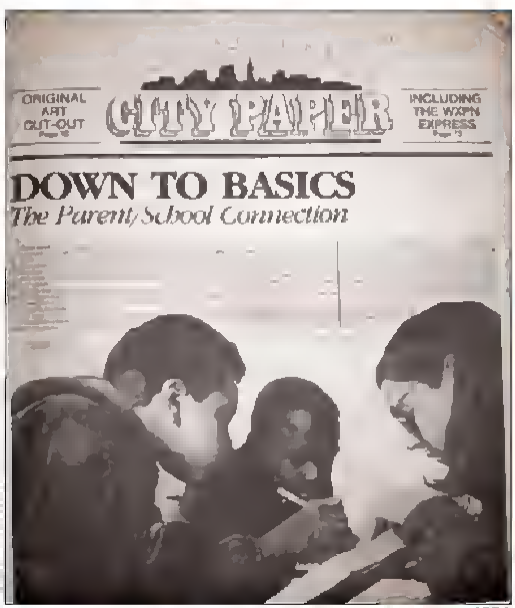
BIG IDEAS

➤ **IN NOVEMBER 1981** — or, to my colleagues' chagrin, about nine months before I was born — Bruce Schimmel and Chris Hill debuted the *Philadelphia City Paper*, a slender little 28 page alt-monthly that broke the mainstream media mold by offering readers a fresh, sometimes casual, always passionate voice. In his opening letter, Hill laid out CP's mission plainly: "We pledge to address the ethical, artistic, social and political concerns of the city. We will playfully expose its hypocrisies. We will cover the uncovered events, phenomena and trends. And we will provide in a lively, interesting style information that is not normally available about life and lives in Philadelphia." The paper's first co-managing editors left some pretty big shoes for us to fill.

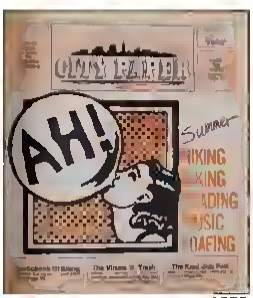
In a lot of ways, we're nothing like we were 30 years ago. You could say we've had some work done — countless face-lifts, augmentations as the dot-com bubble grew, reductions after it burst, maybe a tummy tuck or two. Even our logo (the original sunburst design was created by then-Fox 29 features reporter/now novelist Gerald Kolpan) has been put up on the chopping block and refashioned more times than we can count.

These days we'd never run a cover image if we weren't sure it would grab your attention from an honor box across the street. We're focusing more and more on the web, where our words and images can live on forever instead of just one week. We're constantly reinventing ourselves to keep up with readers who're constantly inundated with better, faster, stronger ways to absorb the news.

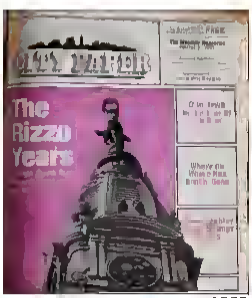
But when it comes down to nuts and bolts, heart and soul, *City Paper* hasn't changed so much. Just like in our very first issue, we still cover everything from PGW rate hikes and our broken public school system to eco-friendly building practices and sigh-worthy SEPTA woes. We still shine a light on artists, musicians and writers who're making waves in the



1981



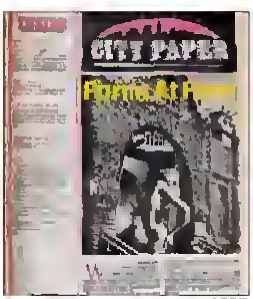
1982



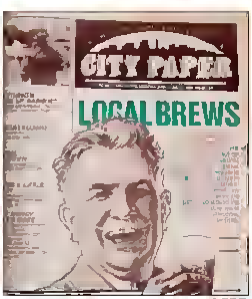
1983



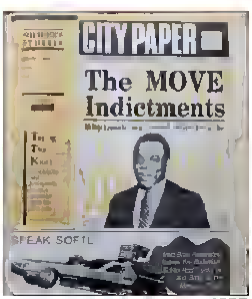
1984



1985



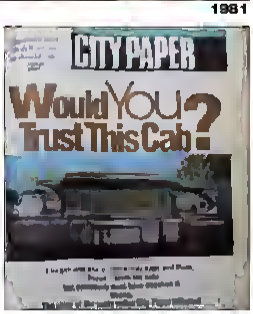
1986



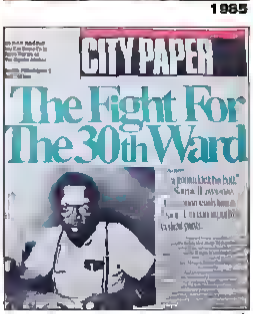
1987



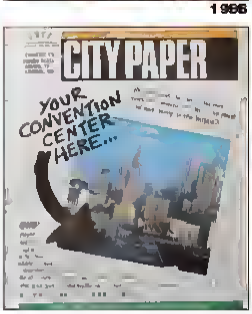
1988



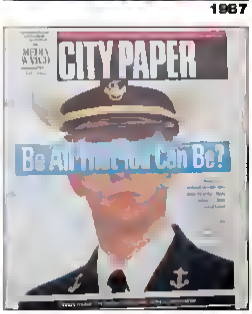
1989



1990



1991



1992

+ Big Ideas

creative community. Hell, we're still writing about Jimmy Amadie. The tendonitis-suffering jazz pianist who graced our cover just three weeks ago, it turns out, was featured on page 5 of *City Paper*'s first issue. Back then he was 44 and had just published a book on teaching jazz. Folks are still learning from the man today.

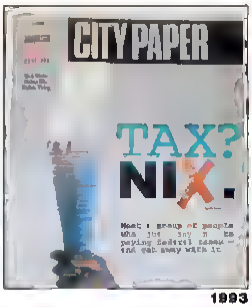
From the paper's first office, at Germantown Avenue and Johnson Street, Chris Hill wrote, "*Philadelphia City Paper* is an independent venture possessed of a very small staff, a few machines and a determined vision of what a Philadelphia paper should offer."

So it is today.

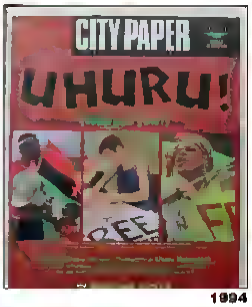
We hope you'll stick around another 30 years — we've got a lot more stories to tell.

—Carolyn Huckabay

+ To read the entire first issue online, visit citypaper.net/1981



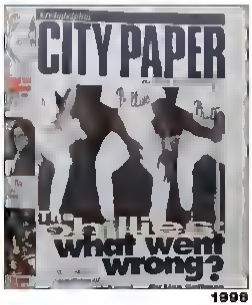
1993



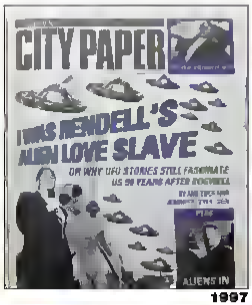
1994



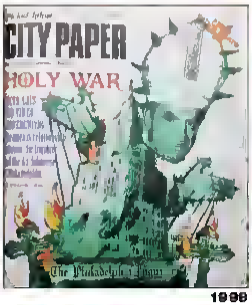
1995



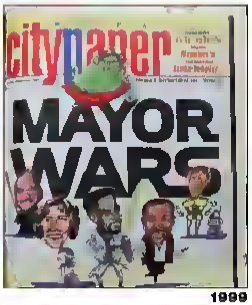
1996



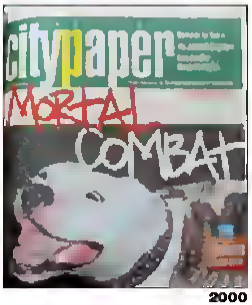
1997



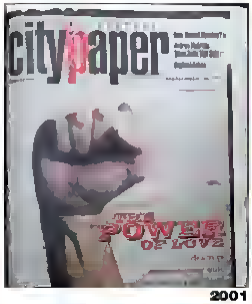
1998



1999



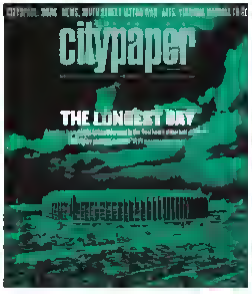
2000



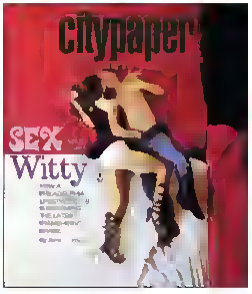
2001



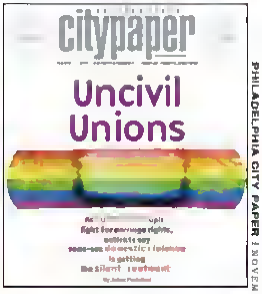
2002



2003



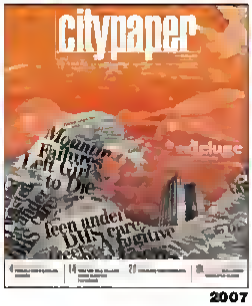
2004



2005



2006



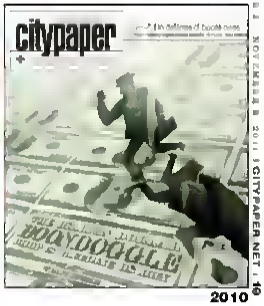
2007



2008



2009

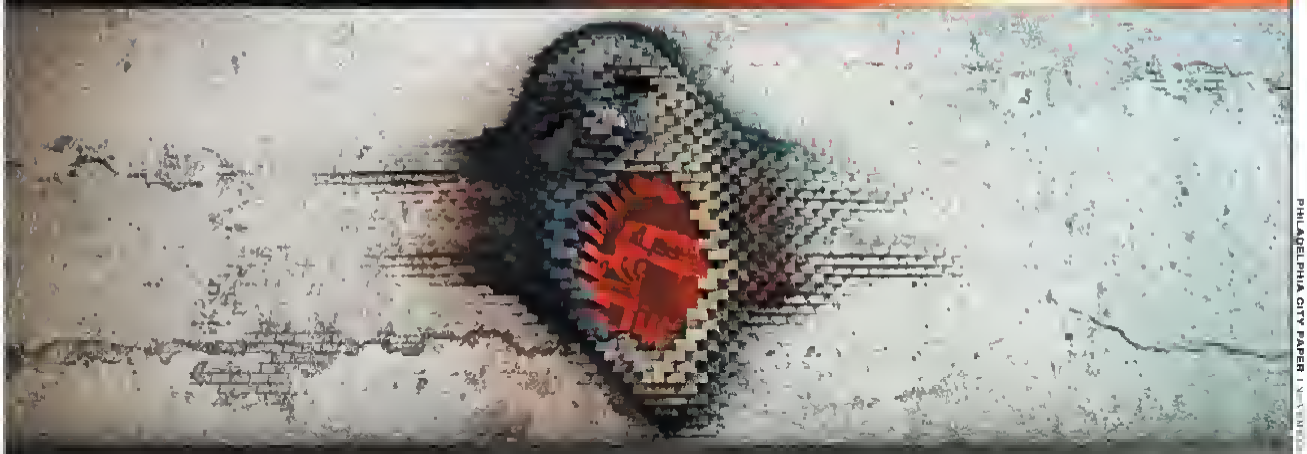


2010


SUGARMOMS
BEER ★ FOOD ★ FUN
225 Chestnut Street, Old City • 215.925-8419
Open Wednesday through Sunday
WE'RE OPEN AGAIN
NEW MENU
COME VISIT, WE'VE MISSED YOU ALL!
MoM Love You !!!
XOXO

THE WALL RETURNS...

ROGER WATERS
THE WALL
LIVE



SATURDAY, JULY 14 • 2012
CITIZENS BANK PARK
TICKETS ON SALE MONDAY AT 10AM!

BUY TICKETS AT ticketmaster.com comcastTIX.com CITIZENS BANK PARK BOX OFFICE (DAY OF ON SALE ONLY) OR CALL 1-800-298-4200

ROGERWATERS.COM



STAY LOOSE: Bruce Schimmel sold *City Paper* in 1996 but continued to write his "Loose Canon" column until last year

NEAL SANTOS

[origin story]

STOP THE PRESSES

Why *City Paper* founder Bruce Schimmel walked away from journalism. By Patrick Rapa

"It was an activist paper. We took a point of view and we hammered it," says Bruce Schimmel, looking back on the early days of the *Philadelphia City Paper*. Schimmel was the paper's founding publisher, helping to turn radio station newsletter *The WXPN Express* into a then-monthly 20-something-page tabloid-style publication. Among its early activist undertakings were fellow founder Chris Hill's frequent pieces on urban gardening (way ahead of their time) and the paper's repeated attempts to save Reading Terminal Market from getting torn down (hard to believe this city was even thinking about such a thing). "We didn't have IM, so when we put together a book, you could smell each others' sweat. So there was this sense of a newsroom being people rather than simply terminals," Schimmel says with a hint of lamentation in his voice. Under Schimmel's reign, the paper made a number of technological leaps. "We were the first to be in color," he recalls. "We were the first to put everything online, in '94." He sold the paper in 1996 but continued to write his "Loose Canon" column until last year. "At a certain point I said I just want people to like me, for God's sake, so I guess that means I can't quite be the journalist." These days, among other things, Schimmel is the treasurer at PhillyCAM, the city's cable access nonprofit.

City Paper: Why did you start a newspaper?

Bruce Schimmel: Because it was really fun at the time. I never had any expectation of making a dime. I was in graduate school in English. Chris Hill said, "Do you want to write about dance?" I wandered over to XPN.

CP: It was a labor of love?

BS: Chris and I used to laugh about it. We loved the smell of ink in the morning. And we'd go to this horrible slum in the worst part of Camden, go downstairs where it stank of garbage, and I can remember it was this excitement of this press running. And then there's the sensuous attachment to it, to how it feels. My dad's a book collector so artifacts were important to me. — Hell, it was more fun than doing a dissertation.

> "We loved the smell of ink in the morning."

CP: Why are you no longer a journalist?

BS: I do public service. I don't do journalism because after teaching ethics [at UArts] for five years I thought, you know, there are things I want to do that being a journalist does not allow me. There are conflicts of interests. I wanted to join boards, so I joined a bunch of boards. … I can wake up in the morning and do stuff that's useful or good and not have to worry about reporting every wart that comes along.

CP: And you feel like you did good running a paper?

BS: Oh yeah, sure. You gave a lot of people jobs who were awfully interesting people. For me the best part of it was just getting along with people. And having great parties. There was a real communal sense of what we were doing, a sense of mission, that crested in 1996, '95 or '96, and I thought, I like these people and it's getting too big so I actually have to fire people. We didn't actually fire people much, they kind of went away because everyone else said, "You're not holding your part of it."

CP: Would you start a paper today?

BS: No.

CP: And now you're involved in PhillyCAM.

BS: Technically we will have the most easy-to-run, technically sophisticated broadcast studio on Independence Mall or anywhere. The approximately $2 million they gave you back in '83 wouldn't have built you much of a studio. Today you can build something that's state-of-the-art. We've got a chance to get media from all kinds of folks in the studio, and we can do it live.

CP: How's it different from the newspaper biz?

BS: It's difficult sometimes because you have so many bureaucratic hoops you have to jump through. That said, there's a warmth … and a familiarity, and a kind of pleasant amateurism about it, you know, where people are not there to make money. They can't. We can't even ask for money.

CP: Are you a hippie?

BS: Too young.

CP: But do you feel a kinship with that sort of thing?

BS: I do. I'm really an optimist. I like people to get along. I think that's probably one of the reasons I gave up journalism, you know, the "gotcha" part. … I believe in peace and love and all that stuff, I do, because otherwise I would just shoot myself, or be terribly cynical. And life has been much too good to me to be terribly cynical. You call it hippie, but I'm Jewish and [Judaism] believes in something called Tikkun, the world is a fallen place. Tikkun olam — repair the world.

(patr@citypaper.net)

ONE MONTH ONLY!

We Rollback

To 2006 Prices

ONE FULL YEAR

Less Than $1 A Day!

$349

Offer Ends 11 30 11

Hurry! Prices Increase January 1!

12TH STREET MAKES IT EASY
2 & 3 Payment Plans available

MONTHLY MEMBERSHIPS FROM $39

"Center City's Incredible Gym,"
-Philadelphia Magazine

All the things you want in your gym. Just way less expensive.

12th Street Gym 25 Year

BEST FITNESS VALUE in Center City!

ALL CLASSES FREE

204 South 12th Street • Philadelphia, PA 19107 • 215.985.4092
12streetgym.com • Discounted parking nearby
Small one time start-up fee for new memberships. Advertised price is for new, paid-in-full ANNUAL membership. Several other affordable membership & payment plans available.

ONE YEAR UNLIMITED TANNING

$199 Only!

ONE TAN ONLY $8

Offer expires 11.30.11

Always Lower Than Hollywood Tans!

202 South 12th Street • Philadelphia, PA 19107
215.735.8786 • soleiltanningservices.com

Soleil at 12th Street

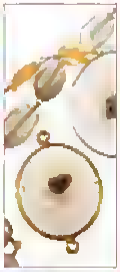
A real tan every time!

BEADWORKS

Make The Jewelry You Want To Wear

Find a vast selection of gemstones, pearls and plenty of unique beads! We carry everything from the tools, materials, and know-how you need to make your own jewelry. Also offering classes, parties and repair services!





10% OFF with ad.



619 E. Passyunk Ave. Philadelphia, PA 19147
215-413-2323
www.beadworksphiladelphia.com

愉快的第30周年纪念



Human Development Coaching
for Future Leaders

paulcurci.com

Free Consultation
215 806 8319

regeneration@paulcurci.com

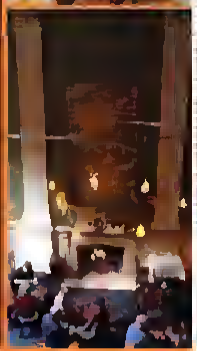
Live Music every Friday, Saturday and Sunday!

THE PLOUGH
IRISH BAR & RESTAURANT

2nd & Chestnut Street
ploughstars.com
215.733.0300







citysearch.com
Best Brunch & Best Outdoor Seating

OpenTable Diners' Choice Award Winner

ELECTION NOTICE

MUNICIPAL AND SPECIAL ELECTION

TUESDAY, NOVEMBER 8, 2011

BETWEEN THE HOURS OF 7:00 A.M. AND 8:00 P.M. IN ALL ELECTION DISTRICTS OR DIVISIONS IN THE CITY AND COUNTY OF PHILADELPHIA, STATE OF PENNSYLVANIA

There are to be elected by the voters of the City and County of Philadelphia, persons to fill the following offices;

DISTRICT COUNCIL

1st District 227 Dem. Mark Squilla	**3rd District** 227 Dem. Jennie Blackwell 427 Independent Alicia Burbage	**5th District** 227 Dem. Darrell Clarke	**7th District** 227 Dem. Maria Quinones Sanchez	**9th District** 227 Dem. Marian Tasco
2nd District 127 Rep. Ivan Cohen 227 Dem. Kenyatta Johnson	**4th District** 227 Dem. Curtis Jones Jr.	**6th District** 127 Rep. Sandra Stewart 227 Dem. Bobby Henon	**8th District** 227 Dem. Cindy Bass 327 Green Brian Rudnick	**10th District** 127 Rep. Brian O'Neill 227 Dem. Bill Rubin

PLAIN ENGLISH STATEMENT REGARDING BALLOT QUESTION NO. 1

Ballot Question:

Shall The Philadelphia Home Rule Charter be amended to provide for a mandatory Budget Stabilization Reserve, more commonly known as a "rainy day fund," and to provide for restrictions on deposits to and withdrawals from such Reserve?

Statement:

This proposed Charter change would create a "rainy day fund" for the City. A rainy day fund is like a savings account. It is intended to better prepare the City to meet future, unforeseen fiscal emergencies. The City would make deposits when a fiscal year is projected to end with a surplus; the City could make withdrawals only for certain purposes. Money in the fund would be invested as other City money is invested; all interest earned would remain in the fund.

The proposed Charter language details each of those provisions. Deposits would be required when a fiscal year is expected to end with a surplus of at least 3% of that year's General Fund budget. The amount deposited would be three-quarters of one percent of projected annual revenues. If recommended by the Mayor, City Council could require additional deposits.

The City could withdraw funds for only two reasons. The Finance Director could find that a withdrawal is required because City revenues were at least one percent (1%) less than expected. Or the Finance Director could find (if approved by a state oversight agency or two-thirds of City Council) that a withdrawal is required to prevent a significant disruption to City services or to fund emergency programs. In any case, Council must enact a budget transfer ordinance before any funds could be withdrawn.

Plain English Statement Prepared As Required By Section 201.1 of the Pennsylvania Election Code.

PLAIN ENGLISH STATEMENT REGARDING BALLOT QUESTION NO. 2

Ballot Question:

Should the City of Philadelphia borrow ONE HUNDRED ELEVEN MILLION TWO HUNDRED NINETY-FIVE THOUSAND DOLLARS ($111,295,000.00) to be spent for and toward capital purposes as follows: Transit, Streets and Sanitation; Municipal Buildings; Parks, Recreation and Museums, and Economic and Community Development?

Statement:

This ballot question, if approved by the voters, would authorize the City to borrow $111,295,000.00 for capital purposes, thereby increasing the City's indebtedness by $111,295,000.00. Capital purposes means generally, to make expenditures that will result in something of value with a useful life to the City of more than five years, for example, acquisitions of real estate, or construction of or improvements to buildings, property or streets.

The money to be borrowed would be used by the City for five identified purposes, namely Transit; Streets and Sanitation; Municipal Buildings, Parks, Recreation and Museums, and Economic and Community Development, all in specific amounts identified in Bill No. 110480. City Council would have authority, by ordinance, to change the intended allocation of these proceeds.

Plain English Statement Prepared As Required By Section 201.1 of the Pennsylvania Election Code.

WWW.PHILLYELECTION.COM

TO LEARN THE LOCATION OF YOUR POLLING PLACE CALL 215-686-1523

ANYONE HAVING A PROBLEM ON ELECTION DAY SHOULD CALL 215-686-1590

PHILADELPHIA COUNTY BOARD OF ELECTIONS

Margaret M. Tartaglione *Chairwoman City Commissioners* *Presidenta Comisiondos Municipiales*	**HON. LEON W. TUCKER** *Acting City Commissioner* *Comisionado Interino Municipal*	**HON. CHARLES J. CUNNINGHAM III** *Acting City Commissioner* *Comisionado Interino Municipal*	**CARMELO SEMINARA** *Acting Supervisor of Elections* *Supervisor Interino de la Junta Electoral*

ELECTION NOTICE

GENERAL AND SPECIAL ELECTION -
TUESDAY, NOVEMBER 8, 2011 PHILADELPHIA COUNTY

BETWEEN THE HOURS OF 7:00 A.M. AND 8:00PM. IN ALL ELECTION DISTRICTS OR DIVISIONS IN THE CITY AND COUNTY OF PHILADELPHIA, STATE OF PENNSYLVANIA

There are to be elected by the voters of the City and County of Philadelphia, persons to fill the following offices:

INSTRUCTIONS TO VOTERS

1. ENTER VOTING BOOTH
This machine does not have a curtain that you enter the voting machine by pairing and walking through the curtain. If you are a wheelchair the voting machine will be lowered by the machine operator before you enter.

2. VOTING A "STRAIGHT" PARTY
To Vote Straight Party, vote for all candidates of a single political party) press the numbered box in the Political Party box of your choice and the red indicator lights for all candidates of that party will turn on within each of the candidates position boxes. The Political Party Boxes are located across the top of the ballot.

3. SELECTING CANDIDATES INDIVIDUALLY
If you want to select your candidates individually, press the illuminated box within your candidate's position box and a red light will go on next to the number within your candidate's position and call out the names you have selected.

4. CHANGING A SELECTED CANDIDATE
If you change your mind after selecting a candidate and don't want to vote for a candidate whose light is on, press that candidate's illuminated box again to deselect the candidate and the light will go off.

5. SELECTING A WRITE IN
Find the Write-in next to the Office for which you want to write in a candidate's name. Press the Write-In button on the face. Then press the Lamp Flashing red button at the top of the machine to open the Write-In Window. Write down your candidates name on the exposed paper in the window. Then pull the black shutter down over the name you have written, closing the window.

6. VOTING ON A QUESTION
Bill or Questions are usually located at the far right hand columns of all the bottom of the machine. Make your selection by pressing either of the buttons. The red light next to button will turn on indicating your selection.

7. CASTING YOUR BALLOT
After you have made all the candidate selections you want, look for a GREEN button labeled VOTE below in the bottom right corner of your ballot. When you press the GREEN VOTE button all of your candidate selections will be recorded, all the lights on the ballot will go out, the curtain will open and you will leave the voting machine.

8. LEAVING THE VOTING MACHINE
After you finish voting by pressing the green **VOTE** button on the right side of the ballot, the lights inside the ballot case and all of your selection lights will turn off. To leave, part and exit through the curtain.

If you are unable to read, write or speak English well and need assistance, ask the Polling Place Officials if an English/Spanish Interpreter is available. If an English/Spanish Interpreter is not available at your polling place you may call 215-686-3600 for assistance.

If you are unable to read, write or speak English well OR you are unable to enter or operate the voting machine, and you need assistance, you have the right to have two people selected from the election staff, or a person of your choice, assist your employer or either of your unions or the Judge of election.

POLLING PLACE OPEN FROM 7 A.M. TO 8 P.M.

AVISO DE ELECCION

ELECCIONES MUNICIPALES Y ESPECIALES
MARTES 8 DE NOVIEMBRE DE 2011

ENTRA LAS HORDES DE 7:00 A.M. HASTA LAS 8:00 P.M. EN TODOS LOS DISTRITOS ELECTORALES O DIVISIONES EN LA CIUDAD Y EL CONDADO DE PHILADELPHIA ESTADO DE PENNSYLVANIA

Se elegirán, por los votantes de la ciudad y el condado de Philadelphia, a personas que Servirán los siguientes puestos:

INSTRUCCIONES PARA EL VOTANTE

1. ENTRE A LA CABINA DE VOTACION
Esta maquina no tiene cortina para el ingreso de votantes. El votante a la cabina de votacion al ingresar y caminar a través la cortina. Si usted es en silla de ruedas, la maquina de votacion sera bajada para usted por el operador de la maquina antes de un votante.

2. VOTANDO POR LA BOLETA TOTAL DEL PARTIDO
Para votar por la boleta total de un partido (por ej. todos los candidatos de un solo partido político), oprima el botón numerado en la parte superior de la boleta del Partido Político que usted escoja y la luz roja indicadora se encenderá junto a todos los candidatos de ese partido político. Ilustrando así la selección de cada candidato en cada uno de los candidatos del Partido Político de su propia selección para cada cargo de esa oficina en la balota.

3. SELECCIONADO CANDIDATOS INDIVIDUALMENTE
Si usted desea seleccionar a los candidatos individualmente, haga presión en el cuadro iluminado dentro del espacio del candidato y una luz roja se encenderá junto a los candidatos y el número de posición de su candidato. Indicando los nombres que usted haya seleccionado.

4. CAMBIANDO UN CANDIDATO YA SELECCIONADO
Si cambia de mente después de haber escogido a un candidato y no quiere votar por un candidato cuyo luz está prendida, haga presión en el Número de ese candidato de nuevo para no seleccionar a candidatos y la luz se apagará.

5. SELECCIONANDO POR ESCRITO
Encuentre el candidato para escoger Por Escrito para el Puesto por el cual Ud. desea escribir y oprima el botón de "Por Escrito" en la cima. Luego haga presión en el botón de la Luz Roja Grande en la parte de arriba de la maquina para sabrá la Ventanilla Para Escribir. Escriba o escriba los Nombres de los candidatos en el papel expuesto en la ventanilla. Luego haga el cierre diretorio hacia abajo sobre el cristal de la ventanilla escrito o escrita.

6. VOTANDO POR UNA PREGUNTA
Preguntas en la Balota usualmente están localizadas en las columnas a mano derecha. Haga su selección haciendo presión en uno de los botones. La luz roja al lado del botón se encenderá indicando su selección.

7. ECHANDO SU BALOTA
Después de haber las selecciones por todos los candidatos que Ud. quiera, encuentre el botón VERDE que dice VOTE abajo en los botones en el esquina derecha de la balota. Cuando Ud haga presión sobre el botón VERDE de VOTAR todas sus selecciones de candidatos serán archivadas, todas las luces en la maquina de votacion se apagarán, y la cortina de la votacion se abrirá.

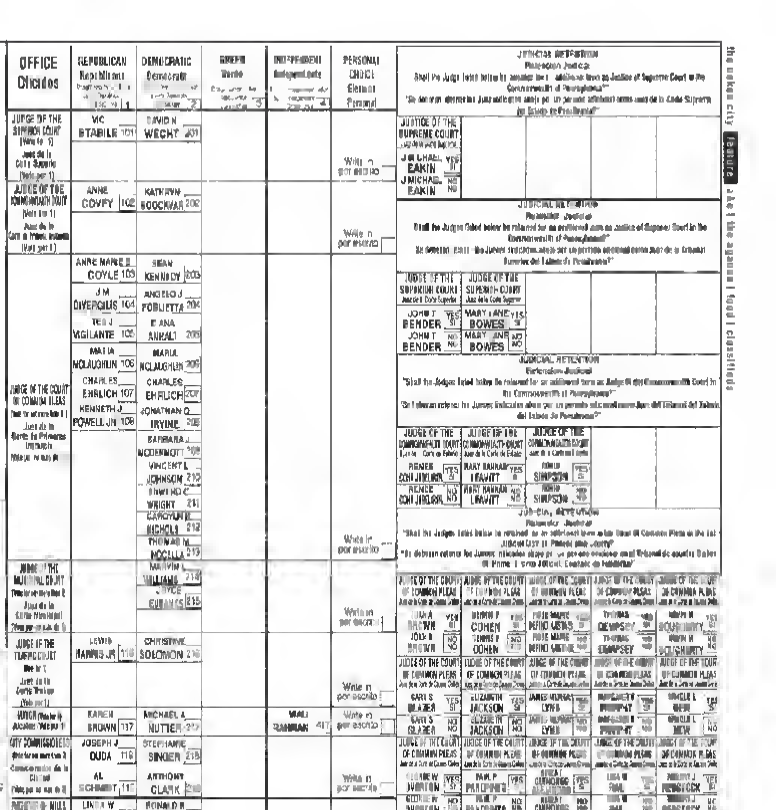
8. SALIENDO DE LA MAQUINA DE VOTACION
Después que usted termine de votar a favor o en contra sobre la boleta oprima el VOTAR en el cuadro bajo dentro de la balota. Las luces dentro de las boletas y todos los lados de sus selecciones serán apagados. Para salir, oprima la cortina y salga por ella.

Si usted no puede leer, escribir o hablar inglés bien o necesita ayuda, pida a los Oficiales del Lugar de Votar si hay un empleado de habla inglesa/española disponible. Si no hay un empleado del habla inglesa/española disponible en su lugar de votar, usted puede llamar al 215-686-1600 para ayuda.

Si usted no puede leer escribir o hablar inglés bien O no se puede acercar o operar la maquina de votar y necesita ayuda, le voy hacer que a usted se le permita recibir ayuda de parte de la persona que usted escoja con excepción a su patron o un oficial de su sindicato o de cualquier oficial de la Junta Electoral.

ELECCION GENERALES, MARTES, 8 DE NOVIEMBRE DE 2011
URNAS ABREN DE 7 A.M. HASTA 8 P.M.

RED BUTTON — WHITE-IN WINDOW



WWW.PHILLYELECTION.COM
PHILADELPHIA COUNTY BOARD OF ELECTIONS
JUNTA DE ELECCIONES DEL CONDADO DE FILADELFIA

VOTE

Margaret M. Tartaglione
Chairwoman City Commissioners
Presidenta Comisiondos Municipales

HON. LEON W. TUCKER
Acting City Commissioner
Comisionado Interino Municipal

HON. CHARLES J. CUNNINGHAM III
Acting City Commissioner
Comisionado Interino Municipal

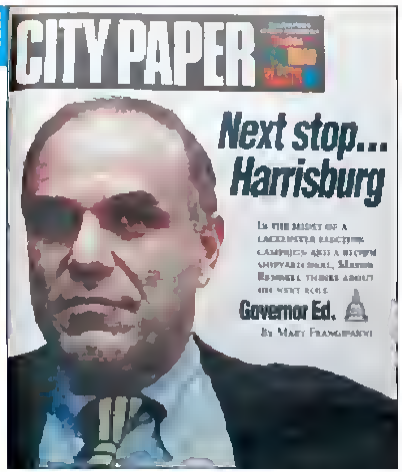
CARMELO SEMINARA
Acting Supervisor of Elections
Supervisor Interino de la Junta Electoral

[mainstays]

THE MAYORS



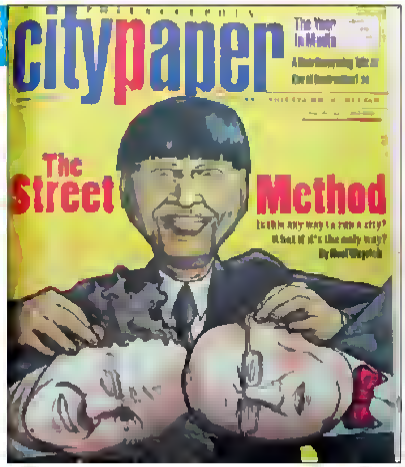
◀ **THE RE-ELECTION OBSTACLES** faced by Wilson Goode (mayor, 1984–1992) are chronicled in this Dec. 19, 1986, story by Lawrence Rachette. Will Ed Rendell challenge Goode? (He did.) Will the formerly Democratic Frank Rizzo become Goode's Republican opponent? (He did.) Along the way, Rchette gets some fun quotes. From union leader Henry Nicholas, Goode's closest adviser: "Nobody gives a fuck about MOVE. It is only a political issue now because the press made it one." From one business source: "[Business owners] complain about the slow pace of Goode's decisions. And about **how filthy the streets are**." From a City Hall source: "Goode's people are down on their knees every night thanking God that Rizzo is running."



▲ **"THERE ARE FEW** doubts that Rendell will be re-elected," Mary Frangipanni writes in this Oct. 5, 1995, story, even though Rendell was "involved in a rather lackluster race." Accompanying Ed Rendell (mayor, 1992–1999) to several events, Frangipanni asks about his post-mayoral life and gets him to admit that "probably if I would run for anything, it will be to run for **governor in the year 2002**." Assessing his chances, Frangipanni writes, "Maybe by [2002], Democrats will have gained some popularity statewide and it will be time for a Democratic governor again."

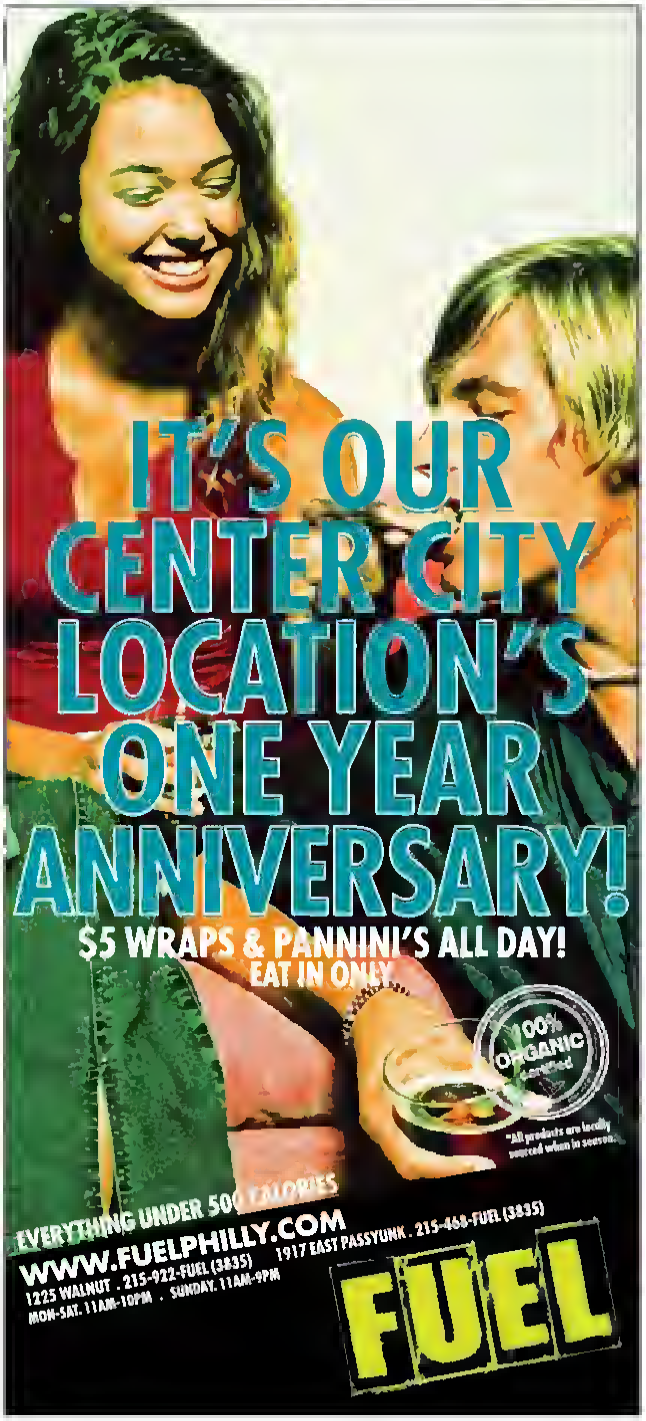
▼ **IN THIS EXAMINATION** from Dec. 28–2000, of the governing style of John Street (mayor, 1999 to 2008), Noel Weyrich contrasts Street, comfortable "being feared" and "breeding uncertainty," with Ed Rendell, "a compulsive, eager-to-please politician." "Whether he's **using armed guards** to fire the airport chief, staring down the teachers union or waging war on neighborhood blight, Street manages to draw far more criticism in the press and in City Hall for *how* he does things than for what he's actually doing. Whenever he's able, Street negotiates with a time bomb ticking down to a deadline, a pair of clearly defined options for his adversary to choose from and a feigned indifference as to which option gets picked."

CP30 2011



▶ **MICHAEL NUTTER'S** (mayor, 2008-present) handling of the budget crunch that arose shortly after he took office caused people to see new and different versions of the guy they just elected, according to this Dec. 11, 2008, story by Doron Taussig. "People have begun to wonder whether the smart people Nutter has assembled can really **provide smart governance**. ... 'The government is not corrupt, but it's just as impermeable as the Street government was,' said Magali Larson, a former Nutter volunteer. ... Given that everything he's had to do has been unplanned and reactive, can we really say much about his vision and ability besides, hey, the guy got screwed?"





Drinking to Cope?

The Treatment Research Center is currently conducting a clinical research study in which participants will receive naltrexone (an FDA-approved medication) or placebo (inactive medication)

For further information, or an eligibility screening, call **215-222-3200**, ext. **170**.

Penn







[photography]

HOW I GOT THE SHOT

PUBLISHED OCT. 5, 2006

"This photo has always stood out to me. I drove up to Nickel Mines the day that local milkman turned psycho walked into the school and killed five kids and then shot himself. The kid on the far right in this image was in the school that day. I approached the family with compassion and asked if I could take their photo. I was expecting them to say no, but the nice man allowed me to shoot and spoke of the tragedy."

—Michael T. Regan

Farmers' Market

@

The Radian
3925 Walnut Street

Fridays
August 26 through
November
11am–3pm

www.universitycity.org

AROUNDPHILLY CAMPUSPHILLY citypaper
grid PW
UCnet.com university city district Review

FOUR DAUGHTERS TOWING

TOP DOLLAR FOR JUNK CARS
WE PICK UP
FREE TOWING

$200 - $500

215 668-8619

ANYWHERE IN PHILADELPHIA REGION

Via Bicycle
SALES & SERVICE

WE'RE TURNING 30, TOO!

606 S. 9TH ST.
Philadelphia, PA 19147
215-627-3370

Closed Sundays and Mondays

Best Wishes On Your 30th Anniversary

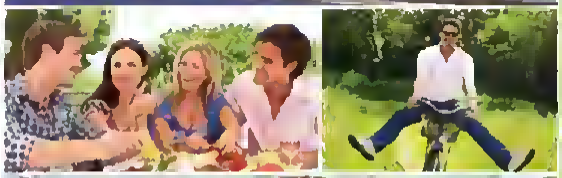
ROEHRS & Company, Inc.

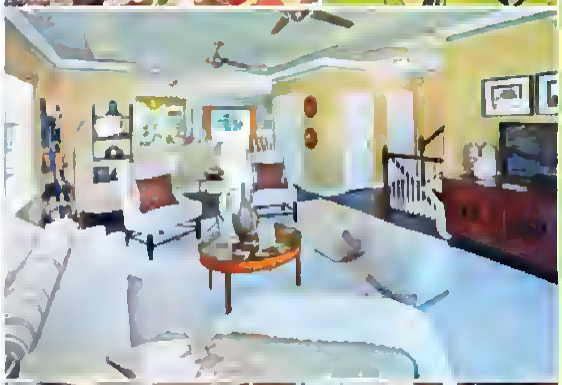
Providing Business, Personal and Life Insurance for more than 88 years.

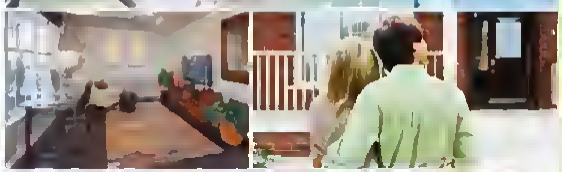
Please contact us for a FREE Consultation and Quote.

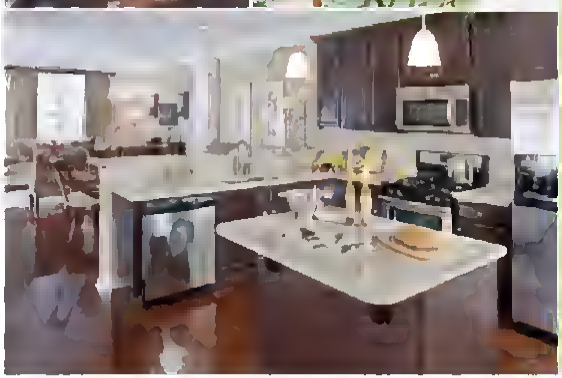
736 Springdale Drive
Exton, PA 19341
1-888-467-3557
www.roehrs.com











Get More Out of Life

in Delaware's Exciting New Townhome & Condominium Community!

From the low $200's

Less than 4 miles from the Commodore Barry Bridge!

More Conveniences

- Community Town Centre
- Shops & Restaurants
- New State-of-the-Art Library
- Walking Trails & Jogging Paths
- Neighborhood Gathering Areas

More Features

- 3 Bedrooms and 2 1/2 Baths
- Up to 2,500 sq. ft. of Finished Living Space
- Fabulous Gourmet Kitchen
- 1 & 2-Car Garages
- Classic Exterior Styling

More Transit Options

- Just off I-95 & I-495
- Walking Distance to the Claymont Train Station
- Minutes from Downtown Wilmington
- 20 Minutes from Philadelphia

More Savings

- Lowest Property Taxes in the Region
- No Sales Tax in Delaware
- No Down Payment Financing Option Available

DARLEY GREEN

The Best of Everything

Find Out More at DarleyGreen.com

Find us on Facebook

Sales Center Open Daily 11AM - 6PM | 302 655 2600

Phila Pike & Darley Road, Claymont, DE



[how we covered it]

POWER DOWN

Chipping holes in Vince Fumo's armor before his spectacular fall. By Howard Altman

In 1993, Vincent J. Fumo was arguably the most powerful politician in Philadelphia. Maybe in the entire state.

More than a state senator from South Philly, he was a millionaire — several times over. A Mensa-worthy genius, he was a lawyer who chaired a bank and sat on a number of influential boards. He cherished a well-deserved reputation as a mean SOB, surrounded by an army of friendly judges, lesser pols, goons and shiver-inducing lawyers. He was the Dark Prince, a man whom one dare not cross if one did not want to get crushed.

That's where I came into the picture.

In 1993, I joined *City Paper* as news editor. One of my goals was to shine a spotlight on the dark places, and at the time, there was perhaps no darker place than the domain of the Dark Prince. So the news team began to dig.

It did not take long to learn, firsthand, what so many had feared. Fumo and his legions tried to bleed us with legal fees, ultimately bringing a lawsuit.

But you know what they say. The bigger they are, the harder they fall.

The Dark Prince's cloak of invincibility began to unravel from, of all things, our request to see his construction permits.

In 1996, dogged reporter Scott Farmelant began sniffing around Fumo's new, immense mansion in Spring Garden. Amazingly, a judge barred the city's Department of Licenses & Inspections from releasing the permits pertaining to improvements of the 29-room manse. Our story ["Castle Fumo," Oct. 18, 1996] revealed a pattern of how the senator was able to keep the truth out of sight — in this case, the value of the work on his house. No great smoking gun, but it was instructive. And the first skirmish in a long, ugly war.

Farmelant next began looking at the relationship between Fumo, a frequent helicopter flier, and the company that owned the choppers, which benefited from a $1.7 million grant Fumo introduced (but did not vote on) at the Delaware River Port Authority. When we asked Fumo's attorney, Dick Sprague, if he could entice Fumo to comment, we received a foreshadow of things to come.

> Fumo and his legions tried to bleed us with legal fees.

"You remind me of a writer who tried to do the same with me and for whose conduct *The Philadelphia Inquirer* was not only found liable but punished by a significant monetary award against them," Sprague responded via letter. Of course, he didn't grant our request.

Then came the Board of City Trusts (BCT), which oversees an estate set up to manage investments for Girard College. Farmelant began trying to find out what was happening with its $230 million fund, which a series by the Inky showed had increased by more than 40 percent while funding for the school went down by nearly 30 percent.

I wrote a column titled "Outstanding Arrogance," in which I blasted the way the BCT under Fumo did business. In one deal, the board invested in a hotel owned by a developer who had contributed to Fumo's campaign and who was a client of another board member. I called it "one great big buddy fuck" — a line that would lead to a seriously odd deposition exchange. Fumo, who would sue me for libel, seeking $5 million, said at his deposition that I was implying the insertion of a penis into an anus.

The suit did not stop us. With the guidance of an excellent libel lawyer — the late, great Sam Klein — we pressed on.

Reporter Noel Weyrich picked up the Fumo trail, writing about the senator's connections to electricity deregulation and some community boards, including Citizens Alliance for Better Neighborhoods. The stories revealed how Fumo ran what was essentially a complex shell game with groups set up ostensibly to better their neighborhoods. And in 2000, about a month after we settled Fumo's lawsuit, Weyrich began to uncover another pattern: how these boards collected grants without, in some cases, disclosing where they were going or filing audits.

Eventually, Farmelant and Weyrich moved on and I was let go in 2004. Later, the Inky took up the trail and was able to storm through the castle doors we opened.

As I dived in to my new career in Florida, I forgot about Vinny Fumo, until the day in 2007 when I got a phone call from Philly. "Did you hear about Fumo?" I was asked. "He was indicted."

Fumo, according to the feds, defrauded the state Senate "by repeatedly and pervasively using Senate employees and contractors to serve his personal and political needs," and the Senate lost "substantially in excess of $1 million" as a result. They also alleged Fumo defrauded Citizens Alliance and "persistently used funds and its employees for personal and political benefit." There were more charges.

In his lawsuit against me and *City Paper*, Fumo complained that "[T]he defendants created the totally false impression that (i) Senator Fumo is unethical, untrustworthy, immoral, dishonest and dangerous, (ii) that Senator Fumo is unfit to be a state senator or Board member, and (iii) that Senator Fumo has abused his power as a public official."

Turns out the impression I left couldn't have been any more spot-on than if I had had a crystal ball. In March 2009, Fumo was convicted on 137 counts.

No one in my new office could possibly comprehend the meaning of all that, or what we had been through. I excused myself, went outside and lit a cigar.

(editorial@citypaper.net)

ROCK DANCE PROJECT *presents*

Nutcracker 1776

PHILADELPHIA'S CHILDREN'S NUTCRACKER

brought to you by The Rock School for Dance Education



December 3 & 4
The Merriam Theater
at the University of the Arts
TICKETS START AT $10
call (215) 893-1999

December 10 & 11
Centennial Hall
at the Haverford School
TICKETS START AT $15
call (610) 431-4321

NUTCRACKER1776.ORG

Happy Anniversary
Philadelphia City Paper

from your friends at
Prel Software
Developers of SmartPublisher

MY PHILLY ROOFER.COM
residential

WHITE ECO FRIENDLY ROOFS
25 YEAR WARRANTY

- *Hot Roofs(tar)*
- *Coatings, Hot or Cold*
- *Rubber Roofs*
- *Skylights & Siding*
- *Shingles, slate*
- *Doors & Windows*
- *Roof Repairs*
- *Metal, Gutters & spouts*

FREE ESTIMATES

215-289-5650
We Do It Right The First Time!

Discount to Police, Fireman and Seniors!
15 YEAR WARRANTY ON ALL ROOFS

30 Days for $20

New clients only with local ID. Expires 11/17/11.



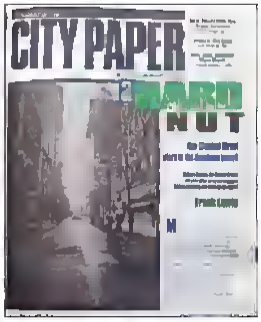
215.627.8Gym

Center City | Fitler Square | Manayunk | Queen Village | Old City | South Philly
King of Prussia | Conshohocken | Northern Liberties

IT WAS WRITTEN

SEPT. 11, 1987 ➤ *Mural Challenge. A bold new mural project by CityKids raises the question —couldn't the city do a better job with its anti graffiti program?* By Patrick Hagopian | **Then:** Mural Arts Program predecessor Anti-Graffiti Network was, in the late '80s, manned by teens without formal artistic training, "court referrals" who were "assigned a number of hours of 'scrub time'" and were "invited by certain Network field representatives to inform on other graffiti writers 'to prove [their] loyalty to the network.'" Hagopian argued "The Network ... could develop into a full-blown public arts program for young people, an even greater source of pride for the city." **Now:** Done and done. More than 3,000 murals around the city, many designed by established professional artists, attract an estimated 20,000 visitors and locals each year.

MAY 6, 1988 ➤ *Deferred Sentence. A new preservationist group beats the historic demolition industry and saves the Eastern State Penitentiary* By Michael McGettigan | **Then:** Philly's historic prison could have been laid waste to make room for a supermarket, but an ad hoc group of preservationists managed to fend off the death sentence back in 1988 for "what RDA head Robert Hazen called 'the largest undeveloped tract of land in or near Center City.'" McGettigan suggested a revitalization plan. "The first step is to open the prison" with "tours, maybe a marketplace" or "a museum of prison history [or] ... an artists colony." **Now:** Eastern State is many of those things: hosting historic tours, art installations and other events. Of course, even CP didn't foresee the annual blockbuster haunted house, Terror Behind the Walls.



FEB. 11, 1994 ➤ *City Paper in Cyberspace* By Bruce Schimmel | **Then:** Despite admitting that the then-brand-new "e-mail stuff was a jolt," Schimmel envisioned a bold digital future for the newspaper industry. "Ten years from now I believe most of our readers will be downloading their copy of the *City Paper* onto liquid crystal display screens — ads and all," he posited. "Just over the horizon, I believe, are thin, lightweight displays that are easily transportable." **Now:** Actually, it took 16 years for the iPad to roll out.

APRIL 8, 1994 ➤ *Are Books Dead?* By Bruce Schimmel | **Then:** "Daily printed newspapers and other dated material will die a dinosaur's death," Schimmel warned. "Potential readers will preview books considered 'obscure' today and order their own, on-demand, bound additions for far less money than they can today," he added. **Now:** Newspaper readership has indeed experienced a severe decline, and on-demand printing and long tail economics have proliferated in the online marketplace.

DEC. 1, 1995 ➤ *Homesites.* By Bruce Schimmel | **Then:** "If you've got a homepage, we've got a homesite for you on our Internet World Wide Web service," Schimmel wrote, in a plea against "merely repeating in a lectrons what we do on paper." Alas, Schimmel was offering only a "showcase" of other people's work on CP's site. **Now:** That extra stuff beyond "what we do on paper" is known as blogging, linking and online-only content.

MAY 9, 1997 ➤ *A Hard Nut: Can Chestnut Street share in the downtown boom?* By Frank Lewis | **Then:** As the city prepared to turn Chestnut Street from a 12-block pedestrian Transitway back to a one-way driving street, Lewis had high hopes for the revival of the dreary "urban boardwalk." He wrote, "In addition to Wanamaker's imminent rebirth, several other major properties are being eyed by developers for uses that should give even Chestnut Street's most chaotic blocks the energy and panache they so obviously lack." **Now:** Energy is there. Panache is up for debate.

—Samantha Melamed

PBU

Paul B. Uhr wishes to announce the opening of his private jewelry boutique

CUSTOM DESIGNS
BEAUTIFUL ONE-OF-A-KIND PIECES
GIFT REGISTRY
DISCOUNTED PRICING

CHINA BY:
Wedgewood ▪ Royal Doulton
Lalique ▪ Ginori

Taking special Holiday orders now until Thanksgiving

By appointment only
Call 610-449-1527

Closing the books on time can be
CHALLENGING



With us, it's a
BREEZE!
Accounting is all we do all day every day

apex
Integrated Solutions

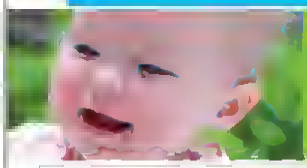
Visit us at www.apex-is.com
or call us at (856) 452-0502

The best gift you'll ever give will go to someone you don't even know!

Who can be a donor?
Women between the ages of 21-31
Non-smoking | Healthy
College students and graduates desired

Main Line Fertility & Reproductive Medicine, Ltd.
▪ William H. Pfeffer, M.D.
▪ Michael J. Glassner, M.D.
▪ John J. Orris, D.O., M.B.A.

For more information, please contact the egg donor coordinator, Amy Fisher, RN, MSN, CRNP at 484-337-8958
www.mainlinefertility.com



$7,000
Donate your eggs

Egg donors are seen at the Bryn Mawr office located 12 miles from Center City and easily accessible via SEPTA.

Fall For Instant Savings!

Nikon

At the heart of the image.

nikonusa.com/ashton

COOLPIX S3100

14 MEGA PIXELS | 5x WIDE OPTICAL ZOOM | 2.7" LCD DISPLAY

WAS $139.95 NOW $99.95

AFTER $40 INSTANT SAVINGS*



COOLPIX S9100

12.1 MEGA PIXELS | 18x WIDE OPTICAL ZOOM | 3" HI-RES LCD DISPLAY

WAS $329.95 NOW $279.95

AFTER $50 INSTANT SAVINGS*



COOLPIX P7000

10.1 MEGA PIXELS | 7.1x WIDE OPTICAL ZOOM | 3" HI-RES LCD DISPLAY

WAS $499.95 NOW $399.95

AFTER $100 INSTANT SAVINGS*



NIKKOR® LENSES

PURCHASE THE D3000, D3100, D5000 D5100 D90 OR D7000 TOGETHER WITH ANY OF THE BELOW LENSES AND RECEIVE THE FOLLOWING INSTANT SAVINGS.

55-200mm DX Zoom-NIKKOR Lens



WAS $199.95 NOW $99.95

AFTER $100 INSTANT SAVINGS*

85mm DX VR Micro-NIKKOR Lens



WAS $529.95 NOW $429.95

AFTER $100 INSTANT SAVINGS*

PURCHASE THE D7000, D300S, D700, D3S, OR D3X TOGETHER WITH THE FOLLOWING LENS AND RECEIVE THE FOLLOWING INSTANT SAVINGS



28-300mm VR Zoom-NIKKOR Lens

WAS $1049.95 NOW $749.95

AFTER $300 INSTANT SAVINGS*

241 North 12th Street
Philadelphia, PA 19107
215-923-8380
Hours of operation
Mon-Fri: 9am-6pm • Sat: 9:30am-4pm

Serving the Philadelphia Area for Over 30 Years

- We Carry the Latest in Digital Cameras, Lenses & Accessories
- Professional Studio Lighting & Set Equipment
- Buy, Sell, Trade New and Used Equipment
- Student Supplies: Wide Selection of Film, Paper and Digital Printing Media
- Camera Servicing Cleaned While You Wait

Nikon Authorized Dealer

*Instant Savings valid October 30 through November 5, 2011
†Instant Savings valid October 30 through November 19, 2011
All Nikon products include Nikon Inc. USA limited warranty. ©2011 Nikon Inc.

nikonusa.com

PAINTED BRIDE ART CENTER



TICKETS ON SALE NOW!

Feeling lucky? Scan, opt-in, enter to win a pair of tickets.
Or log onto paintedbride.org/mailing-list (winner will be announced next week)

citypaper PGN PHLCWAR

PAINTEDBRIDE.ORG
TICKETS & INFO BY PHONE 215 925 9914
230 VINE ST | EDGE OF OLD CITY PHILA.

HANGLEY ARONCHICK SEGAL & PUDLIN SCHILLER

Congratulations to City Paper for 30 years of independent, award-winning journalism!

Hangley Aronchick Segal Pudlin & Schiller offers legal services in a wide diversity of areas, including litigation, insurance coverage, media law, business and corporate, real estate, bankruptcy, education, environmental law, family law, and tax and estate planning.

For more information, please visit www.hangley.com.

Philadelphia | Cherry Hill | Harrisburg | Norristown
www.hangley.com



[photography]

HOW I GOT THE SHOT

➤ PUBLISHED JUNE 18, 2009

"Since neighbors refused to grant me access to their backyards to photograph the alleged population of hens and roosters breeding on their South Philly block, I took matters into my own hands, and sneaked through a tall metal fence enclosing a vacant lot. I inched my way through overgrowth following the clucking sounds until they seemed to surround me. The chickens were elusive and shy, and I felt like a nature photographer as I held my breath waiting for hens to follow their lead rooster across branches into my line of sight. In nearly 45 minutes of crawling carefully through overgrown yards, and sitting quietly waiting for chickens to come into view, I managed to capture a few decent photos and see at least a dozen animals."

—Mark Stehle

MADE YOU LOOK!

An Upscale Consignment Shop
Located By The Philadelphia Museum Of Art

We sell gently used furniture, Lots of mid-century modern items, accessories, and gift items

visit us at 2001 PENNSYLVANIA AVENUE

WWW.FAIRMOUNTUPSCALECONSIGNMENT.COM
or search for us on FACEBOOK.COM
phone 215-235-2336
Wed-Sun 12to5

The Philadelphia Ceili Group Presents:
2011-2012 Music Series

Irish Traditional Music: Influences from the West of Ireland

Mick Moloney and Friends

Featuring:
Mick Moloney, Athena Tergis and Billy McComiskey

Saturday, November 12, 2011, 8:00pm
Concert Tickets $13 - $15
www.Philadelphiaceiligroup.org

THE COMMODORE BARRY CLUB
The Irish Center
6815 Emlen Street Philadelphia PA
Irish Traditional Music Influences from the West of Ireland is supported by The Pew Center for Arts & Heritage through the Philadelphia Music Project

The artists are offering workshops
In accordion, fiddle and an illustrated talk on Irish music from the West
from 3:00-5:00

Explore Discover Enjoy!

Explore the arts. Enjoy unique and unusual browsing and shopping. Discover what's happening in downtown Millville's Glasstown Arts District.

1-800-887-4957 • www.GlasstownArtsDistrict.com
Smartphones: millvilleapp.com

Glasstown Arts
Millville NJ

hey philly, up for some 1/2 price fun?

SIGN UP FOR fun!!! SAVERS
1/2 price tickets



visit phillyfunguide.com

phillyfun!! GUIDE


JAY WEST
www.JayWestBridal.com

PHILADELPHIA citypaper
PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER

Congratulations for 30 Years of Excellence from your friends at VIST Insurance!

VIST INSURANCE

VIST Insurance
1767 Sentry Parkway West
Suite 210
Blue Bell, PA 19422
215 274 7400

www.VISTfc.com

VIST BANK VIST CAPITAL MANAGEMENT VIST INSURANCE VIST MORTGAGE

Sprinkle Me Fit!
Some Food. Same Taste Fewer Calories.



Keep The Taste, Lose the Weight, Naturally!

Fit® Calorie Crystals
- Reduce calorie absorption*
- Will not change the taste of your food*
- Active ingredient is natural and clinically tested*

Fit® Calorie Crystals are a safe and effective food additive and appetite suppressant that, when sprinkled on your food, effectively reduces the amount of calories your body absorbs, even when consuming the foods you love!

TO PLACE AN ORDER OR TO LEARN MORE, VISIT FITDIET.COM

*These statements have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease.



Are Your Employees Getting Their Fair Share?

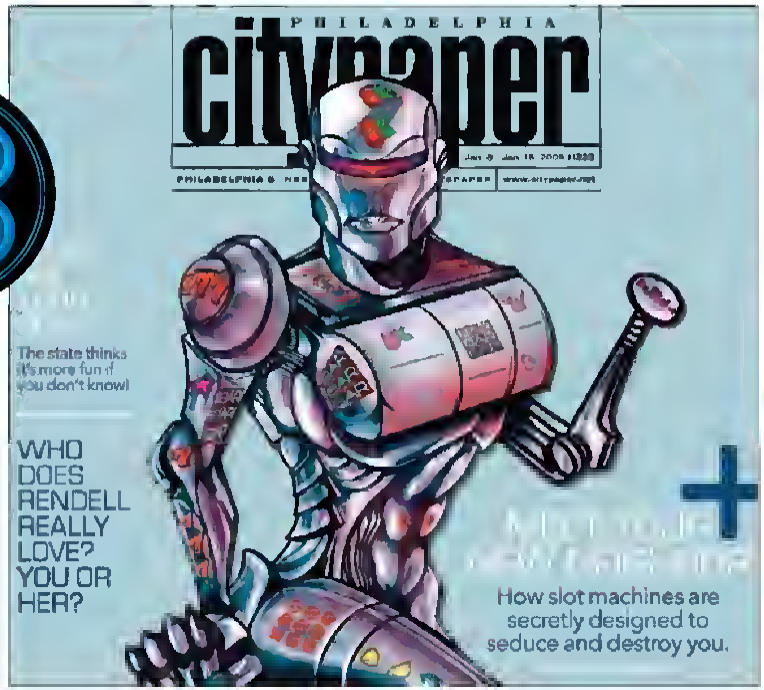
Innovative BENEFIT PLANNING

Putting people first...

Employee Benefit & Financial Consulting Services

To learn more about our Company or the services we can provide, please visit our website at www.ibpllc.com or call 1-888-IBP-7383.

1630 Riverton Road, Cinnaminson, NJ 08077



[how we covered it]

RISE OF THE MACHINES

How our city's resistance to casinos turned into an embrace **By Isaiah Thompson**

Act 71, the massive 2004 bill that legalized casinos in Pennsylvania, was — you may or may not recall — rammed through the state's General Assembly in a surprise overnight marathon, allowing its sponsors to more or less entirely escape that tiresome bunch of old aunties we call the public and establish one of the most easily accessed systems of legalized slot gambling in the country.

Could there possibly have been some downsides to this decision? *Nah.* It would bring in money, after all — money that would mostly go toward lowering everybody's taxes (surely you've noticed the piles of cash lying around in your household ever since?). It was so clearly a win-win for the government and public that our legislators at the time — chief among them the currently incarcerated state Sen. Vince Fumo and former Gov. Ed Rendell — must have felt they would have been wasting our time to bother asking for our opinion.

Except that it turned out people — Philadelphians, for example — *did* have a few concerns about having been left in the dark on casinos, not least among them the idea that Harrisburg, and not Philadelphia, would decide which neighborhoods would host the establishments.

City Paper founding publisher Bruce Schimmel chronicled some of the neighborhood backlash against the proposed Fishtown and South Philly waterfront casinos, including his own attempt to crash a private meeting with Rendell and Fumo at the Bellevue ["Secret Slot Talks," Aug. 7, 2007] in which Schimmel reported, Fast Eddie attempted to win over neighborhood groups with some good ol' fashioned enticements to play nice.

Play nice most of these groups did not, compelling Harrisburg to do what was best for Philly appeal to a state Supreme Court intimately tied to the casino industry, and which used a legal battering ram to smash city officials' ability to even weigh in on the casinos' locations.

It was amid these turf wars that the local anti-casino movement, Casino-Free Philadelphia, was born. At first, the anti-casino movement seemed to have allies in Philly's City Council and its mayor, the newly elected Michael Nutter, who, as Schimmel noted ["Philadelphia's Rebellion," April 16, 2008], said things like, "The long arm of the judicial branch has reached into this City Council [and] snatched out this Council's will and ability and political responsibility to represent the interests of the citizens of this city."

> The city can't even weigh in on casino locations.

Try extracting a quote like that from His Honor nowadays, though, and you'll come up dry. Gradually, the mayor and Council's opposition to allowing Harrisburg to place casinos where it chose in our city turned from opposition to quiet acquiescence to outright lap-doggery. The city's last act of rebellion, if you can call it that, was to support the relocation of the proposed Foxwoods Casino from the Delaware waterfront to Market East, just blocks from Chinatown, drawing the outrage of that community, which felt the casino would prey on already-high levels of gambling problems among Asian-Americans.

Meanwhile, some casino opponents were becoming less focused on where the casinos should exist and more focused on whether they should exist at all — economically, morally and legally. And the conversation began to turn from the casinos themselves to the shiny machines warehoused inside them.

In early 2009, I took a look at the brilliant design of slot machines ["Meet Your New Neighbor: How Slot Machines Are Secretly Designed to Seduce and Destroy You, and How the Government Is In On It," Jan. 8, 2009], chronicling a fascinating journey into the slot-driven profit model of so-called "convenience" casinos. I cited research by an M.I.T. professor who studied people who described playing slots as entering another world in which they counted success not in monetary winnings but in simply how long they could stay on the machines before going broke — in the process losing the ability to stop playing, no matter how detrimental to their health and wealth, and findings by another professor regarding the social costs of introducing gambling to a community. The most disturbing data of all, though, was the easiest to obtain: visual data collected by walking around Harrah's Chester, then the only casino in the region already open.

"Tell me if anybody you see looks like they're having fun," Les Bernal, director of the group Stop Predatory Gambling, had challenged me before my outing.

His point was obvious: the blank stares, the guilty faces, the quote from a man asked why he played — "Because I'm fucking addicted, that's why." These all suggested that casinos just might be more than the "fun" diversion many state lawmakers claim.

We stand at an informational impasse. The question — the moral one, anyway — is simple enough: Are convenience casinos mostly harmless, attracting a few problem gamblers here and there who'd be gambling anyway, or are they factories of human misery, actively luring and destroying their patrons?

Certainly the casinos know the answer, and the bits of data that do leak out seem troubling. Take, for example, the quotation from SugarHouse Casino's Wendy Hamilton, as reported in CP, who told an industry conference that "a large number" of their customers come "three, four, five times a week." But as I observed in a confessional column about my own obsession with the topic ["My Gambling Problem," April 2, 2009], all the faulty justifications for casinos offered by elected officials and others need to be continually and repeatedly revealed for what they are.

(isaiah.thompson@citypaper.net)

30 YEAR ANNIVERSARY

CELEBRATING 30 YEARS OF INDEPENDENT JOURNALISM

30 YEARS OF HEADLINES, 30 YEARS OF AWARD WINNING JOURNALISM,
30 YEARS OF ADVERTISING SUCCESS.



SCUBADELPHIA

SCUBA is back in Philly

Philly's only Scuba and Snorkeling Center

Year round classes • Makes a great gift

Scubadelphia.com • 267-343-6598 • 7714 Easter Ave. Phila. PA 19152



Studio 1631

Best Philly Yoga Studio (Citypaper Readers choice awards)

TRY OUR AWARD WINNING YOGA CLASSES

50% OFF ANY YOGA, BELLY DANCE, OR BURLESQUE FITNESS CLASS

New Clients only. Expires 12/31/2011

www.Studio1631.com | 215-665-1931



Penns Woods Winery

Chadds Ford, PA 19317

www.pennswoodswinery.com

Indulge in a tasting of ultra premium wines, and enjoy our majestic vineyard setting

Located off of 202 just 35 minutes from Philadelphia, PA

the erotic café

BYOB
Sun-Thurs
Noon-2am
Fri + Sat
Noon-5am
EC Til Dawn

SOUTH JERSEYS BEST

Ladies Only Ticket Stub ½ Price Admission

NIGHT BEFORE THANKSGIVING BIGGEST PARTY NIGHT OF THE YEAR OPEN TILL 5AM. COME CELEBRATE WITH YOUR FAVORITE GIRL

FRIDAY HAPPY HOUR 4-7
$5.00 ADMISSION/BUFFET

Mondays after 7:30 admission, Sat 12-4 $5 admission

Bachelor Parties (Closed door parties call Clara for details)

New Holding Auditions

2120 RT. 73. PENNSAUKEN, NJ 08110. 856-665-2244

WWW.EROTICAFE.COM

THE ATTIC

HAND-CRAFTED CLASSIC COCKTAILS. COZY ATMOSPHERE. CLOSE TO HOME

UPSTAIRS AT BALLS BAR ROOM

Joseph W. Senneff Jr.
Service Manager/Sr. Tech

URSYSTEMS
Consultants Network

Apple Computer Networks, Installations and Support. PC Communications

202 Holland Road Suite 214, Southampton, PA 18966
215-262-5527
www.ursystems.com joe@ursystems.com

The Go-To Spot On The Best Corner in Town. Open 7 days a week

MANAYUNK TAVERN
FINE FOOD & SPIRITS

4247 MAIN STREET • 267-335-2121
Branch Every Saturday & Sunday. 11am - 1pm



Urban Jungle

1526-30E Passyunk Ave
Philadelphia, PA 19147
urbanjunglephila.com
215.952.0811

eviama
life spa & boutique

Our Region's First Green Holistic Spa

Transformative Massage
Spiritual Renewal
Nourishing Facials
Compassionate Waxing

www.eviama.com

Local and National Acclaim since 2004
215.545.3344 262 S. 16th Street Philadelphia

Caffe Valentino

South Philadelphia's Premier Italian BYOB
Open 7 Days a Week

Where are you having your next event? Have it with us!
We specialize in all types of events:
Our Elegant Second Floor Dining Room Seats up to 100 guests

For More Information Go To Our Website
www.caffevalentino.com
or Call our Office and Event Planner 267-455-0540

By Appointment Only

BILLYSMITH
Attorney At Law

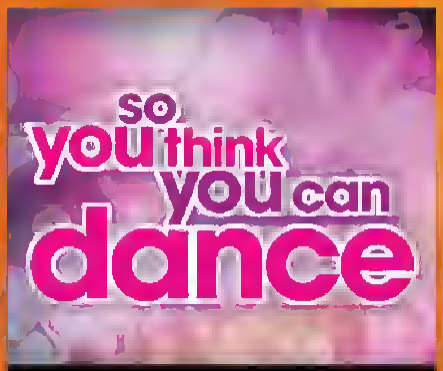
I WANT TO TALK TO MY LAWYER!
Say the words - make the call.

"Experienced, Aggressive Criminal Defense Counsel"

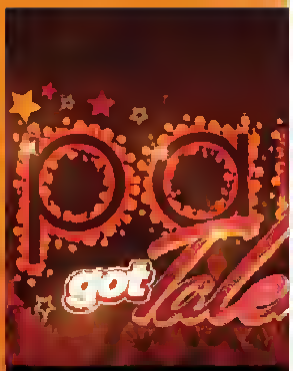
215.650.7088 / Billy.Smith@BJSMITHLAW.com
Two Penn Center Plaza, Suite 220 Philadelphia, PA 19102



Happy Hour
Wednesday - Saturday
5pm – 8pm
Sunday
3pm – 5pm
$2 domestic draft beers, $4 craft beers
$3 appetizer plates



Every Wednesday
so you think you can dance at parx!
dance the night away with your favorite 50s & 60s party music,
trivia and prizes!
5pm – 10pm



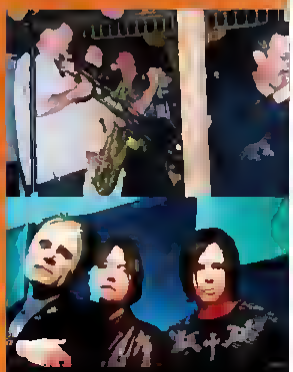
Every Thursd
parx got talen
7pm – 9pm
latin dance pa
latin music, dance ins
& live performan
9pm – 2am

THREE SIXTY

360



Friday, November 4
joe marchetti's dueling pianos
5pm – 7:30pm
burnt sienna
8pm – midnight
maria laina and dj tommy diz
11pm – 3am



Saturday, Nover
dane anthon
4pm – 8pm
lifespeed
8pm – midnigh
maria laina and dj ec
11pm – 3am

exit 37 off I-95. exit 351 (westbound) /exit 352 (eastbound) off th
1.888.588.parx (7279) • parxcasino.com

follow us on twitter.com/360parx

become a fan on facebook.c


2012
Parkettes
calendar launch
& date auction
party
win a hot date with a
super hot parkette
friday, november 18th
10pm @ 360
auction proceeds benefit
Susan G. Komen
20 minutes from Philly
parx
casino®
must be 21. gambling problem? call 1-800-gambler.



[photography]

HOW I GOT THE SHOT

➤ PUBLISHED JULY 21, 2011

"The best photographs are spontaneous and simple. My original assignment called for a portrait of a handful of neighborhood leaders, humbly organizing against blight, murders and shootings in North Philadelphia. After the portrait session ended and I returned to my vehicle, I took one more look around the neighborhood and noticed two kids playing basketball. This moment of spontaneity told the story better than any posed portrait. Contextually, there's a lot going on in this photo: the abandoned lot with overgrown weeds, commemorative graffiti and teddy bears, and life continuing on as two kids play ball on a homemade hoop."

—Neal Santos

To Enter, Simply Click "LIKE"
facebook.com/nextfabstudio

Hand made by Jesse Gerard @ NextFab Studio. A system made to fit on a desk yet fill the room with clear, genuine sound

WIN THESE

Carrot Grant
The Symphony Cricket Sound System

3711 Market Street Philadelphia, PA 19104 +1 (215) 921 3649
A Resident of the University City Science Center on Philadelphia's Avenue of Technology

NEXT FAB STUDIO

Since 1976
PGN Philadelphia Gay News
HONESTY • INTEGRITY • PROFESSIONALISM

And Its Family
Congratulates
The City Paper
And Its Family
On 30 Years

With all the changes coming in 2012, now is an ideal time to call BPAS regarding your retirement plan.

Through partnerships with local investment Advisors and Trust Companies, BPAS offers:

- True open architecture on investments
- Support for all types of DC and DB plans
- Comprehensive administration to simplify life for Human Resources
- Single point of contact service through our dedicated Plan Consultants
- State-of-the-art technology and features
- A complete solution for participant education
- Full fee disclosure and transparency

Interested in hearing more?

Please contact Joe Boyle in our Philadelphia office:
Phone: 267-948-1615
Email: jboyle@bpas.com

BPAS





The PAREXEL Early Phase Unit, located at Harbor Hospital in Baltimore, MD is currently seeking Volunteers to participate in a clinical research trial to evaluate a new investigational medication.

We are recruiting the following populations:
- Healthy Non Smoking Males
- Healthy Non Smoking Females
- Ages 18 – 55
- The study involves one screening visit, two in-house stay of 3 days / 2 nights and one outpatient visit.

If you qualify and complete the study you may receive up to $1,470.00 in compensation.

For more information, please visit our website www.battimoretrials.com, or contact us toll free at 1-800-345-8707
Please reference study # 203637

PAREXEL.



[how we covered it]

TAKING LIBERTIES

The bold and controversial way that Bart Blatstein reinvented a neighborhood By Theresa Everline

The name "Piazza at Schmidts" wouldn't seem promising: an Italian moniker married to a watery, straw-colored beer made by a German immigrant. Who would christen an immense real estate project with such an awkward combination of words?

Yet the Piazza and its adjacent developments have, as we all know, utterly transformed Northern Liberties. And the man behind this neighborhood re-creation, real estate entrepreneur Bart Blatstein — previously the builder of strip malls that were as profitable as they were unsightly — appeared on *City Paper*'s cover 10 years ago ["Bart and the Deal," Daniel Brook, Sept. 20, 2001] in a story that set up the ongoing complicated relationship between the developer and the surrounding neighborhood.

The first time a Blatstein appeared on our cover, though, it wasn't Bart but his younger brother, Ricky ["The Phoenix," Scott Farmalant, April 12, 1996]. In the 1980s, Ricky was the flashy music-scene-making owner of the Trocadero and the Empire Rock Club, among other hot-spot venues. The article's subtitle gives the gist of what happened: "Ricky Blatstein parlayed a Philly rock 'n' roll empire into shuttered nightclubs and a multi-million-dollar debt. Five years later, he rules Delaware Avenue." Near the end of this riches-to-rags-to-riches Ricky narrative, his older brother makes an appearance.

"Bart has a lot in common with his younger sibling. As a young man, he bet on Philadelphia, speculating on real estate. The wager yielded millions. Today, Bart Blatstein stands among Philadelphia's most important and influential businessmen."

You might be important, even influential, but you don't get a legacy by building Riverview Plaza on Columbus Boulevard or a Manayunk movie-theater plaza that's somehow simultaneously gaudy and drab. Enter the 15-acre site that was home to Schmidt's Brewery, established in 1860, shuttered in 1987. Over the next 10-plus years, it remained nothing but a weedy, crumbling, drug-user magnet. In other words, it was an opportunity.

> The ballpark didn't happen, but neither did the strip mall.

In 2000, Blatstein purchased the brewery parcel at sheriff's auction for almost $2 million, a veritable bargain, and proceeded to demolish almost everything there.

That's one way to pique interest, and Blatstein's NoLibs activities got *City Paper*'s attention. But the stories we wrote in 2000 about the Schmidt's site were all about — baseball? Yes, baseball, because the initial flurry of speculation around the land's fate was wrapped up in the decision about where to locate a new stadium. A group of residents was rallying to bring the Phillies to NoLibs — despite the rather crucial fact that Blatstein himself had zero interest in this ballpark idea and was planning a supermarket complex instead. A guest editorial by the leader of the pro-stadium association, Mitch Deighan, that appeared in CP's pages in October 2000, included this amusing-in-hindsight sentence: "Who could possibly expect us to believe that a strip mall — even the most glamorous strip mall, which is NOT what's in the offing here — is a higher use of the site?"

The ballpark didn't happen, but neither did the strip mall, and that's the crux of the Blatstein story. A "higher use," indeed, is what he eventually settled on. In CP's 2001 cover story, the developer now has a "vision" for an "upscale artists community" made of "two rows of three-story red brick buildings which will frame a pedestrian walkway." Recognize it? That glimmer in Blatstein's eye is what would become Liberties Walk. The suburban-style big-box developer had his Road to Damascus moment, experiencing a conversion to new urbanism. "Blatstein's first foray into mixed-use development will be built in Philadelphia's foremost artists' neighborhood. In building this project, Blatstein fancies himself something of an artist. 'I was interested in doing something really creative,' he said. 'This is my canvas.'" Better than a Walmart-centric strip mall, sure. But still cause for neighborhood concern, as our story made clear.

"One Northern Liberties artist described Blatstein as 'either conniving or naive.'"

"Blatstein describes his development plans in Northern Liberties as 'going into a neighborhood that looks terrible and is terrible.'"

"'He wants to turn Northern Liberties into something like Main Street in Manayunk. We want authenticity.'"

And then there's this: "Many resent the way he presents himself as 'the savior of the neighborhood.'"

What is, in the end, Bart Blatstein's relationship to the neighborhood? In 2004, people began moving into Liberties Walk. In 2009, the Piazza at Schmidts opened, and although the plan for a gaggle of independent art galleries may have fizzled, the Piazza has become a true bustling public square. Its creator might not be NoLibs' "savior," but 10 years after that word was thrown at him in our pages like a nasty epithet, Blatstein has become much more than club-owner Ricky's older brother.

(theresa everline@citypaper.net)

Meet Ace Frehley



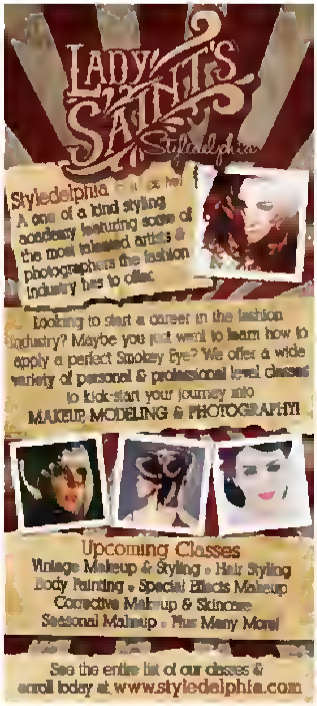
BOOK SIGNING

Monday, November 7th, 6PM
1805 Walnut Street
Philadelphia (215) 665-0716

Ace Frehley will sign *No Regrets* only.
No other books, CDs, or memorabilia, please.

BARNES & NOBLE
BOOKSELLERS
bn.com

Get more info and get to know your favorite writers at BN.COM/events. All events subject to change, so please contact the store to confirm.



MORE WAYS TO WIN THIS NOVEMBER!

SUGAR HOUSE CASINO
PHILLY LOVES A WINNER



NOVEMBER 1 - 30

Just in time for the holidays! Play in November to shop for gift cards to Macy's® Home Depot®, American Express® & more on December 3 and December 4

$100,000 FREE SLOT PLAY SWEEPSTAKES

EVERY SATURDAY
12 NOON – 10PM
WINNERS EVERY HOUR!
WIN YOUR SHARE OF $25,000
FREE SLOT PLAY EACH SATURDAY!

LUCKY 11·11·11
MILLION DOLLAR GIVEAWAY
1PM – 1AM
THE LUCKIEST DAY OF THE YEAR JUST GOT LUCKIER!
Play for your chance to roll the dice for up to $1,000,000 CASH!
5 winners every hour will have the chance to roll 6 dice and win big!

DELAWARE AVE. 1 MI. NORTH OF BEN FRANKLIN BRIDGE
FREE VALET AND SELF-PARKING EVERY TIME YOU VISIT
sugarhousecasino.com | 877.477.3715
Must be 21. Complete details available at Rush Rewards.
GAMBLING PROBLEM? CALL 1.800.GAMBLER.

CONCERT WITH KYLE BARTLETT

Composer of the Greenhouse soundscape, *Chaotic Menagerie*

Concert: Music from Three Centuries

FREE, One Performance Only
Sunday, November 6 at 3 pm
Benjamin Franklin Hall, 427 Chestnut Street



Kyle Bartlett, composer/performer, music collective **counter)induction**, and narrator **Aaron Cromie** present a concert including music played for two elephants at the Paris *Jardin des Plantes* in 1798. See the "elephant score" and more in the APS Museum's exhibition *Of Elephants and Roses* before or after the concert.

This concert is part of *The Greenhouse Projects*



Boulez *Anthemes I*
Bartlett *LushLife*
Bartlett *Sown Under the Skin of Her Hands*
Bartlett *Chaotic Menagerie (selections)*
Gluck *Iphigenie auf Tauris (aria of the Pylades)*
Monsigny *"O ma tendre musette"*
Du Caurroy *"Charmante Gabrielle"*
Sacchini *Dardanus (Dardanus' Aria)*

"...brilliantly performed...masterly....the most bracing of musical experiences."

Anthony Tommasini, *The New York Times*, of a previous counter)induction concert

www.apsmuseum.org

APS museum
AMERICAN PHILOSOPHICAL SOCIETY

The Greenhouse Projects has been supported by The [illegible] Center for Arts & Heritage through the Heritage Philadelphia Program.

a&e artsmusicmoviesmayhem

icepack

By A.D. Amorosi

➤ **THE HOAGIE? REALLY?** As we hit **National Sandwich Day** (today!), the **Greater Philadelphia Tourism Marketing Corp.** says it's pushing the agenda not of the cheesesteak but rather the sloppy soft-roll/deli-meat mash up. From now through 2012, the heat will be high on the cold Hog Island delicacy. There's a hoagie finder to be found at visitphilly.com/hoagies, and City Councilmen **Jim Kenney** promises his yen for Philly's long, meaty totem of Philly goodness will get heavy promotion. Surely City Council has other debates to chew on. They should keep their nose out of the capicola and provolone. If there's something civic or civil to be made of meat, can we make it scrapple? ➤ A few months back, a hushed rumor went around that the **Disco Biscuits** were selling off **Studio Bisco** (on N. Third). We've been fans of their electro-jam-jive since they were sucking bong water as Penn students. Sadly, all things Biscuit-ed seem to be in trouble now that its studio has been hit hard by recent floodwaters. There's a rush to fix and salvage the room and the equipment to sell it for a decent dollar. But we're also hearing that the boys in the Biscuits are pissed at each other and perhaps done as a band. Gents: Call me. I have a few real disco biscuits. We love you and can sort things out. ➤ Several weeks ago, I attended chef **Jen Carroll**'s farewell bash at **Eric Ripert**'s **10 Arts** at the **Ritz-Carlton**. There I heard Ripert was keen on several chefs from the **BLT** family and would announce 10 Arts' new chef at a dinner in Philly in November. With Ripert bringing "**A Taste of Le Bernardin**" to the hotel this week (ends Nov. 5), stay tuned. ➤ Could Philly's finest martial arts-themed beardo bolte and live rawk romper room **Kung Fu Necktie** be on the for-sale block? We've heard a few big numbers being bandied about and a few interested buyers trying to knock down the price. No worries. By the time this column prints, **Avram Hornik** will probably purchase KFN. Smike. ➤ **Rogues Gallery** co-CEO **David Carroll** is behind what he's calling the "**Philly Classics**" series of Friday spinners — a rotating cast of elder-statesman DJs that kicks off Nov. 4 with **Danny Rotty** and an appearance from all the series' unusual suspects: **Bobby Startup**, **Schoolly D**, **Aaron Levinson** and **Robert Dreke**. Whee. ➤ Being served with a lawsuit for defamation and slander: got **StaPH Meal**'s initially anonymous **Joshua Scott Albert** a lot of publicity — enough to out himself. Oddly though, there's been little word regarding the fact that the subject of Albert's claims of racism, **Georges Perrier** and his lawyer **Jonathan Cohen**, have dropped their lawsuit. Saying. ➤ More ice? Try citypaper.net/criticalmass.

(a_amorosi@citypaper.net)



YEARS AND YEARS AGO: Lefty's Deceiver (L-R: Andy Williams, Kris Kennedy, Mike Kennedy, Ed Hogarty) will play its first show since 2005 on Saturday.

MARK STEHLE

[rock/pop]

GET BACK

Loud and proud, Lefty's Deceiver plots its return.

By M.J. Fine

Lefty's Deceiver had been on a two-year break when the band decided to rock out again in 2005. "Maybe it would be a one-off, maybe it would be something more," singer-guitarist Andy Williams recalls over email. "At the time, we didn't have plans to play more, nor did we have plans to stop." Drummer Mike Kennedy and bassist Kris Kennedy (then Kris Muller) thought of it more as a one-time thing. Original bassist Ed Hogarty, who had shifted to second guitar for his first Lefty's show since quitting in 2001, expected more shows ahead. Nearly six years later, they're planning to crank up the volume once again with a show Saturday at Johnny Brenda's and a new album down the road.

***City Paper*: Why did the band go on hiatus?**

Kris Kennedy: Andy got a job that consumed his life. Mike went on tour with Matt Pond PA forever. I worked a zillion hours a week trying to get a business off the ground. Ed was off being skung in the glory of The Bigger Lovers.

CP: Had you all stayed in touch?

Andy Williams: Oh yeah. I performed the ceremonies at Mike and Kris' wedding in Las Vegas, and Ed's just a few weeks ago.

CP: How have things have changed since then?

KK: There's a lot more gold on our left hands. Mike and I reproduced. We can afford to get our gear fixed, finally. But seriously, the kind of music people listen to has changed. I'm curious if Lefty's can attract a new audience.

CP: What did you miss most about the band?

Ed Hogarty: Playing shows. When things are clicking, there's a point where my brain shuts off and my body takes over — it becomes a completely visceral experience. It's something I've never quite been able to duplicate in any other bands I've played in.

CP: How do you think people remember Lefty's Deceiver?

> "We are not a math rock band."

AW: I hope people remember us as a band that set up their gear and broke it down quickly, that sweat profusely, that never postured, that loved music and played every show like they loved music. I know that not everyone is going to like what we do, but I would hope that even people who saw us and didn't like us say, "That's not my thing, but they fucking threw down."

CP: Do you want to set the record straight on anything?

AW. 1. We are not a math rock band. 2. We are not a punk band (I've never shed a 3-fingered power chord around a guitar). 3. We *are* a straight-edge band. It just turns out Kris, Mike and Ed like to drink beer.

(m_fine@citypaper.net)

Lefty's Deceiver plays Sat., Nov. 5, 9:15 p.m., $10, with Russes and Poets of Call, Johnny Brenda's, 1201 N. Frankford Ave., 877-435-9849, johnnybrendas.com.

[all things bright and booty-full]

[disc-o-scope]

➤ soul/funk



When not occupied with latter-day simulacra (Sharon Jones, The Budos Band), the soul and Afrobeat specialists at Daptone Records work an occasional sideline in unearthed vintage goodies such as ***El Rego***, an impressively wide-ranging collection of '60s and '70s sides from the eponymous Beninese funkateer. Besides the usual rampant James Brown-isms and limber, percolating grooves, we get smoky sub-Saharan blues, vague Arabic inflections, plenty of melody and some intriguingly soulful accordion work. —K. Ross Hoffman

➤ electronic

In an improbably overcrowded U.K. "bass music" field, Glaswegian producer **Rustie** manages to stake out a defiantly singular identity on *Glass Swords*, his exuberantly over-the-top Warp debut, marrying the label's archetypal "intelligence" and chin-stroker-friendly compositional density with poptastic hypercolor euphoria and a zany, go-for-baroque aesthetic embracing all things bright and booty-full: fruity robo-funk, digital headsnap hip-hop, pixelated video-game sunbursts, cartoon slap bass, chipmunk vocal sphices, proggish polyrhythms, glowstick trance. —K. Ross Hoffman

➤ rock/comp

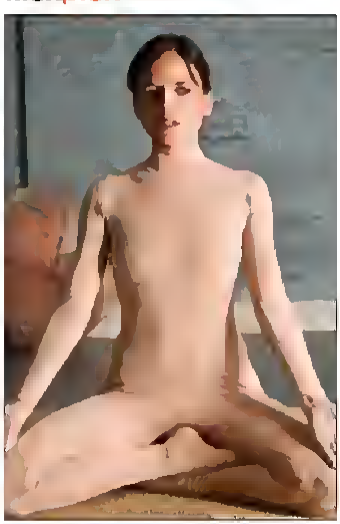
With *It Goes to Eleven*, its third CD of music by camp gals under the age of 17, **Girls Rock Philly** has unleashed some zealous cage-rattlers. I don't know how old the little lasses of Abstract Aces are, but "Imagine This" could send the Bangles back to school. Wild Flag's big rock stars have nothing on Unaccompanied Minors, whose "I'm Tired" is as wittily pithy as anything Mary Timony dreamt up. SpaZmOTic sounds like its name on "We're Coming for You." And Hyper Neon Rock Stars, the Spillz and Notorious Amour are so audacious, they would've sent Blondie back to brunette. Good stuff. *Eleven* gets a proper release party Saturday at noon at Johnny Brenda's (Nov. 5, johnnybrendas.com). —A.D. Amorosi

➤ pop/experimental



DNTEL's 2001 Plug Research-label album, *Life is Full of Possibilities* (getting 10th anniversary treatment with bonus remix disc by Sub Pop), is best known for Ben Gibbard guesting on "(This Is) The Dream of Evan and Chan"— the germ of his and DNTEL/James Tamborello's eventual tag-team run as The Postal Service. Though the still-fresh *Life* is indeed notable for big Ben and its other guest vocalists (Mia Doi Todd, Chris Gunst), what remains truly revelatory is how a genre as then-mainstream-averse as glitchcore can be so catchy. —Brian Howard

flickpick [movie review]



BODY ELECTRIC: In *The Skin I Live In*, Pedro Almodóvar's best film in more than a decade, Elena Anaya plays a test subject for a cosmetic surgeon obsessed with synthetic skin.

THE SKIN I LIVE IN

[A-] **THE FORMAL MANEUVERING** endemic to Pedro Almodóvar's recent movies has at times become a stylistic tic, but the reason for *The Skin I Live In*'s pragmatic narrative goes to the bone. Revealing it would spoil the fun of navigating its twisting corridors, full of elegant diversions and the occasional dead end, but suffice it to say that the film's confusions are deliberate and purposeful, and the times you feel lost are when you're closest to the truth. Working with Almodóvar for the first time in 20 years, and showing every one of them, Antonio Banderas plays Robert Ledgard, a cosmetic surgeon obsessed with creating a synthetic, more durable replacement for human skin. His guinea pig is a woman (Elena Anaya) who lives locked in an upstairs room in his massive house, her body covered by a form-fitting suit and her face encased in a translucent mask. A flat-screen in his room allows him to keep constant tabs on her, but the audience's vicarious voyeurism reveals little but that she passes the time in her modernist prison making Louise Bourgeois-esque sculptures and stitching together scraps of slashed fabric. Watching her exterior tells us little; it's the way the pieces fit together that reveals. Notwithstanding its light-flooded interiors, *The Skin I Live In* is Almodóvar's darkest movie in some time; the closest thing to a moment of levity is when a man in a tiger suit breaks into Ledgard's house and rapes his test subject (still in costume, of course). It's also his best in more than a decade, supremely confident and deeply unsettling, with a climactic twist that all but requires repeat viewing. For the last several films, it's felt as if Almodóvar was working toward the same goal, coming at a problem from different angles but never quite starting fresh. *The Skin I Live In* feels like the culmination of that process, and perhaps the beginning of something new. —*Sam Adams*

Supremely confident and deeply unsettling.

curtaincall
Mark Cofta on theater

SYMPHONY OF SCIENCE



SETH ROZIN

➤ **A LOT OF** categorization occurs in Sarah Treem's *The How and the Why*. The title's "two essential perspectives" cover "the immediate explanation and the eternal one," says young research biologist Rachel (Victoria Frings). Her estranged mother Zelda (Janis Dardaris), says Rachel's sudden visit asks three types of questions: historical, biological and psychological.

In **InterAct Theatre Co.**'s gripping production, both women are ambitious professionals whose choices are directly and indirectly influenced by men. Therein lies Treem's theme: In their scientific theories and their life paths, both see women as defined by men. Struggling against men, even rejecting them, is still reacting to them.

Dardaris and Frings deliver all that Treem's script asks of them. Zelda struggles believably to separate passions personal and professional, while Rachel veers so wildly from competitive ruthlessness to miserable self-deprecation that I wondered how she could last a day without committing murder or suicide. Her repeated storm-offs feel contrived, but Frings somehow keeps Rachel grounded and, by the end, genuine and sympathetic.

Treem's science-heavy dialogue isn't the quippy nonsense of *The Big Bang Theory*, but seemingly viable notions about the "why" of menstruation and menopause. (I'm no expert, but they sound like they know what they're talking about.) On the other hand, audience accustomed to a commercial reprieve every eight minutes might feel overwhelmed.

Woven through the science and university research's thorny politics in *The How and the Why* are meaty yet familiar mother-daughter issues. Facts are revealed, tears are shed, and apologies follow condemnations, yet Treem wisely stops short of happily ever after for these two driven, conflicted, fascinating characters. *Through Nov. 13. $28–$35. The Adrienne. 2030 Sansom St., 215-568-8079. interacttheatre.org.*

(m_cofta@citypaper.net)

First PERSON Arts

10th anniversary

FIRST person FESTIVAL

of memoir and documentary art

NOVEMBER 10 - 20, 2011

FIRSTPERSONARTS.ORG
267.402.2055

Liberty City



Visit Miami at the height of the 1970's Black Power Movement in **April Yvette Thompson's** powerful one-woman show. It weaves a rich story of family, race, and the value of understanding your history while forging your own path.

$25 ($20 First Person Arts members)

Post-It Note Diaries



Quirky comic duo **Arthur Jones** and **Starlee Kine** of *This American Life* share ***Post-It Note Diaries***, an anthology featuring essays by top authors, artists, and performers. Illustrator Jones brings the tales to life with a black Sharpie and yellow Post-Its.

$15 ($12 First Person Arts Members)

Stripped Stories



Get sexy with Moth Grandslam champions **Margot Leitman** and **Giulia Rozzi** at the show of sex-themed stories and games with live music by cabaret stud **Johnny Showcase**. They combine "deliciously awkward moments" (*Out Magazine*) with an array of "jaw-dropping tales" (*Playgirl Magazine*).

$15 ($12 First Person Arts members)

PYPM and Spoken Soul 215: When Generations Unite



The dynamic poets from **Philly Youth Poetry Movement (PYPM)**, recent winners of the largest spoken word competition in the world, share the stage with their heroes from **Spoken Soul 215**.

$15 ($12 First Person Arts Members)

The Adam Wade from NH Show



Adam Wede's one-man show, a *Time Out New York* Critic's Pick, features brutally honest and comic stories from his awkward adolescent years. With an opening show by Philly storyteller **Hillary Rea**.

$15 ($12 First Person Arts Members)

April Yvette Thompson in *Liberty City*; Post-It Note Diaries; Margot Leitman and Giulia Rozzi in Stripped Stories; PYPM; Adam Wade. Photo Credit: Mindy Tucker

First PERSON arts 10 YEARS



The SHE Project

Michatia Myers and friends combine spoken word poetry, live music, dance, and hip-hop for a powerful exploration of woman's infinite possibilities.

$15 ($12 for First Parson Arts members)



Beaut

Innovative theater artists **Thomas Chamacky and John Jurbea** create two solo shows woven into one unique theatrical experience about growing up gay in the conservative Midwest.

$15 ($12 for First Person Arts members)



Will You Accept This Friend Request?

Beloved First Person Arts storyteller **R. Eric Thomas** combines humor and heartbreak to craft a story about being unpopular on the internet and getting comfortable in his skin.

$15 ($12 for First Person Arts members)

From top to bottom
Michelle Myers
Photo Credit
David Lee
Thomas Chamacky and John Jurbea
Photo Credit
Mary Tuomanen
R. Eric Thomas
Photo Credit
James Carminati

Eleven days of theater, poetry, storytelling, food events, workshops, discussions, dance, and more -all inspired by real life experience.

Festival Hub: Christ Church Neighborhood House with events throughout Old City Philadelphia

Support for *Liberty City* provided by the Lemax Family Foundation, the Ira Brind School of Theater Arts at the University of the Arts, and Pennsylvania Humanities Council.
Support for First Person RAW provided by the Steven Julius Emerging Artists Fund.

AZUKA THEATRE

act a Lady

By: Jordan Harrison
Directed by: Kevin Glaccum



NOW through November 20



TICKETS: $15-$27 – AZUKATHEATRE.ORG OR 215.563.1100





BEST FIRST DATE SPOT

crêperie

LE BEAU MONDE



LOCATED ON THE NORTHWEST CORNER OF 6TH & BAINBRIDGE STS **FOR A GOOD TIME CALL 215 592 0656**
CREPERIE HOURS TUESDAY-FRIDAY 12 NOON-11PM SATURDAY 10AM-11PM SUNDAY 10AM-10PM
CABARET HOURS TUESDAY-THURSDAY & SUNDAY 7:30PM-1 AM FRIDAY & SATURDAY 7:30PM-2AM
www.creperie-lebeaumonde.com

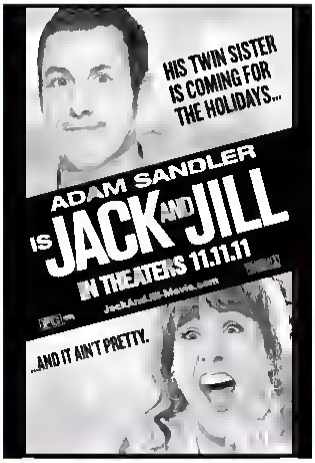
Bonjour !

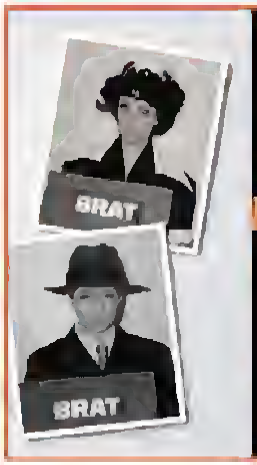


A L'ECOLE FRANCAISE
Where You Will Love Your French Classes & Amaze Yourself!

No classes between December 20 & January 2

alecolefrancaise.com
610.660.9645





BRAT PRODUCTIONS PRESENTS
THE WORLD PREMIERE OF

MEANWHILE...



A Slick and Sexy Quick-Change Comedy
With 2 Actors Playing a Dozen Characters.
You'll be Left Wondering Who-Dunnit
And How'dey-Do-That?

NOVEMBER 2-19
For Show Times And Tickets:
www.BratProductions.org
Or Call: 267-586-9093



REVISIONIST HERSTORY

Barbara Spadaro reimagines a whimsical women's world

By Bruce Walsh



"The word 'feminist' is pretty loaded, and I wouldn't want to label myself that way, because I think it's limiting," says Barbara Spadaro, sitting in Sabrina's Café on Callowhill Street. But then she thinks for a moment, staring intently into her coffee. "You know, maybe I am a feminist. I am, but like I'm just mellow about it, OK?" And here she can't help but erupt with laughter.

Like most of her work, Spadaro's latest series of paintings — on view this month at Highwire Gallery — features female forms borrowed from art history textbooks, children's literature, mystical illustrations and just about anything else that catches her eye. She tends to appropriate from male artists (Botticelli and *Alice in Wonderland* illustrator John Tenniel are among her favorites), fiendishly plucking females from reverent sources and reimagining them in her own sparse, bright, disjointed dreamscapes.

"When I look at images from art history, what fascinates me is that sometimes you can see not just the personality of the artist, but the personality of the model, and you can start to imagine *her* story. Perhaps she was the artist's wife, or maybe she was modeling because she needed the money," says Spadaro. "There are just so many stories behind these images, and a lot of them have to do with how women make their way in life — what they have to do to make it."

But these are not political statements. Spadaro, who never created a single piece of art until she was 40, after her "very traditional marriage" ended, prefers to think of her paintings as a kind of cathartic, lighthearted play. At 59, she says her anger at gender roles has long been on the wane.

"When I was 21, women were represented as housewives, period. But rage? No, not anymore," she says and gestures to a young waitress. "This woman has the world at her feet. Nobody's telling her she has to be a nurse if she doesn't want to. She can travel by herself, she doesn't have to get married. It's a different world and it's good."

A full-time English professor at the Community College of Philadelphia, Spadaro paints almost exclusively in the summer. But she still brainstorms year-round. These days she spends countless hours toying with images in Photoshop, then painstakingly altering and re-altering her concepts in dozens of sketches.

Moving her coffee aside, Spadaro places her laptop on the restaurant table. Her Flickr page is showing thumbnails of 10 paintings that will be featured at Highwire. She clicks on one of them, and her version of Piero di Cosimo's *Portrait of Simonetta Vespucci* (pictured) fills the screen. Vespucci's upper half, bare-breasted and only slightly veiled, remains almost as solid and naturalistic as the 15th-century version. But the figure now sits in the emptiness of a bright blue sky. Her head is floating away — fractured in two — and now rests amongst the clouds.

I suggest that this could represent the male gaze we spoke about earlier. The breasts are clear and well defined, while the face is obscured and complicated. But I quickly realize that my interpretation is all wrong — I'm thinking of it exclusively from the male point of view.

"Or you could just say, 'Her head is in the clouds,'" says Spadaro with a laugh. She gestures to the breasts of the model. "This is the part that everybody relates to and people normally look at." Then she points at the tangle of clouds and facial features. "And this is floating off into the distance. Her mind is somewhere else, far away from what's happening below."

(editorial@citypaper.net)

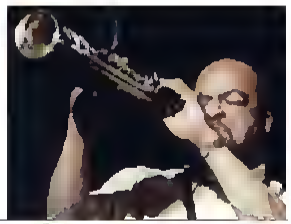
◆ *Opening reception Fri., Nov. 4, 5-9 p.m., free through Nov. 27. Highwire Gallery, 2040 Frankford Ave., 215-426-2685, highwiregallery.com.*

Chris' Jazz Café



Nov 12 - 5PM & 10PM, $20 per show
Venissa Santi & Her Afro Cuban Sextet

Nov 18 - 8-11PM, $20
The Grover Washington, Jr Legacy Band





Nov 19 - 5PM, $25 & 10PM, $20
Robin Eubanks & Mental Images Band

Nov 25 & 26 - 5PM & 10PM, $30 per show
The Legendary Pat Martino



TICKETS ON SALE NOW:
https //www.seatengine com/venue/chris-jazz-cafe

Chris' Jazz Café
1421 Sansom Street, Phila, PA 19102
215-568-3131 www.chrisjazzcafe.com

BEST OF PHILLY

St. Nicholas Russian Orthodox Church
presents our
40th Annual Ethnic Festival

Enjoy the Sights, Sounds & Flavors of Eastern Europe



817 North 7th Street
Philadelphia, PA 19123
215-922-9671

KDI

ORIGINAL THINKERS in a world of reproductions

Let Keystone Digital Imaging create a document output strategy which will streamline your office work flow & allow you to focus on maximizing revenue.

Digital MFP'S Mono & Color - Printers - Fax Systems
Mailing Systems - Various IT Services
Security Systems - Software & Computers
Phone Systems - Scanners - Document Management

Contact BEAU SAUDER today for a Certified Quick View Assessment

BEAU SAUDER
SENIOR ACCOUNT EXECUTIVE

1601 Cherry Street, Suite 450. Philadelphia, PA 19103. 215-828-7911
bsauder@kdi-inc.com
www.kdi-inc.com

We Are Your Gateway To Success

NEW DOOM RISING

Talking with Man Man main man Ryan Kattner about his new doom-wop trio, Mister Heavenly

By Brian Wilensky



"We set our expectations real low," says Ryan Kattner of his new side project, Mister Heavenly. "Then we decided 'You do a song, I'll do a song,' and then if it works out, we'll do a 7-inch. And if it doesn't, we'll never talk to each other again."

Apparently losing friendships is no big thing, but considering who he's been working with, Kattner hasn't had much to worry about lately. Mister Heavenly's first release, *Out of Love*, is an elementally simple rock record that dips a toe in doo-wop. It's the simplicity that's unexpected from a guy like Kattner, known for making his stomping cabaret-rock under the name Honus Honus in his main band, Man Man.

Mister Heavenly's time-tested, stripped-down aesthetic feels fresh in a rock scene that's trading in clean production for all things fuzzed up or technologically complex. Kattner plays keyboard and shares lead vocal duties with guitarist Nick Thorburn (of the late Unicorns); on drums is Joe Plummer, of Modest Mouse and The Shins fame.

As the title suggests, *Out of Love* features plenty of tunes that Kattner claims are more "doomed love" songs than anything else. One example: "Diddy Eyes," which originally started as "did he eye," as in "did he cheat," according to Kattner. "The whole album kind of vibes like *American Graffiti*," he says, "but in a post-apocalyptic world."

Kattner stakes "Charlyne" as one of his contributions, but says that when it came to sharing song-writing roles with Thorburn, they tried to avoid sounding like, "This is my song and this one is his. There are like four songs he brought, four I brought and four that were just straight-up collaborations," he says. "And Joe's such a badass drummer, he could make his mark on whatever we had."

While the love they sing about may be unrequited, the themes aren't meant to be taken too seriously. "I told my friend Charlyne Yi — she was in Man Man's 'Rabbit Habits' video — that I wrote a song named after her," Kattner says. "It made her feel really uncomfortable and that was my goal."

Speaking of awkward: Last winter, Michael Cera played bass with the band on a string of West Coast shows. (It's all over YouTube. Kattner says it was a look-alike named Rudy Tompkins from Pittsburgh, we at CP aren't buying it.)

As for the tour this fall, Kattner says they will be back to being a trio. "We did a tour at the end of the summer as a three-piece and it was cool dynamically," he continues. "It was just the three of us recording on the album anyway."

Between releasing and supporting Man Man's latest album, *Life Fantastic*, in May and then *Out of Love* just three months later, Kattner's had a busy 2011. Considering how different the two LPs are, "It's very weird trying to balance two releases in the same year," Kattner says. "The Man Man record was difficult to write, so I just wanted something that wasn't so heavy-going. I felt like I could explore some poppiness that if it fell on its face I could blame it on Nick."

Speaking of faces: Kattner may be relieved to start Mister Heavenly's tour tomorrow at the First Unitarian Church since things shouldn't get as rowdy as they do at Man Man gigs. Recently, a raucous audience bumped a mic stand straight into Kattner's face. "I was bleeding, but it was in the middle of the set so I had to keep playing. It was like a Gwar show. Just what I needed, another tough-guy scar on my fucking face."

(brian.wilensky@citypaper.net)

Mister Heavenly plays Fri., Nov. 4, 8 p.m., $13, with Mr Dream and Buffalo Stance, First Unitarian Church, 2125 Chestnut St., 877-435-9849, r5productions.com.

YOU'RE INVITED TO THE DEDICATION OF

Philadelphia's Next Great Public Space

JOIN US FOR THE OPENING CELEBRATION, RIBBON CUTTING & NAME UNVEILING AT THE PLAZA OUTSIDE OF 30TH STREET STATION (ALONG MARKET ST.)

Wednesday Nov 2nd 12 noon

Live music
Refreshments
3D model cake from Charm City Cakes (as seen on The Food Network's Ace of Cakes)
Fitness Demos by Drexel's Recreational Athletics Staff
Street Performances
Give and Take's Little Circus

university city district®
3940 chestnut street
philadelphia, pa 19104
215.243.0555

www.universitycity.org

The Fabric Workshop and Museum
1214 Arch Street, Philadelphia, PA



Nari Ward

Artist Talk and Reception: Friday, November 4, 2011, 6–8 pm

Nari Ward: *We the People*
On view September 20–November 19, 2011

For more information, please visit our website at fabricworkshopandmuseum.org, or call 215.561.8888

Nari Ward: *We the People* (process shot with artist), 2011. In collaboration with The Fabric Workshop and Museum, Philadelphia. Used and hand-dyed bedsheets. Dimensions variable. Courtesy of the artist, Lehmann Maupin Gallery, New York, and Galleria Continua, San Gimignano—Italia/Beijing—China/Le Moulin—France. Photo Credit: Carlos Avendano.

Are You Concerned About Your Teen Who is Using Drugs or Drinking?

The Family Training Program may be able to help you regain control of your family and improve your relationship with your teen.

For details about this study, please call the Family Training Program:
1-877- i- WORRY -2
(877-496-7792)

Or visit our website at:
www.iamconcerned.org



TRI science addiction

The Family Training Program is part of the Parents Translational Research Center of the Treatment Research Institute, a project funded by the National Institute on Drug Abuse

PARENTS

WINTER IS COMING
IS YOUR FURNACE GOING TO
FINISH



Get a new furnace fully installed for
$2850*
610.491.9400

Sila heating & air conditioning
sila-air.com
LENNOX

Air Conditioning & Heating Systems of All Kinds • Sales, Installation, Repairs and 24/7" Service Plans

*80% single stage furnace (88k Btuh) Chimney inspection included chimney liner not included Offer ends 12.31 2011 PA #026423

COOL CRAFTS



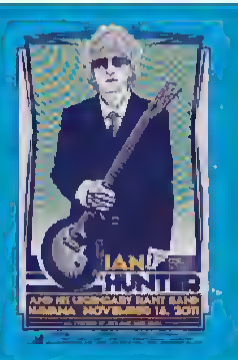
Meet 250 Artisans in Person

See What's New!
- Designer Crafts
- Home Furnishings
- Great Gifts
- Specialty Foods
- Family Fun

Sugarloaf CraftsFestival®
NOV 4, 5, 6, 2011
Greater Philadelphia Expo Center
Oaks, PA • Off Rt. 422 – Oaks Exit
Fri. & Sat. 10-6, Sun. 10-5
Admission $7 online, $9 at the door • good all three days
Children under 12 and parking are FREE

DISCOUNT TICKETS, show info, exhibitor lists, directions and more at:

SugarloafCrafts.com
SUGARLOAF MOUNTAIN WORKS INC. • 800-210-9900



An Evening with
JOHN WAITE
(Babys & Bad English) AND HIS BAND. Friday Nov 11 8PM

Steely Dan guitarist
JON HERINGTON
AND HIS BAND. Sat Nov 12 8PM

IAN HUNTER
and his legendary RANT BAND. Friday Nov 18 8PM

WXPN presents
JOHN GORKA
Sunday, November 20 7PM



HAVANA NEW HOPE
108 South Main Street. New Hope PA 18938
Havana Concert Line @ 215.862.1933
http://www.havanenewhope.com
www.comcasttix.com

DM comcastTIX

"Everything You Always Wanted For Sex*



*BUT WERE TOO AFRAID TO OWN"

VENUS VIDEO
ADULT SUPER STORE

*NOVELTIES * DVDs $5.99, 4 for $20 AND UP
* LINGERIE * CALIFORNIA STYLE MOVIE BOOTHS * ON SITE PARKING LOT

couples welcome
PRIVATE VIP ROOMS WITH LIVE DANCERS AVAILABLE
MONDAY-THURSDAY 11am to Midnight FRIDAY and SATURDAY 11am to 1am

open 24 hours
6301 PASSYUNK AVENUE, PHILADELPHIA PA
VISA/MASTERCARD 215-937-1545 ATM
STIFF NIGHTS 2pack $14.99

check out our other two locations!

FANTASY ADULT CENTER
Mon-Sat 8am to Midnight Sunday Noon To Midnight
(215) 781-9943
828 New Rogers Road - Bristol PA

FANTASY BOUTIQUE
Mon-Thurs 10am-11pm Fri & Sat 10- Midnight, Sunday 12pm-8pm
(484) 540-7340
426 SO. GOV. Printz Blvd , Tinicum PA

Bring This Ad For 20% OFF The Entire Store!

COLUMBIA PICTURES citypaper

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING



FOR YOUR CHANCE TO WIN A PASS, GO TO THE CONTEST PAGE ONLINE AT:
WWW.CITYPAPER.NET/WIN

No purchase necessary. Winners will be chosen at random from all eligible entries. Employees of all sponsors are not eligible

IN THEATRES NOVEMBER 11TH

movie shorts

FILMS ARE GRADED BY *CITY PAPER* CRITICS A–F



A Very Harold & Kumar 3D Christmas

+ NEW

HELL AND BACK AGAIN | A

When the U.S. Marines of infantry battalion unit Echo Company enter Afghanistan in 2009, they're told they'll be enacting a "new" counter-insurgency strategy: "Every interaction you have with the people is crucial," their commander says. "We have to develop trust in them." Strapping on gear and loading weapons, they are plainly "experts in the application of violence," but they're less equipped for developing that essential trust. Within moments, the commander's contradictory ideals are dismantled. When a Marine is badly injured, his buddies run him a long a road, the camera jogging behind them. When the corporal dies, 26-year-old Sgt. Nathan Harris steps up — and is eventually injured, too. *Hell and Back Again* follows him home to North Carolina, where he struggles to find sense in what he's done and how it plagues him. The film cuts back and forth between the footage photographer-turned-filmmaker Danfung Dennis shot in Afghanistan over months and the diary-style scenes of Nathan at home, talking to the camera, his wife and his doctors. In pain and on medication, Nathan seems to be remembering the battle scenes as we're seeing them, but the documentary doesn't pretend to know what he's feeling. Instead, it observes and draws connections — scenes that show Harris and his team breaking down doors or not quite conversing with Afghan locals, or, more simply, scenes that simply show the after-effects of his actions. These involve his wife, Ashley, as much as Nathan. As she describes their journey "to hell and back again," you realize how they've paid again and again. —*Cindy Fuchs (Ritz at the Bourse)*

LIKE CRAZY | C-

Drake Doremus' low-key weepers charts the transatlantic travails of a young couple (Felicity Jones and Anton Yelchin) whose passionate attraction fails to prepare them for the uphill climb of a long-distance relationship. The film's offhand, improvisational style facilitates a strong turn from Jones as a privileged Brit who doesn't seem to understand that overstaying her student visa can have irrevocable consequences, but it also makes for shapeless scenes and the monotonous rhythm of separations and reunions. Most critically, Doremus asserts the couple's bond rather than instilling it, which is to say it feels more like a structural obligation than a perfect match. We're meant to buy their hard times as a growing tragedy, but the two seem to grow more when they're apart than together, when Jones' father suggests marriage as a solution to their immigration woes, it seems more rash than romantic. Surely the low bar for an onscreen romance is that you care whether the two end up together. In *Like Crazy*, it doesn't much seem to matter. —*Sam Adams (Ritz East) (Read Gary M. Kramer's interview with Felicity Jones at citypaper.net/criticalmass.)*

MOZART'S SISTER | B+

Just like the only Darwin we've heard of is Charles, the only Mozart that comes to mind is Wolfgang. Nobody talks about poor Nannerl. Older sister to the puckish Wolfgang (David Moreau), Nannerl Mozart (Marie Féret) has a subservient wallflower in a family of traveling musicians. She's an accomplished violinist, harpsichordist, pianist and singer, but she hasn't quite mastered the skill of confidence. Who can blame her with a brother like Wolfgang? Even his pet bird sings along to his music (common for Disney princesses, rare for normal people). Although he secretly acknowledges her talent, Nannerl's father forbids her from composing and playing violin — disciplines thought

★★★★

A BRAVE, THRILLING PERFORMANCE BY ELIZABETH OLSEN IN A FILM THAT IS AT ONCE BEAUTIFUL AND UNSETTLING

YEAR'S BEST AP

A THRILLER THAT TWISTS AND TURNS BETWEEN DREAM, MEMORY AND REALITY



MARTHA MARCY MAY MARLENE

ELIZABETH OLSEN
JOHN HAWKES

NEW YORK | TORONTO | SUNDANCE | CANNES

R

CENTER CITY
Landmarks Ritz Five
(215) 525-7900

BENSALEM
AMC Neshaminy 24
(888) AMC-4FUN

ODYLESTOWN
County Theater
(215) 345 6789

VOORHEES
Rowe 6 at Center 15
(856) 783-2726

AMBLER
Ambler Theatre
(215) 345-7855

BRYN MAWR
Bryn Mawr
(610) 527 8888

KING OF PRUSSIA
UA King Of Prussia 15 & IMAX
(800) FANDANGO #644

CALL THEATER OR CHECK DIRECTORY FOR SHOWTIMES

Show us your Philly.

Submit snapshots of the City of Brotherly Love, however you see it, at: photostream@citypaper.net

citypaper | photostream

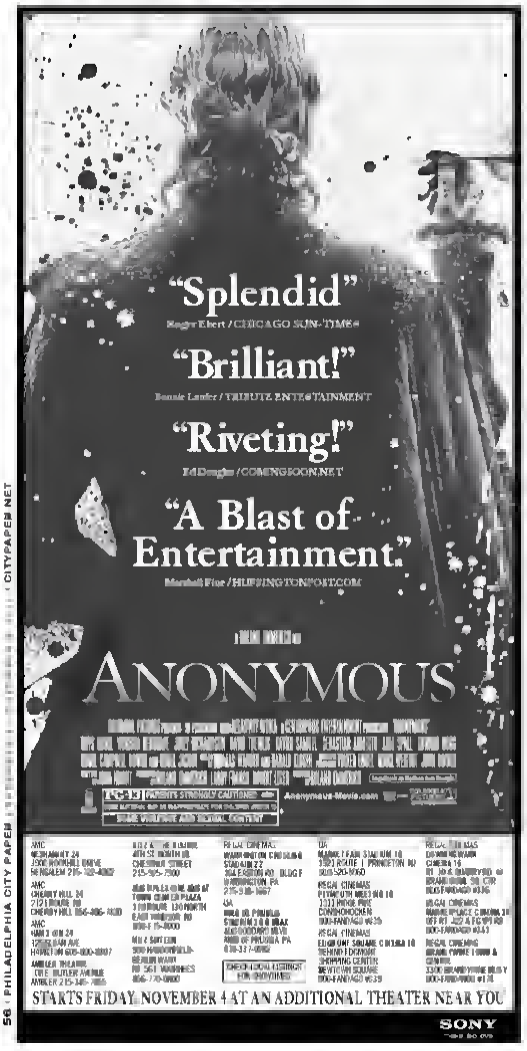
to be too complicated for women to comprehend. What no one knows is that she wrote her brother a first song for him. Still, yet Nannerl swallows her secret and remains a mere accompanist, hidden behind the piano and Wolfgang's shadow. By chance, Nannerl forms an intimate friendship with King Louis XV's fourty and curious daughter, Chiffe (Lise Féret), and becomes a love interest to the throne's heir, the Dauphin (Clovis Fouin). He is enamored with Nannerl's voice and musical talent, and encourages her to cross-dress to fulfill her dreams. "Fear endangers joy," the Dauphin tells her, though Nannerl is more concerned that her musical accomplishments will endanger her marriage prospects. With a brilliant original soundtrack by Marie-Jeanne Serrero and five heavy bricks of sadness for every gram of happiness, *Mozart's Sister* plots us into a patriarchal world of prejudice and limited opportunities. At the end of the day you'll be grateful that your sibling isn't a national celebrity. —*Anna Fun (Ritz at the Bourse)*

THE SKIN I LIVE IN | A-

Read Sam Adams' review on p. 47 (Ritz Five)

TOWER HEIST

Read Chris Brown's review at citypa



per net / movies. (Pearl, UA 69th St., UA Riverview)

A VERY HAROLD & KUMAR 3D CHRISTMAS | B-

More or less a defining the word "superfluous," the third *Harold & Kumar* works familiar territory with a handful of pretty decent new jokes. It's been six years since the two college stoners landed at Gitmo, and Harold (John Cho) has settled down with a wife who's eager to get pregnant and a father-in-law (perpetual badass Danny Trejo) whose most menacing glares are reserved for those lacking in Christmas spirit. In the same span, Kumar (Kal Penn) has barely moved from his couch, his biggest bong-huffing dream is to have a robot who also makes waffles. As life has pushed them apart, circumstances pull them together, beginning with a quest to replace a flamed-out Christmas tree and eventually putting them on the wrong side of a Russian mobster (Elias Koteas) and Santa Claus himself. By now, the first movie's cultural capital is basically spent, although creators Jon Hurwitz and Hayden Schlossberg do come up with a nifty way to bridge the gap between their raledly heterosexual Neil Patrick Harris and the openly gay real deal. The 3D provides the opportunity for a handful of gags often about the surge in subpar 3D, but mostly just accounts for an unnecessary bump in the ticket price. —*S.A. (Pearl, Roxy, UA 69th St., UA Riverview)*

+ CONTINUING

ANONYMOUS | D+

This Shakespeare-as-conspiracy theory-as-mabogolean-mess. The nut of John Orloff's story is that Shakespeare's plays were written not by poor Will...but by Edward de Vere (Rhys Ifans), a nobleman unwilling to sacrifice his station to the lowly profession of playwriting. Crackpot theories aside, it seems as if there's an intelligent one to Orloff's script, but director Roland Emmerich is hopelessly out of his depth. —*S.A. (Ritz at the Bourse)*

THE IDES OF MARCH | B

Talking fast and spinning faster, Stephen Myers (Ryan Gosling) is real up-and-comer press secretary to Mike Morris (George Clooney), the liberal Pennsylvania governor vying for the Democratic presidential nomination. But he doesn't just view the job as a career ladder with a built-in paycheck — he really believes Morris will truly improve peoples' lives once he moves into the White House. But that doesn't mean he's guileless — since no one in the game can stay clean for long, Myers is soon painted into a nasty corner. As director, Clooney starts and ends *The Ides of March* with impressive precision, bottling the brawniest chunk of Myers' trajectory without burning minutes on his rise or eventual fall. —*Drew Lazer (Ritz Five)*

MARTHA MARCY MAY MARLENE | B+

Elizabeth Olsen makes a striking debut in Sean Durkin's movie about a young woman decompressing from her time in a nebulously defined cult. The details of the group to which she belonged are left vague, but whatever beliefs they might espouse are less important than the sense of belonging. Whatever's happened to her, she's damaged beyond all but extensive repair, and it's not clear what it will take her to mend. Durkin's assured if over-arty approach can make for frustrating watching, but Olsen grounds the film with the assurance of a seasoned pro. —*S.A. (Ritz Five)*

MIDNIGHT IN PARIS | B+

No filmmaker has been so self-aware and yet so trapped by his own neuroses as Woody Allen. *Midnight in Paris* is his latest auto-diagnosis, recognizing his chronic discontent and romantic creation of an ideal other time, other place. That would be 1920s Paris, which screenwriter Gil (Owen Wilson) pines for as his own gilded age. Despite his role as chronicler of modern intellectual life, Allen has never shied away from leavening his films with fantasy, and the latest iteration results in his best film in recent memory. —*Shaun Brady (Ritz Five)*

TAKE SHELTER | A-

Samantha's (Jessica Chastain) morning routine is unremarkable in Jeff Nichols' film. Regardless of whether her contractor husband, Curtis (Michael Shannon), has time to eat the pattern is familiar and comforting: when it's disrupted, the morning ritual is missed. The disruption begins just as the movie does, as viewers are invited into what seem to be Curtis' nightmares. Fearing that he may be losing his mind, Curtis visits a counselor and his doctor prescribes a sedative. But talking doesn't help. He believes the storm is coming. Samantha worries, tries to keep focused on their daughter and on their routine. Meanwhile audiences begin to wonder, along with Curtis, whether it's the routines or the nightmares that are real. —*C.F. (Ritz at the Bourse)*

+ REPERTORY FILM

BRYN MAWR FILM INSTITUTE

824 W. Lancaster Ave., Bryn Mawr, 610-527-0696, brynmawrfilm.org. **The Muppet Movie** (1979, U.S., 95 min.)

movie shorts

"It's not often you see a guy that green have the blues that bad." *Sat., Nov. 5, 11 a.m., $5.* **No Impact Man** (2009, U.S., 93 min.) A family abandons its wasteful NYC lifestyle to go eco-friendly for a year. *Wed., Nov. 9, 7:30 p.m., $10.*

COLONIAL THEATRE

227 Bridge St., Phoenixville, 610-917-1228, thecolonialtheatre.com. **The Asphalt Jungle** (1950, U.S., 112 min.) A heist goes as planned until the crooks start fawning over Marilyn Monroe. *Sun., Nov. 6, 2 p.m., $8.* **Page One** (2011, U.S., 92 min.) Chronicling a tumultuous year inside the newsroom of *The New York Times*. *Sun., Nov. 6, 4:30 p.m., $8.*

INTERNATIONAL HOUSE

3701 Chestnut St., 215-387-5125, ihousephilly.org. **Style and Fashion** A screening of two African directed docs that "relate to the recurrent commentaries and expressions of identity that take place across the continent and in the African diaspora." *Wed., Nov. 8, 7 p.m., $10.* **An Evening with Deborah Phillips** A myriad of shorts by the Berlin-based artist and filmmaker. *Wed., Nov. 9, 7 p.m., $9.*

MEDIUM RARE CINEMA

7141 Germantown Ave., regrettableuncertainty.com. **Johnny Guitar** (1954, U.S., 110 min.) A not-so-traditional Western, featuring women in all the typical cowboy roles. Joan Crawford stars. *Thu., Nov. 3, 7 p.m., $7.*

PEACE CENTER OF DELAWARE COUNTY

1001 Old Sproul Road, Springfield, 610-544-1818, delcopeacecenter.org. **Miral** (2010, U.S., 112 min.) An orphaned Palestinian girl finds herself intertwined in the Arab-Israeli war. *Fri., Nov. 4, 7 p.m., free.*

WOODEN SHOE

704 South St., 215-413-0929, woodenshoebooks.com. **Bamako** (2006, Mali, 115 min.) A community sets up a mock court to protest the World Bank and the International Monetary Fund in Africa. *Sun., Nov. 6, 7 p.m., free.*

more on citypapernet
+ CHECK LISTINGS FOR MORE REPERTORY FILM SCREENINGS AT CITYPAPER.NET/FILM

the agenda

LISTINGS@CITYPAPER.NET | NOV. 3 - NOV. 9

[pub-ready paeans to atheism]



ROCK 'N' ROLL WILL SAVE US ALL: Frank Turner plays the TLA Friday night.

ERIK WEISS

The Agenda is our selective guide to what's going on in the city this week. For comprehensive event listings, visit citypaper.net/listings.
IF YOU WANT TO BE LISTED: *Submit information by e-mail (listings@citypaper.net) to* ***Josh Middleton*** *or enter them yourself at citypaper.net/submit-event with the following details: date, time, address of venue, telephone number and admission price. Incomplete submissions will not be considered, and listings information will not be accepted over the phone.*

THURSDAY

11.03

[theater]

✚ MEANWHILE . . .

Brat Productions is all about grrrl power, with Jess Conda in the company's resident artist program, new general manager Melissa Rodia, and founder Mads Distefano sharing the reins of co-artistic director with Lee Ann Etzold. While Sarah Doherty and Mary McCool whoop it up on stage in Distefano's quick-change comedy, longtime Brat Etzold is in the director's chair. "Lee is a natural leader and has a positive energy that's infectious," says Distefano. "She was paramount to the recovery and reinvention of Brat." But forget about collaborators for a second. Why, after several years away from the typewriter, did Distefano return with a '30s Atlantic City switcheroo? "Nothing shows off comic chops better than a couple of actors switching characters from across the spectrum." After having worked on productions of *The Mystery of Irma Vep* (twice) and *Greater Tuna* (three times), she wanted to try her hand at something new. "Quick-change shows work best when the costumes are wildly different and fun," says Distefano. "A club owner, his wife, her lover, the singer, the detective and the damsel in distress. There's a murder and a missing jewel-encrusted ivory box." Expect double entendres, body doubles and Mel Brooks-like humor, low and loose. "We play with tropes that are present in crime noir, pulp fiction and *Pulp Fusion*," says Distefano, whose goal was to think about worlds inhabited by stock characters — in this case, a *Boardwalk Empire*-leaning crew. "*MEANWHILE* . . . was inspired by post-prohibition A.C. and the stereotypes that came with it."

—A.D. Amorosi

Through Nov. 19, $15-$35, RUBA Ballroom, 418 Green St., 267-601-2231, bratproductions.org.

FRIDAY

11.04

[jazz]

✚ J.D. ALLEN TRIO

At a time when jazz groups tend to be composed of a leader and whichever members of a rotating cast of players are available for a particular gig, the J.D. Allen Trio is a throwback — an honest-to-goodness trio who work together regularly and have the taut momentum to show for it. With bassist Gregg August and drummer Rudy Royston, the Detroit-born tenor man has found a unit that doesn't so much harken back to Sonny Rollins' pioneering work in the piano-less trio format, but finds the same freedom and combustibility within it. Ranging from full-throated gospel hosannas to pedal-to-the-floor swing, it's a group that finds plenty of vigorous excitement from very traditional elements.

—Shaun Brady

Fri. Nov. 4, 8 and 10 p.m., $15, Chris' Jazz Café, 1421 Sansom St., 215-568-3131, chrisjazzcafe.com.

[theater]

✚ MAROONS

Though football has surpassed baseball as America's pastime, few theatrical works deal with the multibillion-dollar sport at all. Local actor Ray Saracent's *Maroons: the Anthracite Gridiron* reverses the 1920s origins of today's National Football League, when the sport was an unregulated sideshow made up of barnstorming pro teams. One, the Pottsville Maroons, pioneered the forward pass, for which many a millionaire quarterback should be grateful today — but the Pennsylvania team was cheated out of a title and a place in NFL history. Iron Age Theatre, brilliant at producing intensely realistic dramas, promises an in-the-trenches view of nascent football before face masks and roughing-the-passer penalties.

—Mark Cofta

Nov. 4-27, $20, Iron Age Theatre, Centre Theater, 208 DeKalb St., Norristown, 610-279-1018, ironagetheatre.org, tickeleap.com.

[rock/folk]

✚ FRANK TURNER

Over the course of *England Keep My Bones* (Epitaph), his thoroughly righteous fourth solo album, folk-punk troubadour Frank Turner raises a musical glass to Dylan, Springsteen, Johnny Cash and Freddie Mercury — and sure, they're all in there somewhere, though the more immediately audible inspirations include the resolutely British likes of Paul Weller, Richard Thompson and, in particular, Billy Bragg, as well as that unvetted Anglophile Colin Meloy. Besides proudly and profusely championing his dear old one and future Albion, and providing several (contradictory) sets of instructions for disposing of his earthly remains, Turner offers up hearty, pub-ready paeans to atheism, youthful indiscretion and rock music. "Who'd've thought that rock 'n' roll would save us all?" he asks in a characteristic moment of sanctimony. Then he reflects. "Remember folks, we're not just saving lives and saving souls, we're having fun." Amen.

—K. Ross Hoffman

Fri., Nov. 4, 7 p.m., $15, with Andrew Jackson Jihad and Into It. Over It., TLA, 334 South St., 215-922-1011, thetla.com.



[dance]

+ PHILADANCO

Joan Myers Brown founded Philadanco in 1970 to showcase African American choreography and bodies. Forty-one years later, her troupe performs four dance works that reflect and connect to Danco's long-standing mission. *Watching Go By, the day*, choreographed by Hope Boykin, a former Danco dancer; George Faison's *Suite Otis* reprise set to Otis Redding; *La Valse*, a happy balance of great movement and hot music choreographed by Gene Hill Sagan; and *Blue* from Christopher Huggins, with an all-male cast. Brown insists that while the company's focus hasn't changed—the same can't be said for its movement. "If you haven't seen us recently," Myers says, "you haven't seen us."

—Janet Anderson

Nov. 4–6, various times, $29–$40, Kimmel Center 300 S. Broad St., 215-893-1999, kimmelcenter.org.

SATURDAY

11.05

[film]

+ PHILADELPHIA JEWISH FILM FEST

In the heat of film fest season, the Gershman Y brings back the Philadelphia Jewish Film Festival for its 31st go-round. Hailing from Germany, Israel, Argentina and Poland, the fest's 18 feature films focus on diverse facets of the Jewish experience. Watch for bio pic *Where I Stand*, which tells the story of newspaper publisher Hank Greenspun and Jewish-American early Vegas; *Little Rose*, an erotic love triangle amid mid-century anti-Semitic campaigns in Poland; and the much hyped Dustin Hoffman-narrated doc *Jews and Baseball*.

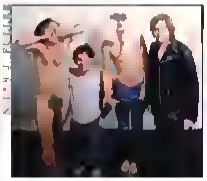
—Meg Augustin

Nov. 5–19, $9–$35, various times and locations, 215-545-4400, gershmany.org. Read film fest reviews at citypaper.net/articalman.

[rock/pop]

+ SCRATCH ACID

More than just a prequel to the Jesus Lizard, Austin noise-punk inmates Scratch Acid laid



the gnarly, jagged groundwork for many a frighteningly ag gressive sonic assault team to come. Yes, David Yow's knotted-throat howl and bassist David Wm. Sims' blust in sinus tions would survive into their more renowned collaboration, but their teaming with guitarist Brett Bradford and drummer Rey Washam was rawer, darker and just as mothing you would go blocks out of your way to avoid running into on an unlit, lonely street. Following Jesus Lizard's own recent reunion go-round, Scratch Acid are back together for only the second time in the 24 years since their breakup.

—Shaun Brady

Sat. Nov. 5, 8 p.m., $15-$18, Union Transfer, 1024 Spring Garden St., 215-232-2100, r5productions.com.

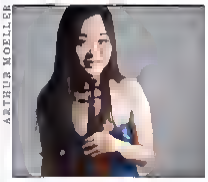
SUNDAY

11.06

[classical]

+ KRISTIN LEE

Astral Artists is the first stop for young musicians fresh out of school as they venture into the professional live-music-making jungle. They have an



ARTHUR MOELLER

extraordinary track record for picking winners. Astral alums are in the front ranks of



orchestras and opera houses around the world. Here's another chance to say you heard her when: the local recital debut of violinist Kristin Lee, accompanied by the steely fingered Alexandre Moutouzkine on piano. She will play a wonderfully diverse program spanning three centuries, with music by Poulenc, John Adams, Ysaÿe, Messiaen and Brahms.

—Peter Burwasser

Sun., Nov. 6, 3 p.m., $18. Trinity Center for Urban Life, 2213 Spruce St., 215-735-5999. astralartists.org.

MONDAY

11.07

[reading/contest]

+ LITERARY DEATH MATCH

This book-nerd spectacular mixes four authors, three semi-famous judges, one battle to the "death" and a whole lot of laughs. Each author must perform seven minutes of his or her most thrilling work while judges spit hilarious commentary and critiques. Two finalists face each other in a duel to determine the Supreme Ruler of Philly Lit Nerds. Among the contenders: poet Sean Toner, who'll read "Roads Under Repair"; *The Year With No Holidays* author Michael O'Hara, busting out his eccentric tales; and Courtney Bambrick, poetry editor at *Philadelphia Stories*, indulging the audience with a little prose.

—Meg Augustin

Mon., Nov. 7, 8:15 p.m. $5-$10. World Cafe Live, 3025 Walnut St., 215-222-1400. literarydeathmatch.com.

WEDNESDAY

11.09

[rock/pop]

+ THE SEA AND CAKE

The dependable Chicagoans of The Sea and Cake have always been less-is-more types: pointedly eschewing any hint of flash or excess in their music



$2 TACOS EVERY SUNDAY
FROM 7-MIDNIGHT!
GREAT FOOD AND BEER AT SURPRISING PRICES
HAPPY HOUR 5-7
Seven Days a Week.
½ OFF ALL DRAFTS!
Kitchen open till 1am every night
Open 5pm-2am 7days a week.
CHECK OUT OUR UPSTAIRS:
Pool Table, Darts, Video Games!
Corner of 10th and Watkins · 1712 South 10th
215-339-0175 · Facebook.com/walkinsdrinkery

OPENING NIGHT: SAT. NOV 5 @ THE GERSHMAN V
PJFF
2011/12
PHILADELPHIA JEWISH FILM FESTIVAL
NOV 5–19
FALL FILM FESTIVAL
VISIT PJFF.ORG FOR FULL SCHEDULE AND TICKETS OR CALL 215.545.4400

YELLOWCARD
EVERY AVENUE • GO RADIO
TONIGHT AT 6PM!
FRANK TURNER & THE SLEEPING SOULS
THIS SHOW IS SOLD OUT! AT 7PM!
★ THE ROYAL FAMILY BALL ★
SOULIVE LETTUCE
SPECIAL GUEST: RAHZEL
THIS SATURDAY AT 6PM!
Noah and the Whale
THIS SUNDAY AT 7PM!
MiMOSA
special guests
The M Machine • RL Grime
Michael NightTime
NOVEMBER 3 AT 6PM
MICHEL'LE
RISING TOUR
THURSDAY, NOV 10 AT 7PM
IKE
FRIDAY, NOV 11 AT 7PM
FITZ AND THE TANTRUMS
SATURDAY, NOV 12 AT 7PM
Das Racist
Mr. Muthafuckin' eXquire
DESPOT
PHREQUENCY
NOVEMBER 15 AT 7PM
MIKE DOUGHTY & HIS BAND FANTASTIC
SPECIAL GUESTS:
MOON HOOCH
JESSE RUBEN
NOVEMBER 16 AT 7PM
marillion 2012
SPECIAL GUEST: SUN DOMINGO
ON SALE FRI!
FRIDAY, JUNE 15 AT 8PM
Steve Aoki 11/17 • Hot Rod Circuit 11/18 • Drive By Truckers 11/19
Infected Mushroom 11/23 • Blonde Gang 11/25 • Marketa Irglova 11/29
Steel Panther 11/30 • Pierce The Veil & Miss May I 12/1 • Blessthefall 12/2
Dashboard Confessional (Solo Acoustic) 12/4 • Dir En Grey 12/9
Between the Buried & Me 12/10 • Street Dogs 12/11 • Matisyahu 12/24 • the NewDeal 12/28
Thursday, & mewithoutyou 12/30 • A Good Old New Year's with Good Old War 12/31
Steel Pulse 1/5 • August Burns Red 3/3 • The Sow Doctors 3/13
TLA
SOUTH ST.
FACEBOOK.COM/TLAPHILLY
TWITTER.COM/TLAPHILLY
TLAPHILLY.COM
BUY TICKETS AT
TVEnation.com
citi

BARCADE
FISHTOWN · PHILADELPHIA
OPEN MON-THURS at 4PM | FRI-SUN at NOON
1114 FRANKFORD AVE | BARCADEPHILADELPHIA.COM

SOUTH PHILLY TAPROOM
A Beer Bar
Over 100 Beers
www.southphiladelphiataproom.com
1509 MIFFLIN ST. • 215-271-7787
Open For Lunch!

good dog bar
is now accepting submissions for our 8th annual photo contest!
SHOW US YOUR PUPS & WIN STUFF!
for a full list of rules, deadlines & prize information, please visit www.goodogbar.com
come. sit. stay.
224 s. 15th st. 215.985.9600
phila, pa 19102 goodogbar.com

SMOKE CIGARETTES?
The Tobacco Use Research Center at the University of Pennsylvania is looking for cigarette smokers, 18 or older, for a 2 week research study on smoking and mood
This is NOT a quit smoking program
Eligible participants will receive compensation
If you are interested, call
(215) 746-7161 or
(215) 746-7164 or
(215) 746-7167
Penn Medicine

LOCATED AT THE PIAZZA AT SCHMIDTS
GUNNERS RUN
PHILA ☆ PENNA
BAR & RESTAURANT
CONTEMPORARY AMERICAN FARE
WITH VEGETARIAN AND VEGAN OPTIONS
ARTISAN BEERS
HAND-PICKED WINES
BRUNCH
MAKE YOUR OWN BLOODY MARY BAR
1001 NORTH 2ND STREET • PHILADELPHIA
215-923-4600 • 11:30AM – 2AM DAILY
BRUNCH SAT & SUN 11AM – 3PM
GUNNERSRUN.COM • GUNNERSRUNPA@GMAIL.COM
FIND US AT facebook AND twitter

Philadelphia's Most Award Winning Brewery
$4 HAPPY HOUR
Monday – Friday 5-7pm
KICK ASS FOOD
By Chef Drew 'til Midnight
Nightly (1:30am Fri. & Sat.)
QUIZZO
VICTOR NORTH SUNDAY JAZZ BRUNCH
$4 Mimosas & $4 Bloody Marys
BOOK YOUR HOLIDAY HAPPY HOURS NOW!
Nodding Head
Brewery & Restaurant
1516 Sansom Street • Philly
215.569.9525
www.noddingheadphilly.com

queerbait

Josh Middleton on the LGBTQ scene



➤ LEATHER BOUND

Brace yourself for higher than-average ass-cheek sightings this weekend. The third annual **Philadelphia Leather Pride Night** (plpn.org) kicks off with three days of leather, fetish and kink events that executive producer **Cowboi Jen** says draws gays, straights, townies and tourists alike. Here are some haps we're sliding into our sex sling for:

Leather Blender *Fri., Nov. 4, 6 p.m., $10 donation, William Way Center, 1315 Spruce St., 215-732-2220* ➤ This social not only marks the start of the festival, but the grand opening of the expansive **Carter/Johnson Leather Library**. Open through Sunday, the traveling gallery showcases a 14,000-piece collection of periodicals, books and memorabilia that traces the history of the leather community back to the 1700s. And thanks to the ginormous **William Way Center** ballroom, says Cowboi Jen, "We're the only city in the country that can house the entire exhibit."

Philadelphia Leather Pride Night *Sat., Nov. 5, 7 p.m., $20-$25, Woody's, 202 S. 13th St., 215-545-1953* ➤ The apex of the weekend activities, this annual party/fundraiser has generated $25,000 for Philly Leather Pride's beneficiaries, including the Mazzoni Center and Chicago's Leather Archives and Museum. The five-hour itinerary includes performances by NYC baritone **Bruce-Michael Gelbert** and the **Liberty City Kings**, but the real magic happens when celebrity auctioneer **Jo Amone** takes to the mic for bid-calling.

Day of Education *Sun., Nov. 6, 11 a.m., $5 donation, William Way Center* ➤ One of the most fascinating sectors of the leather community is the ultra-regimented Master/slave relationship. To get a glimpse of what happens in these dens of fame, **MAsT Wilmington Delaware** has organized an afternoon of informative discussions, including "Bringing Harmony Back to Disharmony" by Master Griffin and slave ann. Now stop reading.

(josh.middleton@citypaper.net)

Have an upcoming LGBTQ event? Give it here. E-mail listings@citypaper.net.

(which often seems to function more in terms of "sound design" — perennially tasteful, minimalist and unobtrusive — than as songcraft per se) as well as in the trajectory of their enviably durable career.



MEGAN HOLMES

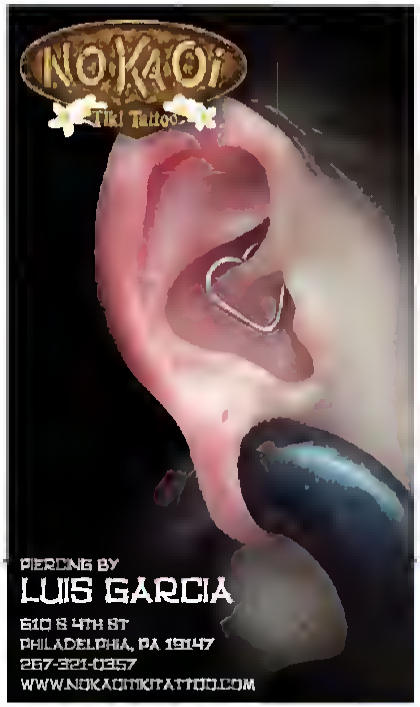
Their sound has evolved over the past 17 years, but you'd have to be paying close attention...or taking a fairly long view of things...to really notice. Their latest mellifluous, mellow-toned missive, a mini-album of sorts titled *The Moonlight Butterfly* (Thrill Jockey), offers a few rare glimpses of mild departure: the fluttering, percolating electronics of its title cut, an uptick in Teutonic motorik antics...and a marginally looser, livelier feel than usual. Don't go in expecting surprises, and you might just be pleasantly surprised.

—K. Ross Hoffman

Wed., Nov. 9, 8:30 p.m., $15-$17 with Brokeback. Union Transfer, 1026 Spring Garden St., 215-232-2100, ropeproductions.com.

More on citypaper.net

• FOR COMPREHENSIVE EVENT LISTINGS, VISIT CITYPAPER.NET/LISTINGS


NOKAOI
Tiki Tattoo
PIERCING BY
LUIS GARCIA
610 S 4TH ST
PHILADELPHIA, PA 19147
267-321-0357
WWW.NOKAOITIKITATTOO.COM


MONDAY 4-10
1/2 PRICE
Mmargaritas
Mm! Mm!
TUESDAY (all day)
1/2 PRICE
Mmojitos
It's always summer
at the
COPABANANA
4th & South


ELECTRIC FACTORY
421 N 7TH STREET • PHILADELPHIA, PA
ANTHRAX & TESTAMENT
SPECIAL GUEST DEATH ANGEL
THURSDAY, NOV 10 AT 8PM
MANCHESTER ORCHESTRA
WHITE DENIM | THE DEAR HUNTER
FRIDAY, NOV 11 AT 8PM
BEIRUT
SPECIAL GUEST
BASIA BULAT
SUNDAY, NOVEMBER 13 AT 8PM
THE AIRBORNE TOXIC EVENT
SPECIAL GUESTS
MONA THE DROWNING MEN
SUNDAY, NOV 20 AT 8PM
FIVE FINGER DEATH PUNCH
SMASH THE WEST TOUR
ALL THAT REMAINS | HATEBREED | MAIM
NOVEMBER 22 AT 7:45PM
BADFISH
a tribute to SUBLIME
BLACK LANDLORD
STEVE OAKLEY BAND
NOVEMBER 23 AT 8:30PM
SNAP
EVERY TIME I DIE
SAT, NOV 26 AT 8:30PM
SIMPLE PLAN
SUN, NOV 27 AT 6PM
GET THE LED OUT
THE AMERICAN LED ZEPPELIN
FRI, DEC 9 AT 8:30PM
THE DEVIL WEARS PRADA
WHITECHAPEL
ENTER SHIKARI
FOR TODAY
SAT, DEC 10 AT 7PM
Facebook.com/ElectricFactory
Twitter.com/EFactoryPhilly
Check website for concert updates: ELECTRICFACTORY.INFO
7th & Willow, Philadelphia, PA • Buy tickets at Electric Factory Box Office
(Mon - Sat, Noon - 6pm, No Service Fee for Cash Purchases)
Ticketmaster.com, Ticketmaster Outlets or by Phone at 1-800-745-3000.
WITH OVER 20 DIFFERENT BEERS TO CHOOSE FROM AND
DRINK SPECIALS NOW AT EVERY SHOW, NOTHING BEATS A
CONCERT AT ELECTRIC FACTORY!


World Cafe Live
PHILADELPHIA • EST. 2004
Live
Richie Furay
OF BUFFALO SPRINGFIELD & POCO
MONDAY, NOVEMBER 7 • 8PM
WILL HOGE
John Wesley Harding & The King Charles Trio
WITH THE MINUS FIVE • TUESDAY, NOV. 15 • 7:30PM
11/4 Chris Kasper WITH VANDAVEER & ADRIEN REJU
11/10 Bobby Long WITH RAYLAND BAXTER
11/13 Paul Byrom FORMERLY OF CELTIC THUNDER
11/14 Meshell Ndegeocello WEATHER TOUR
11/15 Ryan Montbleau Band
WITH SISTER SPARROW & THE DIRTY BIRDS
11/19 Chris Smither WITH ANDY FRIEDMAR
11/20 Tom Rush
11/25 Bern Revue 30TH ARRIVERSARY SHOW
12/1 Greg Brown WITH PIETA BROWN
3025 WALNUT STREET • 215.222.1400 • WORLDCAFELIVE.COM


Norm MacDonald
with special guest Louis Katz
FRIDAY NOV 11 8PM
AN EVENING WITH
STEVEN WILSON
OF PORCUPINE TREE
SAT NOV 12 8PM
ROB BELL
THE FIT TO SMASH ICE TOUR
SUNDAY NOV 13 8PM
RAY DAVIES
SAT NOV 19 8PM WXPN
JUDY COLLINS
AND
ARLO GUTHRIE
DEC 7 7:30PM WXPN
TEMPLE PERFORMING ARTS CENTER
AT LEW KLEIN HALL • 1837 N. BROAD ST., PHILADELPHIA, PA
ELECTRICFACTORY.INFO, COMCASTTIX.COM 1-800-298-4200, LIAGOMBAS CENTER BOX
OFFICE 1776 N. BROAD ST, PHILADELPHIA, PA 19121 MON-FRI 10-5PM, SAT 10-4PM

WWW.UTPHILLY.COM

UNION TRANSFER

1026 SPRING GARDEN ST. 215-232-2100

THU 11/3		BLIND PILOT GREGORY ALAN ISAKOV
FRI 11/4		ENTER THE HAGGIS SCYTHIAN
SAT 11/5		SCRATCH ACID
TUE 11/8		RUSTED ROOT D&M
WED 11/9		THE SEA AND CAKE BROKEBACK
THU 11/10		STATE RADIO ZOWEE
FRI 11/11		STATE RADIO THE PARKINGTON SISTERS
SAT 11/12		KURT VILE & THE VIOLATORS BLUES CONTROL FAR-OUT FANCTOOTH

11/13 TROMBONE SHORTY & ORLEANS AVENUE
11/16 ARCHITECTURE IN HELSINKI DOM. LOW FLYNK
11/17 PHANTOGRAM EXITMUSIC
11/18 LOS CAMPESINOS! READING RAINBOW
11/19 TRAMPLED BY TURTLES JONNY CORNDAWG
11/20 CHRIS ROBINSON BROTHERHOOD
11/23 AWOLNATION MC RUT, TWIN ATLANTIC
11/25 HOLY GHOST JESSICA 6, MIDNIGHT MAGIC, ELI ESCOBAR
11/26 WINTER DEEDFEST 1pm & 8pm

WWW.UTPHILLY.COM FOR COMPLETE LISTINGS

FACEBOOK.COM/UNIONTRANSFER
TWITTER.COM/UNIONTRANSFER

TAVERN 222 SOUTH ST

222 South Street (215) 923-1999
www.tavern222.com

SUNDAY
NFL TICKET

6 TV'S!

SEE ANY GAME LIVE!

$5 Kettle One Bloody Mary's
$3 Mimosa's $6.50 Domestic Pitchers
$5 for 10 Wings $2 Basket of Fries

SUNDAY "IN THE BIZ NIGHT" SPECIALS
8PM-12AM
$10 Buckets of Miller Light
$5 Circe Barry Cosmo's
$2 Chili Dogs
$.50 cent Wings
20% off your bill
if you're in the Industry

THE WISHING WELL

NOW OPEN FOR LUNCH!

Anchor Brewing Quizzo
November 7th-8th
$3 select Anchor Draughts
and great prizes from
Anchor and the Wishing Well!

Phillies, Flyers, Eagles and 76'ers Game Specials
$3.00 pints of Select Draughts
$1.50 Oysters
$.75 Wings

HAPPY HOUR
M-F 5am till 7pm
$3.00 local beer drafts*
$3.00 Shots of Jameson
$4.00 well liquor mixed drinks
$5.00 glasses of Merlot & Chardonnay
*Local includes PA, DE & NJ
1/2 off appetizers & sandwiches marked with * on menu

9th & CATHARINE STREETS
(215) 238-6555
Find out more at
www.wishingwellphilly.com

Kildare's

~Monday~
WING NIGHT - $0.35 Wings
$2 Yuenglings ALL DAY!
$3 Smithwicks and $2 Wells 10-12am

~Tuesday~
$2 Burgers
$3 Victory Pints ALL DAY!
$2 Well Drinks and
$2 Layered Pints 10pm-12am
Manayunk's Best Pub Quiz
Starts @ 9pm

~Wednesday~
$5 Pulwiches
$2 Rotating Craft Beer Pints
(ALL DAY)
$2 Blue Moons and
$2 U-Call Its! 10-12 am

~Thursday~
$2 Miller Lite ALL DAY
½ Price Drinks (All Drinks) 9-11pm
½ Price Irish Grails Nachos
Irish Happy Hour 8pm-10pm
$2 Jameson, Guinness, Smithwicks, Harp, and Magners

~Friday~
Goodman Flicks@10pm
$2.99 Fish and Chips
New Friday Happy Hour
What's in the Box Promotion 6-10pm.
Buy an Irish Pint and win
$2 Coors Lights ALL DAY!
Irish Happy Hour 8pm-10pm
$2 Jameson Guinness, Smithwicks, Harp, and Magners

~Saturday~
DJ's @ 10pm
$2 Hoegardens ALL DAY
$3.99 Bexy's
Skillet Brunch til 3pm

~Sunday~
Shit Show. IN THE BIZ PARTY
Skillet Brunch until 3 p.m.
$8.99 Celtic Cuisine
$2 Coors lights ALL DAY
$2 Three Olives 10pm-12am
WE HAVE TO GO BEER

BYBLOS

HAPPY HOUR
MON – FRI 5-7

THURSDAY
HOOKAH
HIP-HOP NIGHT
BRING IN THIS AD
FOR A FREE HOOKAH*
10-1

FRIDAY
HIP-HOP & HOUSE

SATURDAY
WORLD MUSIC

SUNDAY
GREEK /
MEDITERRANEAN NIGHT
FREE BELLY DANCING
LESSONS
9:30 – 10:30 PM

MONDAY
LAID BACK HOUSE

TUESDAY
OLD SKOOL HIP HOP

WEDNESDAY
HOUSE MUSIC
1/2 PRICE DRINKS
WITH STUDENT ID
10-1

113 S. 13TH STREET
215.569.3050
BYBLOSPHILLY.COM
*RESTRICTIONS APPLY

BARBARY

261 FRANKFORD & DELAWARE AVE

THU 3
AGNOSTIC FRONT
WWW.RSPRODUCTIONS.COM

FRI 4
THE BOUNCE
CLUB ANTHEMS & BANGERS
EMYND & BO BLU
$8/$7 AFTER 12

SAT 5
50'S/60'S DANCE PARTY $5

SUN 6
KARAOKE NIGHT
$1 LEE BRIAN & EDDIE A. DOLLAR DRINKS TILL 11 $50 CASH PRIZE

MON 7
TIGHTENERS
INDIE DANCE PARTY NO COVER

TUE 8
TUESDAY I'M IN LOVE
THE CURE SMITHS SIOUXIE ETC
NO COVER

WED 9
PRIVATE PARTY!

ROOSEVELTS

23RD & WALNUT
215-569-8879

WEEKEND HAPPY HOURS
1¢ Drinks & Drafts
Fri 5-7pm
Sat 10pm-12am

Now On Tap:
Sam Adams Octoberfest
Victory Headwaters Pale Ale
Magic Hat Blind Faith IPA
Victory Festbier
Longtrail Double IPA

Welcome Back Flyers!
$2 Bud Lights during the game
Flyers vs Sabres
Wed, 7:30pm
Flyers vs Devils
Thurs, 7pm
Flyers vs Blue Jackets
Sat, 7pm

QUIZZO
EVERY THURSDAY
9:30pm

THE TWISTED TAIL

THURSDAY 11/3
ERY KIEWELL
Blues, Country & Motown
9pm-12am

FRIDAY 11/4
LOWERCASE BLUES
Blues, Country & Motown
9pm-1am

SATURDAY 11/5
JOE ALVES BAND
Philadelphia Blues Man
9pm-1am

SUNDAY 11/6
OPEN BLUES JAM
With Mikey Junior & Friends
6pm-9pm

WEDNESDAY 11/9
MIKEY JUNIOR & THE STONECOLD BLUES
Chicago Blues with West Coast Swing
8pm-12am

LATE NIGHT HAPPY HOUR
SUN-THURSDAY HALF OFF SELECT DRAFTS.
HALF OFF RAW BAR 10pm-12AM

7 DAYS A WEEK, 11AM-2AM
215-558-2471
www.thetwistedtail.com

VANGO

LOUNGE & SKYBAR

OPEN EVERYDAY 5P-2A
KITCHEN OPEN ALL NIGHT

HAPPY HOUR
EVERYDAY 5P-7P

FRIDAY
Hip Hop on the Main Floor
House Music on The Roof

SATURDAY
House Music
on the Main Floor
Hip Hop on The Roof

SUNDAY
House Music on the
main floor
Hip Hop on the roof

MONDAY
Latin Night/Free Lessons
On the Main Floor
Mixed Music on The Roof

TUESDAY
Hip Hop on the Main Floor
w/Strength Dance
Competition/Pole Dancing
Oldies Music on The Roof

116 S. 13th Street
215-569-1400
www.vangoloungeandskybar.com

12 steps down
GROUP THERAPY BAR

STEP 11:

STRIVE THROUGH NUMEROUS FRIENOLY INTERACTIONS ANO VISITS TO BECOME A REGULAR.



DOWNSTAIRS ON THE CONNER OF 9TH & CHRISTIAN
12STEPS DOWN.COM
TWELVESTEPS.DOWN@AOL.COM
215.238.0379

THE EL BAR
DINNER AND BAR

- NEW!!! KENSINGTON HAPPY MEAL! EVERY DAY UNTIL 7PM 2 ALL BEEF HOT DOGS A PBR POUNDER A BAG OF CHIPS AND A TOY ALL FOR $5
- Sat, November 19th 9pm $5 Blackout Shoppers, Bucket Flush and World War IX
- Sat, November 26th 9pm $5 with a canned good donation, $10 without Mister Unloved, Coffin Fly and The Lovely Undead Ladies of the Rigor Mortis Review.
- Wed Nite Open Mic Original Music 9pm w/ Dave Robins or Abe the Rockstarr
- New Pinball Machine! - Dirty Harry
- Table Top Pac-Man is coming back!
- Happy Hour Mondays-Fridays 5-7pm $2.50 Kenzinger Pints & More!
- Beer of the Month Thomas Creek Brewery's Blue Water Doppelbech from South Carolina
- FREE Wi-Fi

www.theelbar.com
1356 N. Front St.-Phila.
215-634-6430

LAS VEGAS LOUNGE

BEST CHEESEBURGER



IN THE CITY!

704 Chestnut St.
215.592.9533
LasVegasLounge.com

TRIUMPH BREWING COMPANY

Thursday 11/3, 10pm
ZONGO JUNCTION

Friday 11/4, 10pm
1ST FRIDAY
w/ THE WET DREAMS

Saturday 11/5, 10pm
GRIMACE
FEDERATION

Sunday 11/6, 6pm
OPEN MIC NIGHT
w/ HeyWonder

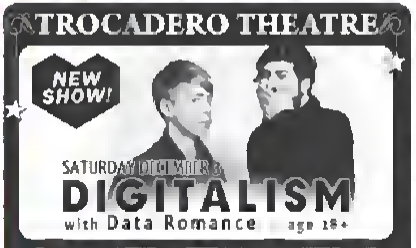
Monday 11/7, 10pm
OPEN JAM SESSION
w/ Tony Catastrophe

Tuesday 11/8, 8pm
DINER TEMPO

Wednesday 11/9, 7pm
NICOLE SAPHOS
JAZZ QUARTET

219 625 0859
117 Chestnut St.Philadelphia, PA
triumphbrewing.com
facebook.com/triumphaidcity

TROCADERO THEATRE



NEW SHOW!
SATURDAY DECEMBER 3
DIGITALISM
with Data Romance
Age 18+

Mayhem
This Friday! 11/4
Keep Of Kalessin
Hate
Abigail Williams
Woe

MANTIS ENTERTAINMENT PRESENTS
PARKSIDEave
SATURDAY 11/5
NEVER SAY DIE, LAW, GOLDEN PHI, TIPPY AND THE SHY GUYS, EMCK

WMMA'S PRESTON AND STEVE PRESENT
AN EVENING OF COMEDY WITH
Michael Ian Black
FRI. 11/11
AGE 18+

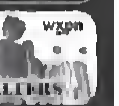


NEXT BIG THING TOUR
Featuring up & coming local alternative & punk acts
SATURDAY 11/12



SUNDAY NOVEMBER 13 : AGE 21+
PEEK-A-BOO REVUE
STARRING BURLESQUE LEGEND: SATAN'S ANGEL

TINARIWEN
WXPN
WED NOVEMBER 16
SOPHIE HUNGER / THE PS ALLERS



PETER MURPHY
she wants revenge
SATURDAY NOVEMBER 19

SUN. 11/20 : WMMR's The Pit presents
MASTODON
THE DILLINGER ESC PLAN

at The Balcony:

NOV 05 Mantis Ent. presents MANTIS MUSIC SHOWCASE
A Foxdale Death, Fear The Hills, Egocentric Plastic Men, Bible Fiction, Alita Scanned

NOV 06 COLD FRONTS, Honah Lee, McClane, Wendy : 21+

NOV 06 FAREWELL TO FREEWAY (Victory Records)
Wolves at the Gate, Sleep City, Favor the Brave, Endless Sacrifice

NOV 07 BRONSON : Movie Monday : 21+

NOV 08 VANESSA REDDIN & FRIENDS : 21+

NOV 09 MAN THE FIRE, with Shadow Souls,
Music Box Dynamo, Electric Blue Concept : 21+

NOV 10 Center Stage Promo presents LYRICALLY FIT
Hosted by THE of Hourshow / Music by DJ Soulbuck : 21+

1003 Arch Street Philadelphia - 215.922.8888
thetroc.com - myspace.com/thetrocaderotheatre
Get Tickets at www.ticketfly.com



NOW ON TAP
FLYING FISH GRAND CRU
ITHACA SMOKED PORTER
COTTRELL IPA
BOXCAR BROWN ALE

HAPPY HOUR
EVERYDAY 5-7PM FREE PIZZA
$2 BEER OF THE WEEK
$2 WELL DRINKS

THURSDAY
UP YOURS
FRIDAY
T2FU
SATURDAY
DJ RUXBIN
TUESDAY
SECOND STORIES READING SERIES

PASSYUNK AVE
(7TH & CARPENTER)
215.465.5505
myspace.com\thedivebar

BLOCKLEY

Fri. Nov 4
WXPN Welcomes
Tommy Conwell & The Young Rumblers
w/ The Peace Creeps (ft. Richard Bush of the A's)
9 P.M. | 21+ | $25

Sat. Nov 5
WXPN Welcomes
Tommy Conwell & The Young Rumblers
w/ Smash Palace
9 P.M | 21+| $25

Wed. Nov 9
Flowtribe
w/ Close to Good
9 P.M. | 21+ | $8

Fri. Nov 11
Future Rock
w/ Knak & Smak
9 P.M | 18+| $10/$13

Sat. Nov 12
Orchard Lounge
w/ Jimkata
9 P.M. | 18+| $12/$15

39th & Chestnut
theblockley.com
facebook.com/theblockley

RUM BAR



SWEET & SOUR SATURDAY NIGHTS
Live Weekly DJ
DJ Nastev
and guest DJs
$5 Sours
$5 Sours
751-0404

Silk City

SILKCITYPHILLY.COM
5TH & SPRING GARDEN

THURSDAY 11.3
MD SS ND PROBLEMS

FRIDAY 11.4
HOT MESS
DJ APT ONE
SKINNY FRIEDMAN

SATURDAY 11.5
DJ DEEJAY

SUNDAE 11.6
SUNDAE
GUEST DJ COSMO BAKER

MONDAY 11.7
FLASH MOB PRESENTS:
EXPLODING WORLD
DELTA DRIFT

WEDNESDAY 11.9
DRAW STRAWS
ED BLAMMO+GUNS GARCIA
JAY YO+LITTLE DAVE

FRIDAY 11.11
PEX VS PLAYLOOP
LEE MAYJAHS?
DJ EVERYDAY

Monk's Café

a casual, affordable, neighborhood Belgian bistro



Top 5 places in the World to Have a Beer

All About Beer Magazine, 2011

Top 5 places in America for Beer & Food

Celebrator Magazine, November 2006

Best Mussels in America

Maxim Magazine, August 2008

PHILLY'S

BEST Late Night Dining*
BEST Beer Selection*
BEST Draft Beer List*
BEST Bar Food*
BEST Beer Bar*
BEST Burger*
BEST Fries*

*Philly's Best, Best of Philly®, City Search, etc. AWARDS
'97, '98, '99, '00, '01, '02, '03, '04, '05, '06, '07, '08, '09, '10 & '11

Full Menu 'til 1AM Nightly

16th & Spruce

Philadelphia • 215.545.7005 • monkscafe.com

portion control
By Drew Lazor

WHY SO SERIOUS





➤ **ED LEVINE, WHO** founded the popular Serious Eats online grub hub in 2006 after years of scribbling books (*Pizza: A Slice of Heaven*) and food pieces for *The New York Times*, has gone from print to web and back again. He's just released ***Serious Eats: A Comprehensive Guide to Making & Eating Delicious Food Wherever You Are*** (Clarkson Potter, Nov 1), a characteristically colorful chronicle of domestic consumption.

Equal parts recipe collection, regional guide and book of lists, the tome is designed specifically for the readership Levine has cultivated online, those who "rhapsodize about sandwiches the way others do music or literature, or art," and carry "loyalties to burger places or pizza styles the way others do to football teams."

There's a big distinction between this target audience and "foodies" (groan), which the book IDs as "distant cousins" to serious eaters. While F-words are "trend focused and chef obsessed," serious-eatin' folk fixate on the low-rent gustatory pleasures — pizza, hot dogs, burgers, barbecue, street food — that America churns out better than anyone else. Note that there is an entire glorious chapter dedicated to things fried.

Levine and his staff ate through 41 states to compile lists of their best-loved fried chicken, lobster rolls, doughnuts and the like, making the book something of a Frommer's Guide for people who never trim the fat off their steak. (Philly is nicely represented, with mentions of local favorites like Capogiro, Paesano's, John's Roast Pork and Pizzeria Stella.) Scattered in with all these recos are beautiful photographs and original recipes from Serious Eats contributor J. Kenji Lopez-Alt, a chef and writer who breaks down how to recreate falafel, margherita pizza, pulled pork tinga and Cubano mixto sandwiches at home. (Check out his recipe for halal cart-style chicken and rice at citypaper.net/mealticket.)

(drew.lazor@citypaper.net)



MEAT ME IN FISHTOWN Loco Pez's bestial "Nachos de Kenzo" features three kinds of meat: carne asada, pulled chicken and spicy chorizo.

NEAL SANTOS

review

DIVE ME CRAZY

At Loco Pez, L.A.-style Mexican street food finds its way onto a Fishtown menu

By Adam Erace

Loco Pez | *2401 E. Norris St., 267-886-8061, locopez.com. Open daily, 5 p.m.–2 a.m., kitchen till 1 a.m. nightly. Appetizers, $3–$12.50; tacos, burritos and quesadillas, $1.75–$10; sides, $3–$4. Cash only.*

"In L.A.," my friend explained, "little old Mexican ladies set up totally illegal grills on the sidewalks outside the bars. They sell Hollywood dogs. They're always wrapped in bacon and covered with onions, jalapeños, mustard, mayo, ketchup and anything else."

We were sitting in a vinyl booth in the back of a Fishtown saloon-turned-Cali-cantina with its own take on the Hollywood dog. At Loco Pez (the Spanish translation of the old taproom's name, Crazy Fish), this bellyfiller is called the Street Dog, a Subrett link laid into a soft, spongy bun and larded with bacon, refried beans, ketchup, mustard, mayo, pico de gallo, pickled jalapeño, cheddar and Monterey jack.

Each bite was perilous, to be undertaken in a stooped position as you would a drippy cheesesteak. Condiments tumbled out the sides, splattering the wax-paper-lined basket beneath. A bun break seemed imminent.

More on citypaper.net

MORE FOOD AND DRINK COVERAGE AT C.TYPAPER.NET/MEALTICKET

SoCal's taco-truck culture is the inspiration for Loco Pez, according to Joe Beckham, who owns this spot (as well as Center City's Alfa) with partner Giancarlo DiPasquale, but having never been to L.A., I can't say whether disintegration is a traditional ingredient in the after-hours treat. I don't mean to take it from "street" to neat — it's not called the Park Avenue Dog, after all — but a sturdier bun could help contain the chaos and ensure more gets in my mouth than on the Formica-topped table.

Fortunately, the damp dog did not represent the rest of the lively cooking at the laid-back Loco Pez. Under the direction of chefs Joe Hunt and Sara Fernandez, this kitchen is feeding Fishtowners new and old every night until 1 a.m. Arranged like a classic neighborhood tappy with the bar in front, dining room in back, the retro-appareled restaurant — vintage wallpaper, eBay auction pendant lamps — hummed like a beehive, luring locals with its cheap (but not cheaply made) margaritas and mountainous Nachos de Kenzo.

We destroyed the latter, plucking loaded housemade tortilla chips from the stack like loves-me, loves-me-not petals from a flower. Loco Pez layers their signature nachos with three meats: chopped carne asada, smoky and savory from its marinade in chipotle, vinegar, cilantro and soy; pulled chicken thighs glazed with tamarind soda; and spicy chorizo crumbles mingling with potatoes. With refried beans, pico de gallo, guac and a rich web of cheddar, Monterey jack, Oaxaca and cotija cheeses and crema, they create an appetizer than eats like a porterhouse.

I could be happy with those nachos, a pint of Dos Equis and a

>>> continued on page 66

Cedars
MIDDLE EASTERN & LEBANESE CUISINE SINCE 1986
Mediterranean Cuisine . Open 7 days a week
Hummus Kibeh, Kabob,
Grape Leaves, Falafel, and Seafood specialty
616 S 2nd Street
215 925 4950
www cedarsrestaurant com

JAPANESE RESTAURANT
LUNCH SPECIAL
2 ROLLS $8.50, 3 ROLLS $11 50
HAPPY HOUR
Monday-Friday 4:30-7pm
$3 Beer, $5 Wine, Sake & cocktails
plus ½ price appetizers
ALL YOU CAN EAT SUSHI SPECIAL
7 Days A Week
FULL MENU AVAILABLE
Mon-Thu: 11:30am – 10:30pm
Fri- Sat: 11:30am – 12am
Sunday: 12noon – 10:30pm
We Deliver . Visit us at Akiphilly.com
215 985 1838 • 1210 Walnut Street

NO LIBS 63RD & ELMWOOD
CHEERS SOME GOOD BEERS!
HAPPY HOUR SPECIALS
MONDAY THRU FRIDAY, 4 TO 6PM
DAILY HAPPY HOUR
$2 OFF ALL DRAFTS - $3 WELL DRINKS
AND $5 GLASSES OF WINE
$2 ROTATING SELECT DOMESTIC
BOTTLE SPECIALS
HAPPY HOUR MENU
NOTHING OVER $5
DONT FORGET ABBAYE'S AWESOME BRUNCH
SAT & SUN: 10AM-1PM
$3 BLOODY MARYS AND MIMOSAS
$2 OFF DRAFTS
637 N. 3rd Street . PHILADELPHIA
215-627-6711

+ Dive me Crazy
<<< continued from page 65

With three meats, four cheeses, refried beans, pico de gallo and guac, the nachos ate like a porterhouse.

few rounds on the *Family Guy* pinball machine clanging and jangling behind my booth, but Loco Pez is no one-trick caballito Think of this oasis as El Rey Lite, both in looks and menu, which includes vivid tacos al pastor crowned with spears of seared pineapple that slice through the fat-laced pork Considering the pig here is roasted in an oven instead of on a spit — the tiny kitchen couldn't accommodate Beckham's gyro machine — its complex, slowly developed flavor surprised The hot, tangy marinade does the work. pasilla, guajillo, arbol, ancho, onion, garlic, Mexican oregano, cloves, cinnamon, vinegar and pineapple juice

Marinating also gives the grouper for the fish tacos their zing The firm white fish hangs out in garlicky oil infused with ancho chili powder before getting dunked in a tempura batter laced with mustard and Mexican ergane and fried A squirt of housemade salsa — Loco Pez makes a tangy verde, fiery roja and super-spicy chipotle in-house, leaving squeeze bottles of each on every table — enlivened those tacos, as well as the quesadillas, tortillas stuffed with gooey Oaxaca cheese and shredded chicken Instead of relying on two tortillas for these, Hunt uses just one, folding it over into a half-moon before crisping it on the griddle The cute individual quesadillas were lighter (if something this cheesy can be called light) and neater than the traditional version sliced like a pizza

Bundled in a flour tortilla, the Volcano burrito erupted with refried beans, melted cheddar and a ghost pepper-and-habanero hot sauce Beckham's goal. "a consistent goop" an par with Lupe's #2, one of the favorite stands in East L.A. (Trimmer burritos are also available filled with your choice of meat, ditto for the quesadilla and tacos) The "diablo" black beans are a wonderful optional add-in to this or any dish and are also available as a side, soupy, spicy, addictive and black as ink A flurry of cotija floated on the surface like fresh snow on a black road The bowl of zippy, herbaceous green rice is great too, folded through with a purée of roasted serranos and poblanos, cilantro, garlic and onion

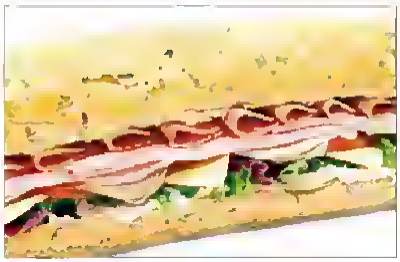
Meanwhile at the bar, a restored relic of mahogany and white and red oaks, manager Sergio Ruiz has found a home for his breed of cool. expertly spiced "Lowrider" Latin cocktails (the soursop-tinged Fairlane, the fizzy orange Bel Air) after chucking deuces to his old position at Xochitl (Loco Pez has become something of a haven for Xochitl escapees.) There's a tidy tequila collection, and the six taps spout five "mucho frio" local brews and Dos Equis Amber Two dozen bottles and cans grow the south-of-the-border selection with Negra Modelo, Pacifico, Sol and Tecate

Beckham has family in San Diego, and now that the two-month-old Loco Pez has settled in nicely, he's planning a return trip to the West Coast "I'd like to start a dive bar and taco truck tour business in L.A.," he says Is he serious or joking? I'm not sure, but here's hoping he brings plenty of recipe notes back home with him

(adam.erace@citypaper.net)

[the week in eats]

+ WHAT'S COOKING



"With Love" Philadelphia Primo Hoagie Invitational *Thu , Nov 3, 11 a m -1 p m., free* ➤ In celebration of National Sandwich Day, Primo Hoagies, GPTMC and philly com/food are holding an amateur hoagie-making competition to determine the official sandwich of Philly's "With Love" campaign Judges will taste five contestants' creations made with Primo-approved ingredients, the winning sandwich will be featured on signage at 70 Primo's locations in Pennsylvania, New Jersey, Delaware and Maryland. *Rotunda at The Shops at Liberty Place, 1625 Chestnut St , 215 851-9055, shopsatliberty com.*

Éclat Chocolate Dinner at JG Domestic *Wed., Nov. 9, 6 p.m , $55 $90* ➤ Jose Garces and Eclat chocolatier Christopher Curtin are pairing up to a host a five-course, chocolate-infused dinner introducing Garces Trading Co 's new bars The menu, which will highlight all four Éclat-made varieties, features dishes like celery root soup with porcini- and thyme-infused white chocolate and Moulard duck breast prepared with spicy mole amarillo milk chocolate Wine pairing is available for an additional $35 The bars will sell for $8 at the Garces Coffee Kiosk at the Cira Centre, as well as GTC (1111 Locust St) *JG Domestic, Cira Centre, 2929 Arch St , 215 222 2363, jgdomestic.com.*

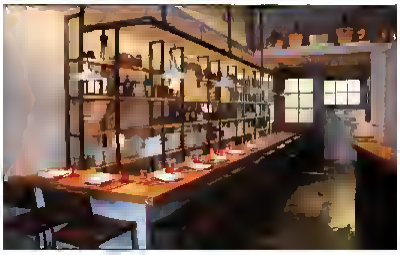
$30 Prix-Fixe Menu at Cochon *Tue.-Thu. through 2011, 5 30 9 30 p m., $30* ➤ Throughout the remainder of 2011, chef Gene Giuffi of Cochon is offering a three-course, $30 menu, paired with a complimentary beer, every Tuesday Wednesday and Thursday His latest iteration presents a selection of characteristically meaty dishes, like escargot with pancetta, gnocchi and fennel sausage ragout, pork belly cassoulet, and poor man's pudding with bacon ice cream and maple caramel. *Cochon, 801 E Passyunk Ave., 215 923 PORK, cochonbyob com.*

Stillwater Artisanal Ales Dinner at Farmers' Cabinet *Tue , Nov 8, 7 p.m , $70* ➤ Baltimore brewer Brian Strumke is bringing his beer to the Farmers' Cabinet for a crafty experiment They're mixing cocktails based on his Stillwater ales. This evening will feature a five-dish, five-drink and five-beer menu, with each course accompanied by a 3 ounce cocktail, plus a sample of the brew that drink contains *The Farmers' Cabinet, 1113 Walnut St , 215 923-1113, thefarmerscabinet com*

—Nicole Rossi

feedingfrenzy

By Drew Lazor



➤ **NOW SEATING**

Il Pittore | As Stephen Starr's longtime culinary director, Chris Painter logged experience with every cooking discipline imaginable, but he's finally able to make a strictly personal statement with Il Pittore. Taking over what was Noble, the restaurant specializes in subtly modern Italian cuisine, its menu influenced but not dictated by the cooking of the north. Painter's signature handmade pastas (Sardinian gnocchi, strozzapreti with lobster bolognese; Swiss chard/ricotta ravioli) join hearty mains like slow-cooked suckling pig with pear mostarda and red wine-braised lamb, the lot complemented by an almost exclusively Italian wine list and clever cocktails. Hours: Sun.-Thu., 5-10 p.m., Fri.-Sat., 5-11 p.m. *2025 Sansom St., 215-391-4900, ilpittore.com.*

Sbraga | Many know Kevin Sbraga from his victory on the seventh season of *Top Chef*, but the Wilmington, N.J., native had a brag-worthy career going (Georges Perrier, the Ritz-Carlton, Stephen Starr, Jose Garces) well before securing the W on the Bravo reality show. Now he's got a spot of his own, a liquored-licensed 65-seater on the ground floor of Broad Street's Symphony House that highlights Sbraga's multitude of kitchen influences in a four-course, $45 prix-fixe format. (You can eat a la carte at the bar.) Plates off Sbraga's opening menu include foie gras soup with rose petal relish, eggplant terrine with black garlic and jalapeño, and Arctic char with béarnaise and celery root. Sbraga's pastry chef wife, Jesmary, designed all the desserts. Hours: Mon.-Thu., 5-10 p.m., Fri.-Sat., 5-11 p.m. *Symphony House, 440 S. Broad St., 215-735-1913, sbraga.com.*

➤ **LITTLE VITTLES**

Crepe Town, a walk-up specializing in you can probably guess what, has opened in the **Bellevue Food Court** (200 S. Broad St.). ➤ **Jason Gordon** has opened a combo **Philly Soft Pretzel Factory**, **Ben and Jerry's** and **Wholly Cow Chocolates** (his own sweets imprint) at 3400 Civic Center Boulevard in University City. ➤ **Mad Mex** has opened a location at 2862 W. Moreland Road in Willow Grove. ➤ **Rotisseur** (102 S. 21st St.) now offers delivery weeknights from 5 to 9:30 p.m.

Got A Tip? *Please send restaurant news to drew.lazor@citypaper.net or call 215-735-8444, ext. 218.*

GRACE tavern
a lovingly restored neighborhood tavern
great beer, wine & spirits
full menu 11:30am - 2am daily
23rd & South Streets
(2229 Grays Ferry Avenue) 215.893.9580 gracetavern.com

LONDON GRILL
2301 FAIRMOUNT AVE PHILADELPHIA
215.978.4545
LONDONGRILL.COM

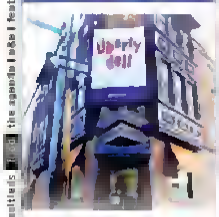
PERCH PUB
A BREW WITH A VIEW & CREATIVE PUB FARE
AT PHILLY'S NEW ROOST
Overlooking the Avenue of the Arts
1345 Locust Street
At Broad & Locust
215-546-4090
perchpub.com

La Stanza
RESTAURANT
AUTHENTIC ITALIAN CUISINE
Banquets, Parties, Any type of Dinner Occasion,
Full Service Bar, Family Owned and Operated
Free Parking
Call for Reservations - Walk-ins Welcome
2001 West Oregon Avenue.
Philadelphia, PA. 19145
www.LaStanzapa.com
(As Seen on Food Network)

TAQUERIA
Los Taquitos de Puebla
Un Sabor muy Mexicano!
SPECIAL AWARD WINNING
TACOS AL PASTOR
Every Wednesday and Thursday
5 DOLLARS per order of three tacos.
Some tacos that we serve at Head House Square on Sundays.
(Dine In Only)
Best of philly 2011.
We Deliver and you can order online at Grub hub eat24hrs, all menus zupplar
Open 7 days/ Cash only/BYOB.
1149 South 9th Street. Philadelphia PA. 19147
www.tostaquitosdepuebla.com

Sapphire
Not Your Typical Manayunk Restaurant
Euro Lounge
With Fantastic Food
Tues. $5.00 Long Island Ice Tea
Wed. $3.00 Shocktop
Thurs. $5.00 Absolute Mixed Martini
Fri.-Sat. $15.00 Bottles of Wine
Sun. $3.00 Select Dress
Tuesday – Thursday 5pm – 1am
Friday – Saturday 5pm – 2am
DJ every Fri. – Sat. 10pm – 2am
Sunday 3pm - Midnight
4141 Main St / Manayunk PA
215-508-0336 / www.SapphirePa.com
Join us on

LIBERTY DELI

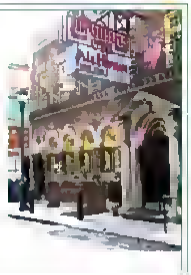


SPECIALIZING IN
PARTY PLATTERS
*
FULL LINE OF GROCERIES
*
LUNCH TIME DELIVERY
326 W. POPLAR ST
(Corner of Onanna & Poplar)
215-238-0055
MON-FRI 7AM-9PM
SATURDAY 8AM-8PM
SUNDAY 9AM-6PM

QUICK! DRAW!
IT'S THE 2011 COMICS ISSUE
FEATURING CELEBRITY JUDGE
ART BAXTER!
SUBMISSIONS ARE DUE BY NOV. 15. $5 PER ENTRY. CASH PRIZES IF WE PRINT YOURS.
THREE SIZES TO CHOOSE FROM:
QUARTER: 4.1W X 4.5H
THIRD: 8.7W X 2.8H
HALF: 8.7W X 4.5H
SEND TO:
COMICSISSUE@CITYPAPER.NET OR
CITY PAPER COMICS ISSUE
C/O PATRICK RAPA
123 CHESTNUT ST., 3F
PHILADELPHIA PA 19106
MORE INFO AT
CITYPAPER.NET/COMICSISSUE.



151 YEARS OF GREAT BEERS AND MEMORABLE CHEERS!



EVERY HOUR IS HAPPY HOUR
visit our facebook page for today's specials!

McGillin's CHEERS 151 YEARS
Olde Ale House
1310 Drury Lane • Phila, PA • 215.735.5562 • www.mcgillins.com

TASTE ROYALTY
MINAR PALACE
INDIAN CUISINE
THE OLDEST INDIAN RESTAURANT IN CENTER CITY!
1304 WALNUT STREET
PHILADELPHIA, PA 19107
FREE DELIVERY CALL 2155469443



THE ALL NEW AUTHENTIC INDIAN
MINAR PALACE LUNCH BUFFET
VEGETARIAN AND NON-VEGETARIAN ENTREES
APPETIZER, BASMATI RICE, TANDOORI NAAN
FULL SALAD BAR AND DESSERT
FIND US AND FOLLOW US FOR SPECIALS AND PROMOTIONS
WWW.MINARPHILLY.COM

HOW WE DO IT: *The restaurants, bars and markets listed in this section rotate every week and are compiled by City Paper editorial staff. To search our comprehensive restaurant listings, visit us online at citypaper.net/restaurants. If you have suggestions or corrections, please email restaurants@citypaper.net.*

+ BAR/PUB

BARCADE

The third location of this vintage video game/craft beer haven, joining branches in Brooklyn and Jersey City, has opened in Fishtown. Combining more than 30 quarter-a-pop arcade machines with 24 craft drafts and one cask is a winning admixture, but there's also stuff to eat, even kids' bites like sandwiches, quesadillas and cheese mac plates. The bones of the Barcade space, a former electronic supply warehouse, have been kept largely intact, giving it a rule-early '90s teenage-street-gang-hideout feel. Open Mon.-Thu., 4 p.m.-2 a.m., Fri.-Sun., noon-2 a.m. *1114 Frankford Ave., 215-634-4400, barcadephiladelphia.com.*

+ CHINESE

RED KINGS

In Chinatown, some restaurants are transcendent, some are shitty and the majority dwell in the limbo between. Red Kings, whose menu is an encyclopedia of Cantonese, Shanghainese, Sichuan and Thai recipes, is a winner. Hold out for the double-cooked pork, shaved into long, wavy noodles tangled with tender wok-fried greens; the crisp, greaseless scallion pancakes; salt-baked spareribs; and thin-sliced beef tendon lashed with chili vinaigrette. Open Mon.-Thu., 10:30 a.m.-10:30 p.m., Fri.-Sat., 10:30 a.m.-11:30 p.m., Sun., 11 a.m.-10:30 p.m. *933 Race St., 215-351-5588.*

YANG YANG EXPRESS

Craving brew and not getting dumplings would be like going to Cuchon and not getting pork. As nonchalantly as teenage paperboys, the cooks in the kitchen toss them through a delivery window where the lone waitress collects them and fusses at the nearby condiment apothecary. Long, skinny and twisted at the ends like joints, traditional pork-and-shrimp are prepared steamed or pan-fried. Pinched at the top to seal in droplets of savory pork broth, Shanghai soup buns jiggle in perforated steel canoes, while "Three Delicious" dumplings live up to their name, justifying the braggadocio with a roux of tender orbs of shrimp, pork and leek. Open Sun.-Mon. and Wed.-Thu., 11 a.m.-9 p.m., Fri.-Sat., 11 a.m.-10 p.m., closed Tue. *107 Fairfield Ave., Upper Darby, 215-696-6638.*

+ DOUGHNUTS

FEDERAL DONUTS

"FedNuts" the cute little shop from the owners of Zahav, Percy Street and Bodhi Coffee, plus beloved *City Paper* contributor Felicia D'Ambrosio, specializes in dough-nuts both filled (pop the pomegranate with Nutella-chunk cream) and fried to order/sugar-dusted, plus inspired fried chicken anything (harissa, za'atar chili-glazed). PT's Coffee has developed a house blend for them. They start serving chicken at noon daily; arrive early, take a deli-style number and hope for the best. Open Mon.-Fri., 7 a.m.-8 p.m., Sat.-Sun., 8 a.m.-8 p.m. *1219 S. Second St., 267-687-8258, federaldonuts.com.*

+ FOOD TRUCKS

CHEWY'S

Northeast Philly native Charlie Sokowski and his partner, street-food vet Tareneh Jones, launched their food truck Chewy's on West Philly. They specialize in sandwiches, burgers (in particular sliders) and hand-cut fries, plus specials like tater tots tossed with Buffalo sauce, Wisconsin cheddar, bacon crumbles and ranch dressing. *Market Street between 34th and 36th streets, chewysphilly.com*

LUCKY OLD SOULS BURGER TRUCK

Matthew "Tekie" Feldman, who's helming Lucky Old Souls at 17th and McKean, has launched a mobile offshoot of that in-the-works venture with his wife, Quavin Johnson-Feldman. Vending from LOVE Park on Tuesdays and Thursdays from 11 to 3, they're serving a lineup of burgers made with local ingredients, hand-cut fries, Bassetts shakes and sorbet to-order sodas from Brooklyn's Pat H. Soda Co. *LOVE Park, 16th Street and JFK Boulevard; twitter.com/LOSBurgerTruck.*

PITRUCO PIZZA

Serving pizzas out of a trailer dragged by one of the owners' trucks, Pitruco's blistered, misshapen product possesses an honest sensibility that can only be described as staunchly Italian, in a very good way. They are pros not only for their crisp-bottomed, puffy-rimmed pies — try their twist on a classic Margherita, sliced tomato overlapping petals of Claudio's caprese cuts and buffalo mozzarella — but also for where those pies are made: outside. At LOVE Park (16th Street and JFK Boulevard) Mon. and Wed., 11:30 a.m.-2:30 p.m., at 33rd and Arch Thu. and Thu., 11:30 a.m.-2:30 p.m. and 4:30-7:30 p.m. *33rd and Arch streets, twitter.com/pitrucopizza.*

+ JAPANESE

BIG EYES SUSHI

Big Eyes focuses on value with its extensive menu. Dinner specials consisting of a roll plus miso soup or house salad top out at $6; the priciest specialty roll is the "King of Dragon," with kani avocado, cucumber, mango, eel and shrimp) will set you back just $14. The 30-seat BYOB serves lunch and dinner daily. *700 Bainbridge St., 267-639-3465.*

[i love you, i hate you]

BIG MOUTH

This bitch really makes me sick. I listen to the voice on the phone and I wish that I could come through the phone and smack the shit out of her ass. You complain just as much and my real friends and then you keep changing shit around like you are crazy in something, stop changing shit around at the last minute. I am tired of you and I wish that you would not call here anymore! If you are married I feel so sorry for your husband, your voice alone would just make someone want to punch you in the face.

I LOVE YOU SO MUCH!

I love you so much I think about you all the time, and even if you are around, I look at your picture. I thank GOD for sending you my way, you make me feel like I have magic powers that I am able to do anything. I am really ready to be with you and grow old with you. I love you so much and I tell you that every morning. You are everything to me and I hope the situation works out for you. Try not to worry to much!

IT'S CROWDED

Well I realized that the train was crowded but still not yet you decide that you are going to push up on some one to get on the train, you seen that I was trying to move out of your way and you still did what you did. I think that you are an asshole. Stop trying to push to get on there is always another train behind the one that you got on. I don't understand any of the attitudes that were developing on the train. We all were trying to go to work or wherever. I hope tomorrow gets a little better.

JAIL BUDDY

Alright I am about to drop a few bombs on certain situations. Don't you understand that I don't write you and I don't put money on your books. What does that mean right. Well it means that you and I are over and you need to find who you are destined to be with because I know who I should be with. I am done with the whole situation. Why can't you just float and find your real love. I know that I found mine and I am not ashamed to admit it that I am over you and have been over you for a long, long time. PS. Let me know what to do with your things! My new man says it is in our way!

MASCARA WOMAN

I know sometimes that women are pressed for time but why were you putting mascara on standing at the back door looking in a mirror and the bus was moving. It doesn't make any sense that you were trying to put that shit on and then get mad at the driver because he suddenly came to a complete stop and you looked fucked up! That is your fault and nobody else's fault. I just don't understand why you couldn't do that shit at home. Hope that you don't get on the train and do that bullshit again because people on there actually was going to work because we have to work for a living.

NEW ATTITUDE

We talked on the phone for a little bit the other day and I told you that I had a new attitude and wanted to drop all the extra baggage that I was holding on to for so long before and you really didn't have much to say over the phone. I thought to myself as she jealous that she can't do the same thing. Yes, you can do the same thing, you have to get some courage from somewhere, because you keep holding on to this shit it controls you and then you become pathetic, stop being stupid and grow the fuck up already. You keep saying that you are a grown woman, then act like it!

ONE LOVE

When this song came on... OMG I thought I was going to die and you told me to listen to the words. I was like OMG. I totally love this guy, you are so very special to me, I wish that you and I could just say fuck it right now and just run away with each other. I love when you are around me and I miss you when you are not around. And when you placed the ring on the table and asked me to marry you, I couldn't control myself and I jumped up and immediately said YES! I can't wait to have your last name!



ONLY FAMILY

I am still amazed on how you are going to ask me for something and you owe me! To me that really doesn't make any sense do you think that it does. I am still trying to understand what made you think that you can borrow from me and then ask for more money! Duh, you fucking borrowed from me, don't you know that you owe me! I hope that you read this because that was the last time that you will and is going to get from me, you are not getting anything else from me! If you are reading this I will be calling for my fucking money also....case in point money doesn't grow on trees so you need to pay me the fuck back!

SLAMMING DOOR

This is to the dumb ass neighbor, you stupid ass bitch, you keep slamming the door like you are crazy or something honestly I just not understanding what the fuck is the problem. Why did you move to the block? Why did you decide to paint your house that color as we everyone knows where the fuck I live at thanks to your stupid ass! I hate you to the fullest power. My boyfriend asked me before what your problem was and I told him that it would only be one solution. Get some dick already!

SO CRAZY

I think that you are so crazy complaining over and over again and then calling me and complaining honestly nobody cares that you are 39 now and you keep saying that your biological clock is ticking well keep letting it tick because you consider yourself washed up then you are washed up! You gave up on yourself along time ago and frankly everyone is tired of hearing you talking about it over and over again! You complain too much, get yourself a hobby and leave it alone! I know that you are tired of hearing yourself complain also, tell the truth or en't you!

STOP CALLING

You are starting to make me sick with your constantly calling you think that I don't know what it is you but I know that it is you! You and I really don't have a lot to talk about, we aren't girlfriends or anything so why the fuck do you keep calling. I would like you to know something, yeah I do sit by the phone while you are calling and watch your number keep popping up and then I say to myself, is this bitch going to give up and stop fucking calling. I am so tired of you, can't you tell. I hate your voice and everything else! Stop already because it is becoming harassing.

TELL ME

I loved you for so long and it bothered me for so long that you were unable to really show me that you loved me. Now I have decided to move on you me in like you have a big problem with it, stop acting like a child. It doesn't matter. You are just not ready for the relationship that I want to have and the seriousness that a real relationship requires. How dare you tell me that you are coming to my house and hurting someone. It is not going to happen. I am glad that you decided to stay away. I hope that you enjoy your life!

TURN ON

Damn, you turn me on so fucking much... I think to myself, what the hell is going on... I can't even focus on what I need to do I am just feeling all horny with you around. I thought it was sweet that you held my hand while we were sleeping, nobody ever done that before. I am so fucking glad that you came into my life, it doesn't make any sense of why it took me so long to find you but it was worth the wait and I am glad to have found you.

WE WERE FRIENDS

You kept stating that we were friends. I can't tell! Friends let you in when you are feeling bad, friends stand up for one another friends aren't defensive when you ask them something. I don't understand what you want to us. And honestly I am going to leave you alone and just back up! You can contact me if you like but it is not necessary. You wanted to know if I was going to accept your call, would you accept your call if you were me? Well once again, you take care and I know you are reading this ...I am not mad at you. I am just giving your space! By the way you said if I walked in your shoes and all this other stuff. I have been in your shoes and in worse other situations, so don't say that I never walked in your shoes. I have a lifetime worth of information that you don't even know. So spare me the fucking songs and dances!

WHAT THE FUCK

I was looking at you just like you were looking at me on the train, how dare you think that you had all the space in the world that you could just out move the fuck over and let me stand by you! Who do you think that you are? I wanted to snatch that wig off of your fucking head and beat your fuck in with the wig in my hand. If the train is super crowded for you, try investing in a fucking car and then we wouldn't have to be bothered with your ugly ass.

→To place your FREE ad (100 word limit), go to cltypaper.net/ILUIHY and follow the prompts. ADS ALSO APPEAR AT CITYPAPER.NET. We/the City Paper has the right to re-publish "I Love You, I Hate You™" ads at the publisher's discretion. This includes re-purposing the adult-online publication or for any other authorized third publishing projects.

professional services directory

Barry Fisher Electrician
"LOWEST PRICES IN THE CITY"
•100 Amp Circuit Breaker •Ceiling Fan Installation •Outlets
House Wiring •AC/WD Lines •Home Inspection Repairs
www.BarryFisherElectrician.com
(215) 527-0234
Over 42 Yrs Exp! All Work Guaranteed! Immediate Service
Licensed & Insured - License# 143497 PA-HIC052

ACCENTRIC ELECTRIC
• All types of electrical work
• Small or large jobs
• City violations corrected
• State and city licensed and insured
Call 215 869 0444

WE WANT YOUR HOUSES
We Pay Cash
267.467.4322

Legal SERVICES
Health and Wellness DIRECTORY
To advertise, call Chris at 215-825-2486.

Legal SERVICES

William A. Torchia, Esquire
CONCIERGE LEGAL SERVICES
GENERAL PRACTICE – ESTATE & TAX PLANNING
1420 Walnut Street Suite 1216
215-546-1950; watorchia@gmail.com
Williamtorchiaesquire.vpweb.com

LAW OFFICES of MINSTER & FACCIOLO, LLC
Wills & Estates • Custody • Child Support • Small Business
Divorce • Real Estate • Civil Actions • Auto Accidents
Power Of Attorney • Domestic Partners
215-627-8200 PA • 302-777-2201 DE
527 S. 2ND ST. PHILA., PA • APPT. ALSO AVAIL. IN DE & NJ

Tax Cuts For Millionaires
Wall Street Corruption
War On Middle Class Workers
IT'S TIME TO FIGHT BACK.
Working America / AFL-CIO is hiring full time field staff to organize the 99% and fight for a just economy!
$11.44/Hr
$457.60/Wk
Full Bens - EOE
WORKING AMERICA
610.940.5848

Adoptions

ADOPTION
Devoted loving married couple longs to adopt newborn. We promise a right loving & secure future. Expenses Paid! Please call Michele and Bob, @ 1-877-328-9286 www.ourfuturefamily.com

ADOPTION
UNIQUE ADOPTIONS. Let us help! Personalized Adoption Plans. Financial assistance, housing, relocation and more. Giving the gift of life? You deserve the best. Call us first! 1-888-637-8200 24 hours/hotline

PREGNANT? CONSIDERING ADOPTION?
Talk with caring agency specializing in matching birthmothers with families nationwide. LIVING EXPENSES PAID. Call 24/7. Abby's One True Gift Adoptions 866-413-6233

Public Notices

SAWMILLS
from only $3997. MAKE MONEY & SAVE MONEY with your own Hardmill. Custom lumber any dimension. In stock ready to ship. FREE Info & DVD: www.NorwoodSawmills.com 1-800-578-1363 Ext. 300N

WANTED
BUYING COINS- Gold, Silver & ALL Coins. Stamps, Paper Money. Entire Collections wanted. $5,000 or more. Travel to your home. CASH paid. Call Marc 1-800-488-4175

Automotive Marketplace

CASH FOR CARS
ANY CAR/Truck, Running or Not! Top Dollar Paid! We Come to You. Call for Instant Offer. 1-888-420-3808 www.cash4car.com

Business Services

AAA SCHOOL OF TRUCKING...COM
442 E. Girard Ave Philly (267) 324-5357. City's only school for on-site CDL testing and training. A & B & Beltasher

PROGRAMS
weekly starts, smallest classes...since 1997. ISO-CDL drivers to be trainers, must have PA) CDL A 3+ years exp & patience

ATTEND COLLEGE ONLINE
from Home. Medical, Business, Paralegal, Computers, Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. Call 888-220-3964 www.CenturaOnline.com

REGULAR MASSAGE THERAPY
Special Price! Call (215)-873-4935. 1218 Chestnut St.

Lessons & Workshops

HIGH SCHOOL DIPLOMA!
Graduate in just 4 weeks! FREE brochure. Call NOW! 1-800-532-6546 Ext. 97 www.continentalacademy.com

Help Wanted

AIRLINES ARE HIRING:
Train for high paying Aviation Maintenance Career. FAA approved program. Financial aid if qualified. Housing available. CALL Aviation Institute of Maintenance (866) 634-9715

CONDOS FOR SALE
BRAND NEW CONDO FORECLOSURE! Southwest Florida Coast! 2BR/2BA. Only $128,800! (Similar units sold for $325K). Stainless, granite, storage. Covered parking. Close to golf, 5 minutes downtown & Gulf! Ask about our $500 travel reimbursement pkg. Call now (877) 388-7601 x54

GENERAL HELP WANTED
$9/Hr Plus Bonus
Interview Today, Start Tomorrow. PT/FT 215-271-0186

HELP WANTED
Satellite Technicians Needed throughout PA for large & growing Dish network subcontractor. No Experience Necessary! Background & drug screening. Independent Contractor. Weekly opportunity $750 to $1500. www.callnetlink.com Information Call 864-852-0533

HELP WANTED DRIVER
Attn: Exp. Reefer Drivers. GREAT PAY/Freight Lanes from Presque Isle, ME. Based in Lehigh, PA. 800-277-0212 or primeinc.com

HELP WANTED DRIVER
Driver-CDL-A. Experience. Pay: Up to $3,000 BONUS! Up to $.50 Per Mile. Regional Lanes. HOME MOST WEEKENDS. 888-463-3962. Empire CTR exp. & CDL Req'd. www.usatruckjobs

HELP WANTED DRIVER
Drivers: No Experience - No Problem. 100% Paid CDL Training. Immediate Benefits. 20/70 program. Trainees Earn up to $.40 per mile! CRST VANPEDITED. 800-326-2778 www.JoinCRST.com

HELP WANTED DRIVER
Drivers: CDL-A DRIVERS NEEDED! WE HAVE THE MILES! OTR positions available! TEAMS NEEDED! Class A CDL & Hazmat Req'd. 800-942-2104 Ext. 7307 or 7308 www.Bestms.com

HELP WANTED DRIVER
Experienced Tanker/Flatbed Drivers! Strong Freight Network. Stability. Great Pay. Every Second Counts! Call Today! 800-277-0212 or www.primeinc.com

HELP WANTED DRIVER
Run with A Leader. Dry Van and Flatbed Freight! Offering Top Miles, Excellent Equipment Benefits After 90 Days. Regular Hometime. CDL A, 6mo. OTR. 888-601-5295

HELP WANTED DRIVER
Top Pay on Excellent Runs! Regional Runs. Steady Miles. Frequent Hometime. New Equipment. Automatic Drivers. Pay! CDL A, 6mo. Experience required. EOE/AAP. 888-322-4038 www.Drive4Maten.com

$$$HELP WANTED$$$
Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 Ext. 2450 http://www.easywork-greatpay.com

PAID IN ADVANCE!
Make $1,000 a Week mailing brochures from Home! Guaranteed Income! FREE Supplies! No experience required! Start Immediately! www.homemailerprogram.net

Business Opportunity

NO RISK! ALL NATURAL PET
Make money on these one of a kind spray on health care products for dogs. Veterinarian recommended and endorsed by the National Rescue Alliance. We do all the advertising for your business at no charge - email us at nature-per@hotmail.com for a color brochure

Home Services

CORKERYWOODWORKS.COM
Specializing in Custom Built-Ins, Hardwood Flooring Installation and Interior Remodeling & Finishing. Fully Licensed & Insured #pa068719. Custom Built-Ins – Cabinets – Bookshelves – Wainscoting & more. Hardwood & Laminate Flooring Installation. Interior Remodeling including rough and finish Carpentry. visit us on the web www.corkerywoodworks.com (267) 978-2475

EMPIRE ESCORTS 267-319-8484
We are the PHILADELPHIA metropolitan area's most unique and private resource for introducing some of the most attractive, pleasurable, and professional males to male seeking the upmost discretion in the region. Whether you are seeking companionship for a couple of hours, a nice weekend getaway or long term arrangement, we have the perfect guy for you

Health Services

GODDESS HEALING
Enjoy an AUTHENTIC HEALING JOURNEY - a fusion of spirituality. This usually suits the more serious minded individual, but is open to anyone wishing to set back on or continue on their journey of mindfulness. This experience takes place in my private, immaculate home. The Lotus Temple many years community. I am a knowledgeable and gifted with power for Goddess Healing Energy. This energy, combined with your state of receptivity, can have amazing effects on your Mind, Body, & Spirit. My offerings specifically my signature Sacred Healing Journeys are ritual which must be approached with reverence for the Divine Intelligence that exists within our hearts. Together we take a timeless journey into a deeper state of





16 Spectacular New Construction Townhomes for rent in Queens Village! This NEW gated community & development located at 5th & Montrose St features 3 beds, 3 baths, and one car garages in a private courtyard setting w/ 2100 SF of Living Space. Call today to schedule an appointment to visit our completed model and reserve your unit now while they still last!
MOVE IN DATE DEC. 1ST, 2011. Rent $2450 & up. Call: 215-266-7116

being that is beyond thoughts and the compulsive need to be in control. In this safe place, we practice learning to just be with sensations.

HEALTH
DID YOU USE THE OSTEOPOROSIS DRUG FOSAMAX (Alendronate)? If you experienced femur fracture (upper leg), you may be entitled compensation. Contact Attorney Charles Johnson 1-800-535-5727

NATURAL JOINT & HIP CARE
Does your dog suffer from Joint and hip pain? We have the only all natural spray on food products in America. Endorsed by the National science foundation and veterinarian recommended. No fillers or binders. Absorbs into their system faster than pills or drops. For more information stop buy select pet retailers in the Philadelphia area. a product of Pet Center International

VIAGRA 100MG
and CIALIS 20mg!! 40 Pills + 4 FREE only $99.00 #1 Male Enhancement, Discreet Shipping. Only $2.70/pill. Buy The Blue Pill Now! 1-888-797-9022

Homes for Sale

MEDIA EXQUISIT TOWN-HOME
Media Townhome for sale. Walk to Train and Downtown Media. Shopping, Restaurants and Media Courthouse. This 3+ bedroom 2 and a half bath is three years young. Beautiful Solid hardwood flooring throughout. Modern open concept Kitchen. Large Bedrooms. Walk-in closet. Finished walk-out basement with gas fireplace. Premium tiled bathrooms with separate shower and soaking tub. Owner has spared no expense in upgrades galore. Surround sound 5 zone system. Alarm system. Low HOA fees. Easy to show. Brokered By Long and Foster Real Estate. 610-892-8300 ask for Jackie Adorno Mls#5954436. Tour circlepix.com/home/2T554Z7

PORT RICHMOND 8 STORY. ..
For Sale. Port Richmond 3 story renovated row 3 B/R, 1 Bath 3rd floor suite. 15 x 12 3rd floor deck (great view of Center City skyline). Bonus room on 2nd floor. 20 x 100 lot. 20 x 20 yard lot includes a huge 20 x 35 detached all brick garage. Easy 1 to street property. Dual zone central air hot water radiator heat (best of both worlds!). Beautiful hardwood floors thru-out. Private side alley-way. Shower head sink & toilet in basement which is all concrete & painted. Minutes to Center City, public transportation & the Singer House Casino. Taconelli's Pizzeria & The Hinge Cafe steps away. Asking $599K. Call 215-505-4690.

Land/ Lots for Sale

LAND FOR SALE
NY LAND SALE. 33 acres on beautiful lake $39,900. Secret borders Sandy Creek Forest with Deer Creek $19,900. 40 New Properties! www.LandFirstNY.com Call. 1-888-683-2626

Apartments for Rent

15TH/SPRUCE:
15th/Spruce. Bright Studio in Charming Brownstone. Remodeled Kitchen & Bath. Laundry. Intercom Entry. $925/mo. Avail Dec. 215-735-8030 #220402

15TH/SPRUCE: BEAUTIFUL ART DECO HIGH-RISE
1Bdrm Apt. Desk Attendant HW Flrs. Updated Kitch. On-site Laundry. Intercom Entry. Amazing Location! $1150/Mo. 215-735-8030. Available Dec. Lic #219789

1717 SOUTH 5TH STREET
Modern 1 Bedroom/1 Bath. Hardwood Floors. Tile Kitchen & Bath. Deck. Fridge. Easy Parking. $595/Month. Call Pete 267-307-0371

UPDATED APRT BEHIND YWMCA
This very nice apartment is located an entire block behind the YWMCA in the U of PA area. This property has just been updated. The rehab included: All NEW windows, NEW front door, NEW back door, NEW drywall throughout, NEW paint throughout, NEW electric, NEW ceramic tile kitchen floor, NEW maple kitchen cabinets, NEW bathroom, NEW tile floor, NEW hardwood throughout, NEW refrigerator and stove. $575/mo. Email cantranchers@yahoo.com for pictures and arrangement.

Studio/ Efficiency

15TH/SPRUCE
Charming Studio in Brownstone. Excellent Location. Upgraded Kitchen. HW Flrs, HI Ceilings. Deco FP. Onsite Laundry. $590/Month. Avail Dec. 215-735-8030 #220402

Homes

4XX HOFFMAN (PENNSPORT AREA)
Newly Renovated Modern 2 Bedroom, Hardwood Floors, New Carpet, New Tile Kitchen & Bath, Fridge, W/D, Yard. $750. Call Pete 267-307-0371

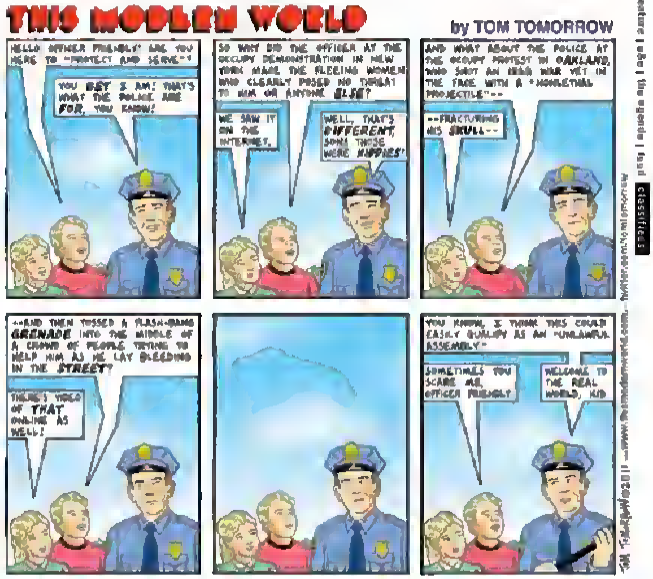
Roommates

ALL AREAS-ROOMIATES.COM
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com



Check out *City Paper's*
win blog
movie passes
concert tix
DVDs
WIN
+citypaper.net/win

GRAND OPENING
SPRING GARDEN INDOOR ANTIQUE & VINTAGE FLEA MARKET
THIS SAT, NOV 5TH AND EVERY SATURDAY NOV THRU APRIL
FORMER FED-EX WAREHOUSE
9TH & SPRING GARDEN - CENTER CITY
More Than 60 Vendors Under One Roof Featuring Antiques, Collectibles, Vintage Furniture, Jewelry, Glassware, Artwork, Pottery & Much More!
8AM til 4PM
Free Parking * Free Admission * Handicap Accessible * ATM * Food Court
More Info:
215-625-FLEA (3532)
www.PhilaFleaMarkets.org
Use 820 Spring Garden Street
19123 For GPS Directions





MARKETPLACE

thousands of items here and online at philly.com

TO PLACE AN AD, CALL 1.800.341.3413 OR GO ONLINE AT PHILLY.COM/PLACEANAD

TO OUR READERS

Advertisements in the property of Philadelphia Media Network and/or its advertisers and are subject to contracts between them. The classified listings and standard advertisements are subject to the copyright in the edition owned by PMN and/or to copyright interests owned by its advertisers and/or PMN. Page imitation, display, transmission or distribution of the listings or individual advertisements is a violation of law without express permission of PMN and/or its advertisers is prohibited.

TO OUR ADVERTISERS

By placing an advertisement, you agree that the advertisement is property of and becomes the property of Philadelphia Media Network and you assign to PMN all ownership interest under the Copyright Act of all its rights, if the advertisement as it appears in the newspaper. Unless notified to the contrary by PMN, you are granted a license to place the same ad in the media. Consequent economic are subject to reasonable administrative charges.

merchandise market

COMPUTERS & SOFTWARE

Desktops/Laptops & Repairs/ Upgrades
Extremely low MSOffice $199 215-292-4145

FOR SALE

BRAZILIAN FLOORING
3/4" thick full $2.50 sf (215)365-5620

CABINETS SOLID MAPLE
Brand new soft close/dovetail Crown molding Can add cabinet to fit kitchen
Cost $6400 Sell $1595 610 852 0033

HOT DOG CART Like new with griddle & deep fryer $3800/obo 856 556 5873

OFFICIAL STAR TREK Pewter Plate Pewter Hank Clown Vintage Linn Ware plate Make offer 610 392-72oo/Eves

FURNITURE & APPLIANCES

BD Mattress memory foam w/ box spring Brand New Queen cost $1400 sell $299 King cost $1700 sell $399 610-952 0033

BDRM SET: Solid Cherry Sleigh Bed: Dresser Mirror Chest & Night Stand High Quality Brand new Must sell Cost $6000 Ask $1200 610-952 0033

BED A brand new Queen pillow top mattress set w/warr $229 Full $220 King $299 Memory Foam $295 215 752-0611

★★★★
BED Brand New Queen Pillowtop Mattress Set w/warr In plastic $175 Twin $140 3 pc King $265 Full set $155 Memory Foam and Delivery 215-355-3078

Bedroom Set brand new queen 5 pc orig brown $499 Del Avail 215 355 3078

LIVING ROOM & DINING ROOM SETS and more merchandise. Please call for an appointment 215-901-3156

New Mattress Sets. $99. Twin Full or Queen Delivery Avail 215 677 1890

GARAGE SALES/FLEA MARKETS

OAKLYN NJ MOVING SALE Everything Must Go Please call (856)912 1046

PRODUCTS/SERVICES

ELECTRIC WHEEL CHAIR SCOOTER Made by Drive Very good condition Includes Extra Battery Charger $1200 610 649-7668

MUSICAL INSTRUMENTS/ REPAIRS/TUNING

Majestic Sounding 1905 Brazilian Rosewood Steinway Type "A" Baby grand piano 1st sale Serial Number 115856 88 keys 3 pedals New strings pinblock, key tops, whippens, hammers and shanks Tuned to A440 Sound board & Bridges very good $21,000/obo 61

POOLS & SPAS

Hot Tub 2011 6 person 71 w/ lounger Factory warranty & never Still in wrapper Cost $6,299 Sell $3,500 610 952 0033

TICKETS/AMUSEMENTS

BUYING EAGLES SUPER BOWL TICKETS
CALL 215-669-1924

Eagles (2) giant seats Sec 224 Row 1 Mint Gemini 215 872 6616

EAGLES SBLI (2) sec 136 row 8 side line asking $15,000 Call 610 566 6081

GO Flyers

NHL Winter Classic tickets WANTED TOP DOLLAR PAID 800-731-5566

WANTED TO BUY

33&45 RECORDS HIGHER $ REALLY PAID

** Bob 610-532-9408 ***

33 & 45 Records Absolute Higher $

*** 215-200-0902 ***

Books Items -Magazines Toys Dolls Model Kits 610-469-8470

$$Cash Pd $$$ Diabetic Test Strips Monthly purchases from 1st highest prices & pick up Call 215 295 7400

Coins, Currency, Gold, Toys, Trains-Hummels, Sports Cards. Call The Local Highest Buyer 7 Days/Wk
Dr. Sonnheim 856-981-3397

Comic MACHINIST TOOLS Miniature Swivels Watches Jewelry 215 732 6438

COPY of The Inquirer April 14 2011 Will pay $20 + mailing costs 804-496-0447

Diabetic Test Strips $$ Cash Paid $$ Local pick up Call Martin 856-982-9015

Diabetic Test Strips needed pay up to $10/box Most brands Call 610-453 2525

I Buy Anything & Old Except People! antiques collectables At 215 639 0787

JUNK CARS WANTED
Up to $250 for Junk Cars 215-888-8662

Lionel/Am Flyer/Trains/Hot Whls $$$$ Aurora Tjet/AFX Toy Cars 215-396-1803

SAXOPHONES WWII SWORDS relat-ed items. Lenny3619@aol 609 581 8250

SAILBOATS

Annapolis Sailboat 26' good cond Delaware Ave $3000/obo 215 833 8260

jobs

DOMESTIC HELP

Housekeeper/Caregiver PT FT 5 yrs exp Valid phila drivers lic 215 501 1

JOBS WANTED

I M A CAREGIVER (Seeking Employment) I am a responsible reliable caregiver for children & adults Call 443 356 0785

apartment marketplace

CENTER CITY APTS

★★★★
S. Broad St 20R Penthouse $1250 Ultra modern C/A W/D fabulous fin mat Gleaming hdwd floors 215 467 7374

RITTENHOUSE SQUARE APTS

2020 Walnut St. Wonderful House like apartment $1,530 Ave. II 215 545 1865

Grad Hosp area 1R Studio $850 all new w/ hdwd flrs 215 292 2176

SOUTH PHILADELPHIA APTS

1900 Tenley 3BR/1.5BA $950/mo Newly renovated in S Philadelphia section Brick. 215 313 3322

SOUTHWEST PHILADELPHIA APTS

1100 S 58th St Single 1BR & 2BR Duplex newly renov lic #362013 215 744 9077

1900 S 65th St 2BR Apt Newly renov Lic #400451 215 744 9077

2047 S 60th Large 1BR 1st fl $600 Includes water "The Landlord That Cares" Tenha 267 584 5964 Merk 610 764 0739

22xx S 63rd 2BR $725 Please Call (610)612 6352

5206 Angora Terrace 2BR $790 rent reduced Can move 1 2BR in 3 Sweet ren ove on 917 2 6 1959 In nonupenny now

WEST PHILADELPHIA APTS

1848 S 54th St 2BR $625 $650 living room Call 267 709 2704

apartment marketplace

204 N 52nd St 2BR $625+utils clean renovated near trans 215.980 7691

20XX GIRARD AV 1BR apt w/t/h/ref $375/mo 56th & Spring 2BR nse w/ ref $800/mo 267 271-2074

4122 24 Ogden 1br 1 bath $400 $50+ Util new renov tile kit/ba 215 519 7336

49nn Arch St 1Br/1Ba $650+utils EK DR kw fireplace to tree 215.382 0040

5100 Spruce St 2Br $700+ brkwd flrs elec ht Move in 267 255-8372

53xx Rece St 2br $750+utils brand new washer/dryer 347 213 0369

540 N 52nd St. 1 BR Newly renov 215.744.9077 lic# 333911

55th & Girard 2Br $800+utils w/ linen Call 215-471-4109

61st & Hemarford 2br $650 fully renov w/d sec dep/ref 267 716 3662

W Phila 2 & 4 br Bi-Levels Avail Now 1st Mo Rent Special 215.386.4731 ext 4792

W PHILA. 2BR/1BA $925/mo Newly renovated Section 8 ok 215 313 3322

UNIVERSITY CITY APTS

41 Woodland 3rd fl 2BR $700/2 Sec0/1 + all new amenities good floorp.. Good credit req 215-222-6060

47xx Cedar Ave Lg 1 BR/2 BR $750 Gorgeous tree-lined street tastefully renov W/W lg EIK micro oak cabin tile BA 3 closets Indry ceiling fans Beautiful Co 215 242 1204 267 250 9821

OVERBROOK/OVERBROOK PARK APTS

7nn N 63rd St 1 br/1bath apt $600 Quiet & security Call 609 315 1259

Golf View Apts central a/c 1br/1ba $725 www.perutsproperties.com 215 740 4900

Various 1, 2 & 3 BR Apts $595 $950 www.perutsproperties.com 215 740 4900

WYNNEFIELD/WYNNEFIELD HTS APTS

18XX S 52nd St Large 2BR/1BA $725 w/d ceiling fans in bedrooms, storage cable ready garage and w/w Lic 215 877 3742

NORTH PHILADELPHIA APTS

1841 W Lehigh Ave Studio A/C Utilities Newly renov 215 744-9077 Lic #s 14062

22nd & Somerset 2 BR w/w $700+util w/w $2100 move in mo (215)237 4737

24xx N 20th St 2Br $525+utils 3rd fl $1575 mo sec 0 bk 215 486 2350

26xx N 33rd St 1 BR $600 Call 215-528-9600

28th & Girard 1 BR $625 utils 0 ht no 1 mo rent 1 mo sec 856 627-7979

TEMPLE UNIVERSITY AREA APTS

1 2 3 4 Bedroom FURNISHED APTS LAUNDRY-PARKING 215-223 7000

everything pets

philly.com anything & everything philly

pets/livestock

Please be aware
Possession of exotic wild animals may be restricted to some owne

BIRDS

MACAW
talking swee

CATS

Persian Kittens beautiful pure breds $350/ea Call (215)760 0434

Scottish Kittens: Beautiful, pasteurized, home raised Call 610 731-0507

Siamese kittens real plain health gunt 610 9 9 67 09

DOGS

Akita Puppies AKC Champion bloodlines $1200 www.meinstreetakitas.com

AMERICAN BULLDOG PUPS 1 F 3 M left, NKC/UKC Parents on site beautiful & healthy $1 000 Call 610 551 2673

BEAGLES AKC 13in tri-colored Call 215 547-6314

Boxer AKC puppies $500 1st and 2nd shots dewormed Eddie 856 534 9010 evenings

BOXER PUPS Championship Bloodlines AKC Call 609 382 1433

Boxers AKC puppies, Flashy M/F 2 perfect dogs must sacrifice 16 mo Tre nail chipped shots, pasteurized, $600 each (Ilins) Call 717-433 3013

CANE CORSO Pups, ACA registered parents on premises hip certs health guarantee $900 Call 484 678 6696

Chesapeake Bay Retriever AKC Quality Pups Guaranteed call/see website Lanc Mendon/Keeplesam 717-816-4452

Chi huahua puppies 2 males, white pepper & Chihuahua Mix Pin Mix Female 215 739 0155

CHIHUAHUA PUPS ACA Vet checked health guaran M/F $500 267 250 7404

Chihuahua Sweet & Lovable Shits/wrm $1k/ten/cremn $500 856 696 0868

Cockapoo Pups for sale 1st generation 1600 Contact Alyssa at (570)217 7040

DOBERMAN PUPS AKC registered great temperament extra large M & F shots wormed both tails down 8 wean done rohinwedgkennels.com (800)206-3627

English Bulldog Puppies AKC S/W white & brindle $1500 Parents on prem see Call (2s7)240-8154

★★★★★
ENGLISH BULLDOG Pups 8 weeks 1 M & 2F 2nd shots $1000 215-303-2212

English Bulldog Pups ACA, white and brindle S/W $1100 (717)687-6239

English Bulldog Pups, parents on premises parents shots dewormed vet certified Call 215 536 5832 (Bensalem)

German Shepard Pups 5 males 10 weeks/shots $450 267-252-5365

German Shepherd Puppies AKC 3 females 2 males great with small children and other animals parents on premise will come with AKC papers and pedigree $300 Call (610)935 1360

German Shepherd Puppies Black & Tan S/W family raised $350 717 255 4844

German Shepherd Pups Reg S/W vet checked ready now $350 17 355 8257

PRICE REDUCED!
Golden doodles F1 B Fits adorable on prem health guar $500 484 678 6696

GOLDEN RETRIEVERS AKC 5 females, 3 males Mom & Dad on site 610 306-0674

Great Dane Pups AKC $800 Brindle from see at nellietzel@yahoo.com 3027643184

Irish Setter pups AKC champ lines 6M SF vet checked shots $800 (717)661-8610

ITALIAN MASTIFF PUPS Very large boned father 150 pounds, registered papers family raised ready 11/19 Pick yours now Call (610) 583 0227

Lab pups AKC English, all colors blocky /stocky build big blocky heads ready now 570-548-4800 Emlobrat@acm

Labrador Retriever AKC pups $500 609 932 6574

MALTIPOO PUPS, 8 weeks vet checked 1st shots, dewormed no papers $350 Call (215)284-4063

Maltipoo Pups 10 weeks S/W very friendly $325 Call (717)445-7931

PIT BULL PUPS Mountain raised 2 all white M starting at $300 609 350-8085

Pit Bull Terrier REG OEVIL PITS wormed first shots, reg $500 Farm 609 207 1647

Rottweiler Pups AKC shots and wormed family raised health guarantee Ready 10/5 Call (717) 768-8157

Wire Hair Fox Terrier Pups AKC parents on prem health vet checked 434 340 3328

Yorkie male AKC & ACA 8 weeks $700 Health guar S&W (856)563-0361

Yorkie mix, Maltese & Maltipoo pups 2 year health guar $375+ (610)913-0303

YORKIE PUPPIES home raised AKC reg Starting $550 Call 215-480 2243

Yorkies Teacup Males and Females, AKC Shots Wormed 215 535-3246

LOST & FOUND

LOST Shi Tzu Yorkie Mix Female gold & white Last seen on 10/10 on Stenton & Ft Washington Ave Answers to Bella PA Peanut Reward Call 215-275-9297

apartment marketplace

philly.com
anything & everything philly

TEMPLE UNIVERSITY AREA APTS

15xx Thompson St 2BR $750
Cozy on award winning block of home owners totally renovated convenient transportation close to new Temple campus w/w modern open kitchen
Call 215 242 1204 or 267 250-9822

2346 N 17th St. 1BR $500
hdwd flrs new remod 215 668-8349

LOGAN APTS

5000 N 6th St 1BR 1BA $600 + en
1st Floor apartment Call 267-616-6587

Broad & Rockland 1br $550 & Efficiency $425 ... 37

OLNEY APTS

212 W Orange Ave 1BR $625+utils
1st flr duplex rear yard 215 224 ...

52xx & 4th St 1br $625 min due heat
Lrg 2nd flr separate entry 609 788 8686

57xx N 5th 2br $750 utils inc
w/w carpet, new kitchen 215 830 ...00

HUNTING PARK/NICETOWN APTS

Broad & Hunting Pk 1BR $575+gas & elec
New renov move in immed 215 621 7923

Nicetown 1BR 2BR $550 $675
Just renovated Must See 484 5...75

GERMANTOWN APTS

LOOK
1 BR & 2 BR Apts $715 $825
spacious great loc upgraded heat incl
PHA vouchers accepted 215-966-9371

4951 Rubicam St. 3br $900
lrg bi-level apt. porch yard 215.822.4297

4xx Hinesberry St. 1br $700+utils
fridge included 267-212 3658

5220 Wayne Ave Studio & 1 BR
newly rehab 267 767 6555 Lic# 507568

687 E Church Lane 1BR & 2BR apts.
nr LaSalle Univ 215.744.9077 lic# 434336

6314 Musgrave St 2BR/1BA $760
Close to lenfry Close to bus/train Section 8 HCV accpt 215 913 2799

Germantown 1BR (kit & BA)
3rd floor all utilities Call (267) 577 2502

SW G'town 1BR & 2BR units $560 $720
Good transportation Call 610-397-0857

Washington & Greene lovely 1 BR $595+
... call 215 276 8661

MANAYUNK APTS

LOOK
DOMINO LN 1 & 2 BR $745 $875
Resv prkng DW near shopping & dining
move in special 1st mo free 215-...0371

ROXBOROUGH APTS

Pensdale Senior Apts.
4200 Mitchell St., Phila. PA 19128
OPENING THE WAITING LIST
APPLICANTS MUST APPLY
IN PERSON ON NOV. 8TH
BETWEEN 10AM & 3PM
IN THE PENSDALE APARTMENTS
COMMUNITY ROOM
(call if you need accommodations to receive an application) One Bedroom and Studio Units for persons 62 years and older whose annual income is at or below $28,150 or couples with annual income at or below $32,200. Some apartments & all common areas accessible for the physically disabled. Utilities are included except telephone & cable TV. Section 8 rental subsidy is available for each apartment. Residents pay 30% of their monthly income for rent. 6 monthly income is $400 monthly rent will be $120
Call (215) 754-0125 for more info
Equal Housing Opportunity

OAKLANE APTS

... N 15th 2br/1ba $800+
... 2nd flr Sec 8 ok (267)981-2458

67xx Woolston Ave 1br $525+utils
w/w crpt private entry move in ... 267 756 7129

FRANKFORD APTS

4811 Frankford 1BR & 2BR $525 $650
w/w close to transp 267 225-5952

4670 Griscom Studio
Newly renov Lic #287062 215 744.9077

40xx Mulberry St. 2br $565+utils
1st flr $1695 req sec 8 ok 215 268 6872

4840 Oxford Ave Studio 1br apts
ldry 24/7 rem lic# 214340 215 744.9077

FRANKFORD AREA 4BR/1BA $1000
Located next to Frankford Trans Ctr
215-313 2322

ORTHODOX ST VIC EFFICIENCY
betw $500 & 550/mo 267 586-3124

NORTHEAST PHILADELPHIA APTS

4... ...man St 1 BR
prkg ldry fac Lic# 212751 215 744 9077

7xx Harkness St 2 BR $650 incl heat
newly renovated Call 215 327 2282

Academy & Knights 2br $800
6plex carpets garage no pets basement 267 342 1993

Cottman Ave Vicinity 2BR $770 Utils
Residential st 2nd fl dplx end of row lg eat in kit bed lg back off LR garage yard refrg W/D hookup new paint
215 481 5754

Morning Glory Rd 19154 2BR/1BA $900
Ap ... new paint carpet ...
...

BUCKS COUNTY APTS

★★★★
WARMINSTER Lg 1 2 BR Sect 8 OK
$99 Move-In Special on 1&2 BR
Pets & smoking ok
We work with credit problems
Call for Details 215 442 9500

DELAWARE COUNTY APTS

Drexel Hill 1br $725+util
sussy lg 3br apt Liv Rm 14x20 many closets galley kitch sep dining area new windows throughout save energy w/d in bldg bus/train nearby (610)457 7073

UPPER DARBY modern 1BR $750
Includes all utils 1st floor private entrance A/C W/W Call ... 2418

ROOMS

1228 W Toronto St newly renovated rms $450/mo nr temple 267 279 6023

1529 Bristol St Furn Room $125/wk.
$275/to move in SSI OK 215-888 8554

20th & Allegheny Furn Luxury Rooms
Free utils cable internet 267 221 5262

22nd & Montgomery newly renov furn
SSI OK $100/week Call (267)784 2578

34xx Turner St. Rooms $400/Mo
SSI OK 215 519 5437

...718 N 28th St Studio pvt BA Eat & RK
$136/wk $405 mv in 267 250 0761

27xx Jefferson St kitch avail/ldry rm, SSI OK no drugs $90/wk 267 592 1665

28xx & 27th St Furnished rooms utils included $100/wk SSI ok, 267-615 5683

24th & Spring Room with Cable TV
Use of kitchen Call 215 620 2846

3850 N 12th St rooms for rent
$100/wk $500 move in (267)304 1387

46th & Woodland furnished rooms
$350 near transportation (215)934 9437

55th/Thompson furn $115/$135 wk frg micro pri vent $200 ran 215 572 8833

60th & Race 2br & Tasker room $350
SW Phila 3br hse $700/mo 215 729 0140

6100 W Oxford St Furnished Rms w/ Cable Kitchen & Liv Rm W/D incl $125 wk Near Transp Call 215-473 5100

61st/Race St 22nd/Tioga Prv ent fresh paint use of kit w/w carpet great incl $440/mo $480 move in 267 997 5212

61xx Chew Ave Mt. Airy Frosler Univ City $85 $100/wk 215 242 9124

6227 Norwood St Furn rooms for rent
267 474 0927

66th & Broad Vic Room for Rent
$400/mo call after 5pm (215) 247 1021

All Areas $125/wk No Credit Check
Move In Today 267-499 6847

Broad & Erie $120/week +sec single furn,c/a. Ideal for Seniors 215-880 1799

Broad & Hunting Park furn rooms newly renov must see $75/wk 215 562-6200

Broad & Olney deluxe furn rms private ent
$115/wk Sec $200 215-572-8822

Cecil B Moore Brewerytown Area
Spacious Rooms for Rent
$95-$120/week 215-226 5472

DARBY Room for rent $600/mo no smoking prvt entrance 484-469-0752

Frankford area rm $95 to $105/wk
clean no drugs Sec dep req 215-432 5627

Frankford furnished no drugs near El
$85/wk & up + $300 sec 215-526 1455

Germantown Area NICE Cozy Rooms
Private entry no drugs (215)848 6082

Harold St & St. Paul St $300 $500/mo
use of kitchen cable includes income verification/references req 610 585 0483

Hunting Park/Logan area $110 /week
Lrg rms share kit/BA 215-668 6826

KENSINGTON Clean Furnished Rooms
$380-$400 856-465 6887

LaSalle Area with Cooking
$269 move in special. 215-239 3411

LOGAN room for rent, share BA/kitchen
NO drugs/alcohol, 267 226-7651

MT AIRY (East Area) $135/week
Furnished SSI ok. Call 215-720 6956

N PHILADELPHIA Includes gas elec W/D crpt. $325-$450/mo 267 342 1226

★★★★
N Phila Furnished rooms $100/wk.
Call 484-636-6205

N Phila Furn Priv Ent $75 & up Near transp no drugs or alcohol 215 763 5565

OAK LANE ROOM $75/WK
2 weeks sec No drugs 215 927-4424

Olney 5863 N Norwood Furn rms pvt or share kit w/d DISH $110 516 527 0186

OVERBROOK NICE ROOMS $115/wk
share kitchen & bath 215 370 0667

Richmond room use of kitch nr transp
Seniors welcome/ SSI ok 215 624 1139

S Phila Furn Rms SS & vets welcome
No drugs $100 & up 267 595 4414

S. Phila: vic of 29th & Reed Lrg NEW room for rent in Male Rooming House
$125+ dep W/D 215-647-2487 ID req

SW 15xx Cecil St. $100 $125/wk. Use of kit. & bath Near trans. 267-439 0007

SW Philadelphia Room for rent $250
move in share ko & bath 267 251 2749

SW Phila Rooms for rent. $120 per week
Please call (215)981 7210

Temple Univ area Lrg beautiful newly renov starting $300/mo 267 997 0907

W Germantown Rooms for rent starting at $450/mo $100 security fee easy move in Call Theresa (215)740 0554

W Oaklane lovely 2 room efficiency prvt entr & bath $140/wk cable extra no drugs $420 sec dep req (215) 312-9462

W Phila Big Room $95/wk. Between 52nd & Haverford. Call 267 902 5748

W Phila Furn Rms SS & Vets welcome
No drugs, $100/wk & up 267 566 6502

homes for rent

SOUTH PHILADELPHIA RENT

4xx McClellan St 3br Sec 8 OK
renov W/D fridge 215-748 3076

GRAYS FERRY 3br $800+utils
... newly renovated ... 215 ...

SOUTHWEST PHILADELPHIA RENT

26xx Carroll St 3br $800
25xx Ormes St 2br $700
64xx Grays Ave 3br $800
Call Tom 610 724-2100

58th & Baltimore beautiful 3Br Bow
$865 spacious Sec 8 OK 267-675 6489

Springfield Ave 1BR $500 + gas & elec
Marlin family of 2 610 ...76

WEST PHILADELPHIA RENT

14xN Anby St 3br $745/mo
1st/last/sec newly renov (267)764-0204

51xx Lennst 4br/1.5ba $950+ntils
furnished front porch bk yd 215.276 1045

55th & Wyalusing 3BR $960
Newly renov new home new windows, kitch bthrm & carpet 267 394 0414

61st & Arch 2BR $1,000+util
newly renov section 8 ok. 610 649-5859

Lancaster Ave area 3br/1ba $700+util
nice newly renov home nr schools/trans, sec 8 ok 2 mo ren req (267)971 6871

W Phila 1br-4br Apts & Houses $700 $975 1st/last/sec 215 678 2857

OVERBROOK/OVERBROOK PARK RENT

3xx N 64th St 2BR & 2BR $1,000
$2000 move in Newly renov 267 972 9693

Rhoads St 3BR/2.5BA $1250+utils
... must see ... bsmt 215 253 ...

NORTH PHILADELPHIA RENT

21xx N Dover 2 BR $675
lg bd.rms w/w yard Sec 8 ok 215.813.2549

24xx & Toney 2BR $700
newly modern kit Sec 8 ok 215.225.9284

Broad St Vicinity 5BR $1,400
Sec 8 ... new remod 215-888-8248

Oxford & York 3br/1ba $700/mo
lv rm ... 484 520 9295

TEMPLE UNIVERSITY AREA RENT

Temple 4br $825
...

OLNEY RENT

Phila 19120 19134 19140 19124 3BR
$675 215 254 5193 Leave Message All calls returned within 24 Hrs

HUNTING PARK/NICETOWN RENT

44xx N Gratz 3br/1ba $650+utils
newly Nov 1st new kitchen 215 ...

GERMANTOWN RENT

55xx Boyd St 2br $725+utils
renovated $2175 move in 215-962-4277

6x E Cingler 4br/1.5ba $1495+utils
lrg new sec 8-4br vouch ok 215-680 1413

Chelten Ave/Wayne Ave Cozy 2Br $950
+util ... mod ... 215 ... 2047

CHESTNUT HILL/MT. AIRY RENT

14xx E Weaver St 2BR $1000 +utils
w/w A/C mod kit/BA gar clean bsmnt ... 215 ...

KENSINGTON RENT

6xx E Ontario St 2br/1ba $...+utils
... (215)609 5977 or ...

FRANKFORD RENT

Jasmine 42xx Wigwood 3br $...+utils
... 267) 46...

NORTHEAST PHILADELPHIA RENT

★★★★★★★
59xx Sylvester 3BR/1BA $875+utils
Dollhouse Hdwd floors carpets new kit C/A gar front patio 1mo rent + 2mo sec dep Call 215 769 1458

66xx Walker St 3BR $750/mo Total
Anheh Ex I Roosevelt Bldy 215-668-3980

LAWNDALE 3br/2ba $1100+utils
tile shed bsmt w/d no smoking or pets close to shops/trans 215-964-1213 til 8pm

MAYFAIR 2br/2.5ba/1 car gar $1200+
full-walk out bsmt w/d close to shops & trans no smkg pets 215 694 4089 ...

BUCKS COUNTY RENT

ANDALUSIA 3br/2ba $2650/mo
Unique opportunity to live on 100 acre historic estate late 19th century ranch style bungalow short commute to Phila & NY Please Call (215)639-2078

ANDALUSIA 4 br/2.5ba $2800/mo
Delaware Riverfront Unique opportunity to live on 100 acre historic estate late 19th century reconverted stable short commute to Phila & NY (215)639 2078

CROYDON 1BR/1BA $950+utils
Living rm kitchen cable ready patio deck new appliances incl microwave W/D AC Laminate flooring off street parking 4 blocks from train station No pets or smoking Call (215)785-6620

LEVITTOWN 2br/1ba $1275+utils
single home w/basement (215)750 2144

DELAWARE COUNTY RENT

BOOTHWYN 2BR 1.5BA $1,550
Newly renov laundry room on 1st floor close to I 95 Call 610 587 7401

COLLINGDALE 2BR/1BA $875+ utils
$1000 security need now 610 252 6705

Colwyn 2br/1ba $985/mo
w/w carpet deck no pets (267)506 0126

DARBY 3BR row $895+ utils
close to transp Sec 8 ok 610 529 3531

Derby 69th St area 3br $775+utils
(small BR) ... 2 months security 1 month rent Call (856)512 0903

★★★★
Upper Darby 2br & 3br $595 $800
... recently updated close to pub trans & major highways 610 842 9886

UPPER DARBY 2BR $850
1 car garage sec 8 ok Call 610 658 6627

Upper Darby 3BR/1BA $900/$1100
fin bsmt Sec 8 OK 267 928-2564

Upper Darby 2BR/2BA
finished bsmt hdwd flrs 610 667 1272

Upper Darby 4BR Row Home Starting
at only $800/mo Call 484 270 8629

BURLINGTON COUNTY NJ RENT

Marlton 3br/1.5ba split level $1725
lrg ... gas FP hdwd flrs xtra family rm ... (856)983 1767

CAMDEN COUNTY NEW JERSEY RENT

Smithfield 2BR/1.5BA $1590/mo
... heat C/A carpet updates 856 ... 3227

resorts/rent

SEASHORE/RESORT RENT

5000 ... walk Ventnor NJ Oceanfront
Effic ... updated fully furnished
Only for $160 000 a year for $1150/mo
... Call ...

POCONOS RENT

BrerCroft 5 BR sleeps 12 Saw Creek
2bth sleeps 8 11/11 11/24 12/25 1/1 1/16
... Weeks & Weekends 609 587 9492

BUSINESS PROP RENT

58th & Springfield Great location ... business ... office ... High traffic ... $925/mo + ... 215 ... 0201

automotive

CHRYSLER

... luxury PT Cruiser ... 4 ... pearl low orig ... garaged ... 3 ... 620

CORVETTE

CORVETTE ZR1 2011 $99 300
Loaded w/all options MSRG $124,165
Must see ... 484 428 ...

FORD

E 150 Cargo Van 2006 $9 800
42K miles, new ... new brakes shelves great work van Call 610 544 1988

FORD 3000 Luxury Highline Conversion
Van original ... very rare ... Must see ... today $5,975 215.922.2165

GMC

YUKON DENALI V8 2005 $...
... 267 204 ...

LEXUS

LEXUS ES350 2008 $22,000
... 33K 302 584 ...

LINCOLN

Lincoln TownCar 2002 5 gen'lmn Senior Lux 4 dr w/ only real + S/R orig mt. like new quick prvt sale $6950 215 6... 0610

MASERATI

COUPE GT 2004 $28 900/obo
6 speed 14k miles, mint cond all ... + extras, no BS (215)681-1621

NISSAN/DATSUN

Altima 2.5S 2009 only 16k mi $1...400
... 215 464 ...

TOYOTA

HIGHLANDER Limited 2002 $11 000
... 78K mi ... 56 489 ...

VOLKSWAGEN

JETTA 2007 $11 000/obo
... 56k ... warranty 484 2... 47

AUTOS, TRUCKS WANTED

$300 & UP FOR JUNK CARS
CALL 215 722 2111

Junk Cars & Trucks Wanted.
$400 Call 856 366-2021

JUNK CARS WANTED
24/7 REMOVAL Call 267 377 2088

MOTORCYCLES

2010 Kendon Stand-up Motorcycle trailer new spare wheel and tire ... asking $... 610 ...

TRUCKS FOR SALE

GMC 2... ... 4 door extended cab 4WD ... deluxe ... package ... $7950 215 627 1814

low cost cars & trucks

Buick Century Station Wagon 1994 $1595
all pwr 66k mi runs new 215-620 9383

CADILLAC SEVILLE SLS 2001 $1900
Mint cond gd insp 108K mi.215 558.8114

Chevy Caprice Classic 1978 $1500
Auto A/C insp., runs new 215 620.9362

Dodge Dakota 1996 $1,850/obo
new rebuilt auto AC runs gd 267 278 5457

DODGE NEON 1997 $1,450
4dr auto loaded 29MPG 215-280 4025

Ford Explorer Sport Trac 2003 $3990/obo
4x4 needs engine 267 602-4091

HYUNDAI SONATA 2002 $3300
mint CO clean new tires 215-840-4860

ISUZU RODEO LS 1999 $3000
4X4 all power 215-840-4860

Nissan Sentra GXE 1999 $1750
4dr auto loaded runs grt 215 519-8809

Oldsmobile Aurora 4.0 2001 $3250
blk 17in chrome wheels 267 582 0448

Saturn SL1 2002 $2,495
auto sunroof gorgeous. (610)524-8836

VOLKSWAGEN JETTA GLS 1996 $1,450
4dr 5spd loaded clean 215-947-9840

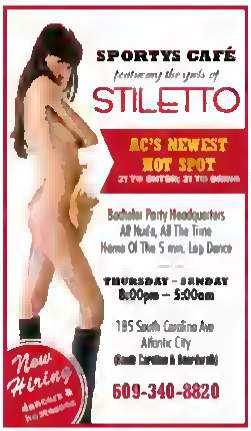
Volvo 940 1995 $1650
auto a/c 4dr 4cyl run exc 215 620.9383

VOLVO XC 2000 $3,500
Runs great, fully loaded 215-779-9442



[CITYPAPER]
billboard
NOVEMBER 3 - NOVEMBER 9 2011
CALL 215-735-8444





THE EL BAR
Happy Hour
Mondays-Fridays 5-7pm
$2 50 Kenzinger Pints & More!
215-634-6430
www.myspace.com/the_el_bar

Building Blocks to Total Fitness
12 Years of experience Offering personal fitness training, nutrition counseling, and flexibility training Specialize in osteoporosis injuries, special needs In home or at 12th Street Gym Infokol@aol.com

I BUY RECORDS, CD'S, DVD'S
TOP PRICES PAID No collection too small or large! We buy everything! Call Jon at 215 605-8001 or e-mail dingo15@hotmail.com

DANCERS WANTED
Flexible hours will train, no experience necessary excellent pay, safe/secure environment
Call (609) 707-6075

Executives, Etc.
Massage Services, Etc.
Quality Company Quality Time
YOUR Location 24-7
Cash & Credit Card - Accepted
Call Now 215 969 4759
edcall[illegible]m

Cheap Prison Phone Calls
As low as 5 cents a minute
www.pacifictelephone.net
888 966 8655

ST. NICHOLAS RUSSIAN ORTHODOX CHURCH PRESENTS OUR 40th ANNUAL ETHNIC FESTIVAL
November 11th 13th, Noon-4pm
Homemade Ethnic Foods, Holiday Shopping Tours of our Historic Church Free Admission and Parking
817 North 7th Street
215 922-9761

Volpe Cycles Fairmount
Grand opening Nov 2
$25 Tune up special
now through February
20% off all in stock items
(this week only)
25th and Aspen
Open M-F 8am -7pm 9-1 sat & sun

Looking for a Dog Walker In the Rittenhouse area?
Avid Dog Lover available to walk and feed your pooch while you're at work. For Rates Call Bob
215-640-0975

NEW AT THE EL BAR!!!
KENSINGTON HAPPY MEAL!
EVERY DAY UNTIL 7PM
2 ALL BEEF HOT DOGS
A PBR POUNDER
A BAG OF CHIPS
AND A TOY
ALL FOR $5

SILK CITY
DINER • LOUNGE • GARDEN
FRIDAY:
HOT MESS
DJ APT ONE & SKINNY FRIEDMAN
SATURDAY:
DJ DEEJAY
SUNDAY:
COSMO BAKER
SUNDAE NITE | LEE JONES & DIRTY
Open every day 4pm 2am
Sat & Sun Brunch 10am 4pm
5th & Spring Garden
www.silkcityphilly.com

Enjoy Comedy in Philly
www.ItsAlwaysFunnyInPhilly.com
Philadelphia as Comedy Online

HAPPY HOUR AT THE DIVE
FREE PIZZA!
$2 BEER OF THE WEEK!
$2 WELL DRINKS!
IT'S AMAZING!
PASSYUNK AVE
(7th & CARPENTER)
215 465 5505
myspace.com/thedivebar

STEEL DRUMMER WANTED
Lead player wanted from T & T, either 2nd's or tenor Must have a car! Vocals would be helpful (more $$$). Over 50 years old with lots of gigging experience As you know we do several gigs a season and our top players earn good money. Remember must have a car Send brief Bio to islandbands@aol.com

Marijuana Anonymous
in Philadelphia
www.marijuana[illegible]nymous.org

GREAT AMERICAN GUITAR SHOW– OAKS, PA. November 12 & 13, Greater Philadelphia Expo Center.
100 Station Ave Oaks, PA. Route 422, Exit at Oaks Sat 10-6, Sun 10-4 100's of exhibitors, 1000's of instruments Mega Show! Adm $12 Bee-3 Vintage (528)298 2197, www.bee3vintage.com.

Sexual Intelligence
Guaranteed-quality body-safe sexuality products, lubricants, male room, sex-ed classes, fetish gear, Aphrodite Gallery
SEXPLORATORIUM
620 South 5th Street
www.sexploratoriumstore.com

M Goldman Investigations
When you need to know the truth!!! Confidential,
Licensed Investigators
Call 24 hours 1-800-505-5423

STUDY GUITAR W/ THE BEST
All Styles All Levels
Former Berklee faculty member
Masters Degree with 25 yrs teaching experience
215 831 8640 www.davidjoel.net

SEMEN DONORS NEEDED
Healthy, College Educated Men
18-39 - $150/Sample
WWW.123DONATE.COM

Whole Sale Gold and Silver
Invest for security
Marketers and trainers wanted
215 925 2909
www.preservationofwealth/operationupturn.net











